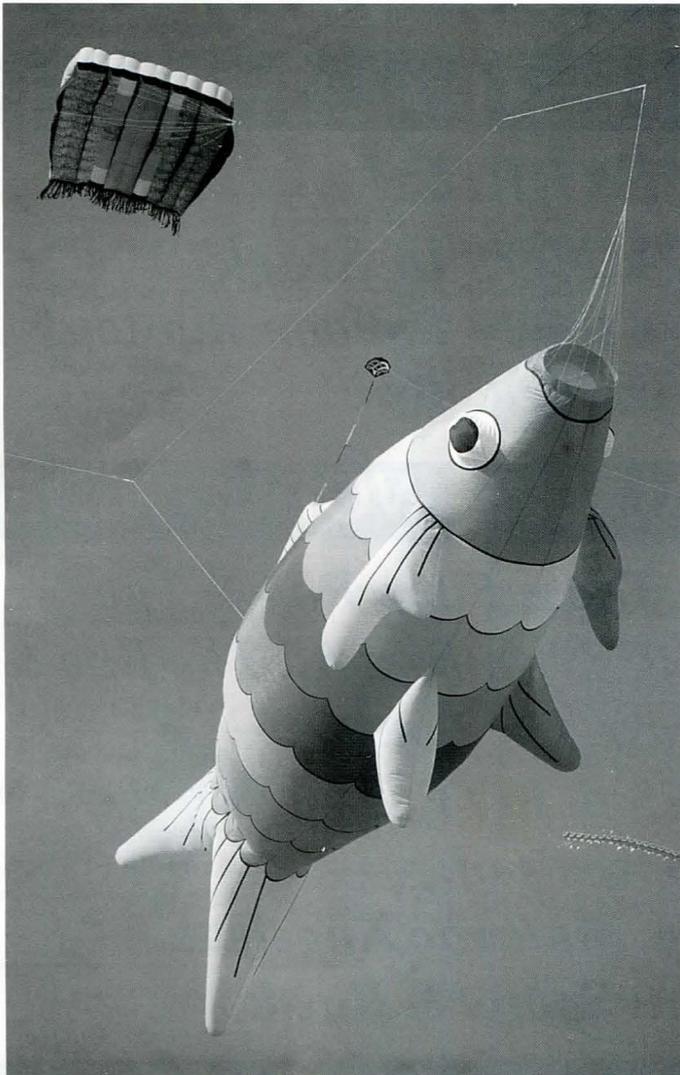


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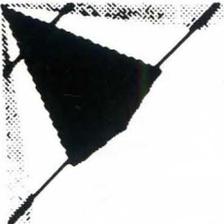
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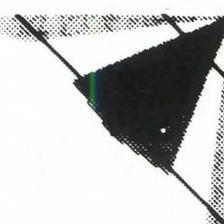


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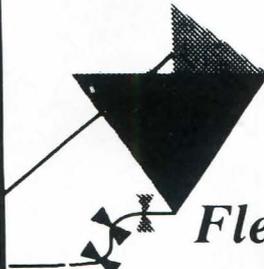
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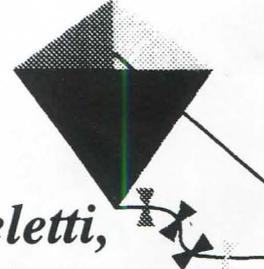
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EDITORIAL

Dear Readers

Once again we have come to the end of the British kite season. What a mixed bag the events have been - wind and rain at many of the events. Brilliant sunshine and perfect winds at others - plus every combination of these in between.

One of the most striking things about events this year is the apparent lack of kitefliers at the bigger events. Why is this? What is it that makes you not attend a particular event? Write and tell us - maybe we can help improve things.

Talking of writing. Our thanks go to those people who did send us items for inclusion. We have saved some of these for the January issue - which is always hard to fill. Why not do something for your magazine and send us some articles for the first Kiteflier of the new millennium! Copy date is 15th December.

On page 14 you will see an idea from George Webster concerning kite making competitions. We are asking for some help with this. We need someone (or a group of someones!) who has the time and inclination to organise and run this. We think it is a very good idea (call it the Webster Challenge!) but do have the time to do it justice. Write and let us know.

We would like to take this opportunity to say Happy New Millenium. See you in 2000.

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Front Cover Photo

Two of the spectacular objects flying at Portsmouth in August. Mermaid by Marco Cassadio and Fish Windsock by Jos Valcke. Photos Gill Bloom

Whilst every care is taken to get the details correct The Kite Society cannot be held responsible for any errors or omissions that occur. Opinions expressed in this magazine are not necessarily those of the Editors or the Kite Society.

Letters

From George Webster

Everyone at this time of year is, I'm sure, writing about how good/bad a season it has been and which festival was particularly good. I've attended about 10 in England this year - with Edinburgh still to come and my main impressions are:-

1. Most kite festivals are well organised and give good value to spectators and fliers.
2. Despite the increased number of kite traders over the last few years there are still bad bargains as well as good - particularly for members of the public who want a first kite which is better value than a 'toysshop kite'.
3. Apart from overseas visitors - see below - there aren't many new acts for festival organisers to use. The trick flying knockout event (London, Brighton and Bristol) attracted some interest. The individual ballet to unknown music drawn out of a lot (Basingstoke) seems good fun. Kitefliers enjoyed the spot where they could get on the field for the 20 years celebration at Portsmouth, (perhaps a 'Fliers half hour' next year?). But Rok-fighting is still at a low ebb; although sprinting (Linford Christie?) is on an upswing (Washington had nearly 30 entrants!).
4. Most of the best kites seen at the larger festivals come from overseas fliers. In the U.K. we have some internationally renowned makers and designers and we have a few very good 'private' makers but nevertheless our single line kites have fallen behind the best from Europe. Think of the British show at Dieppe.
5. Two types of kite were missing from shows this year: - U.S. Fliers - any of the new wave of minimalist and back to nature French kites which were so impressive at Dieppe in '96 and '98. I have not got my kite papers with me so I can't name them but they are regularly shown in Kite Passion.

From Dermot Hunt

I guess that like most people who join voluntary and social societies I'm quite content just to be a member, receive the magazine and catch up generally on current thinking and trends. So, I'm unlikely to normally write letters or articles for the club magazine, but your plea for articles touched a nerve.

I had a kite as a youngster and then moved on to other things - but whenever I saw one in the sky anywhere it brought a reminder of happy times. Some years ago I was made redundant after 22 years with my employer and declared to my family that I intended to take some time out before looking for work again. "What will you do?" No hesitation - I had worked quite near the Kite Store in Neal Street - "I'll fly kites" and so at my leaving do a Peter Powell arrived! (Nice change from electric drills and clocks). A bit different from what I had been used to but we took it straight away to Kensington Gardens in London. Not near where I live now but where my boyhood kite flying had taken place. An essential starting point.

We tried to decipher the instructions and fell about laughing. We laughed about who should launch and who should fly. The little boy in me came out. I pulled rank. After all it was my kite. We got it aloft eventually between fits of giggles. It rested briefly on my niece's head before landing in Round Pond! We roared with laughter and retrieved it. In boyhood the park-keeper would have descended on us quickly - but due to the budget cuts we were able to leave the very cross ducks and swans and scuttle away unrebuked. Redundancy was fun after all. A lesson learned - these things are different and I'll need to read up on them. Not much in the library apart from children's titles but a visit to Kite Corner in North West London did the trick. A Benson Phantom, a copy of the Kiteflier and some books and I was on my way. Shortly, I joined the Kite Society.

Just after that I was on a Town Twining visit to Douai near Lille. I found that my host's son manufactures kites and was in China buying canopy material. The next day I was in the Town centre buying some aftershave and it came with a free gift - not a travel bag or a bathrobe - a stunt kite! (Cacheral never did the same offer in the UK). That was it, I was hooked.

Later additions include a couple of deltas, including a reasonably cheap one in Ikea, a SAM UFO and a

Letters

Conyne delta made in Australia but bought in New Zealand. I was staying on a sheep farm and was flying the SAM UFO in bright sunshine. Several birds swooped on it and a herd of deer came across the paddock to gaze skywards. On the way home I stayed for 2 weeks in Bali and bought a medium sized bird kite, a large butterfly kite and one of those lovely boat kites. But I have also begun to make some kites when time permits. A sled, a delta and a recycled umbrella canopy! and I buy kite books where I can find them. Paul and Helen Morgan's book is an excellent volume.

My local park here in Harrow has a users association which organises an annual kite day and I know that some kite society groups do attend. This years day was very successful. Particularly so I believe because so many youngsters came and bought their simple single line kites. Despite the advances in kite design and technology I happen to believe that much of the fun and enjoyment that simple single line kite-flying brings is what may bring in more devotees. Apart from the fact that the simple malay kite logo is instantly recognisable it's also what most people feel comfortable with. My friends feel quite overwhelmed by anything with two lines. I have attended a couple of kite events as such but don't generally look to the Society when planning my kiteflying activities. But then I also belong to the Fiat Motor Club and don't attend their gatherings. As I said at the beginning I am content to belong and to read and for me thats enough just for now. However, any society has to have room for all disciplines and my own views are simply that. My own. I leave you with them..

From Russia with love (and a million thanks) Harry and Eileen Peart.

Most of you reading this article will recall that in the Spring edition of The Kiteflier I wrote a piece about a Russian Kite Flier who was coming with his family to the UK as guests of my wife Eileen and myself to attend the festival at Washington and for a months holiday. I made an appeal for donations of kites, lines, handles, materials and any accessories so that Sasha could develop his kite making and flying skills and hopefully, in the fullness of time start up the first (known) kite group in Russia.

I am happy to report to you that the response was fantastic, way beyond our wildest dreams, so many of you responded so generously that Sasha went home with a large collection of kites, accessories and rip-stop and you will be pleased to hear that everything reached his home safely without any problems.

On behalf of Sasha and his family, wife Nina and sons Simeon and Grisha we would like to express our sincere and unreserved thanks to all of you who contributed in any way, from traders and clubs through to anonymous individuals. If you had been around to see his face and sheer joy and amazement as he opened packages it would have filled you with pleasure. We hope that you will all be able to feel good about your giving, and to know that your kites are now flying over the Russian skies in a small town called Polevskoy right across in the Urals, where the borders of Asia and Europe meet. You can take some credit for hopefully setting up a kite group sometime in the future and that the love and pleasure from kiting has been spread so far away.

We are very reluctant to name names, for it might cause embarrassment, but you know that we are speaking to you directly, some of you took the appeal to heart and started a campaign inside your own groups, others simply responded as individuals, Thank you! Thank you! Spasibo! Spasibo!

Those of you with access to the Internet will be able to see a picture of Sasha with a Rokkaku that he made especially for this trip (I sent him all the materials and plans) if you visit the web site of the North East Kite Fliers.

We hope that you had a great summer with lots of good flying and when you fly now just try to picture the scene back in Russia that you helped to create.

Finding Kite Plans

Kite Plans - How do you find unusual and original designs?

When I first started to get hooked on kite building I was keen to get my hands on as many different kite plans as possible. I soon rushed out and bought just about every kite book I could find and merrily started building kites like there was no tomorrow. However, it didn't take long before I had made the standard deltas, boxes, soft kites etc and I was running out of ideas for something new and original. Unfortunately, most of the kite building books contain the same old designs tweaked and repackaged as if they were new or original. As a result, I soon found it very difficult to find any up to date original plans.

Just as I began loosing interest, we had the Internet installed where I work and after an hour's training I was let loose to "surf the web"!

I soon found a web site run by Peter Peters which answered all of my problems straight away . Peter Peters runs a web site dedicated to kite plans which is bang up to date and is constantly being revised and updated. I couldn't believe how many plans there were to look through and it wasn't long before we got a computer at home and I was printing off plans at an alarming rate.

I'll be the first to admit that the Internet can be slow and problematic at times. However, if you disregard these problems, it contains the biggest source of kite plans anywhere.

At the time of writing this article there were 119 plans for single line kites on the Peter Peters web site, 30 plans for dual liners (including the currently popular NASA Wings), two plans for triple liners and 23 plans for quadliners. In addition there are plans for parachuting teddies, windsocks, banners, tails and a whole range of interesting bits and pieces.

The single line plans include traditional Japanese designs, fighters, snowflakes, parafoils, deltas and a whole range of unusual designs too, including an American Flowform, a clown, The Lo-do (a low aspect ratio Edo), and the Nosey (a flying nose/face)

In addition, the web site contains buggy plans and some of the most original and unusual quad liners you've ever seen. Many of them have been designed and posted on the web by Didier Ferment whose creations have attracted great interest at Dieppe and other European festivals.

As well as all of the plans, there is also a whole host of useful information to be found on kite building techniques. For example, the original plans for the Circoflex kite were first published in Kite Passion magazine a couple of years ago. However, since that time a number of pages have been added to the Peter Peters site giving hints and tips for building circoflex kites. There is information on how to find and work with Mylar, a new leading edge bridle arrangement, flying problems and how to solve them, plans for giant and mini circoflexes and a whole range of photos to look at.

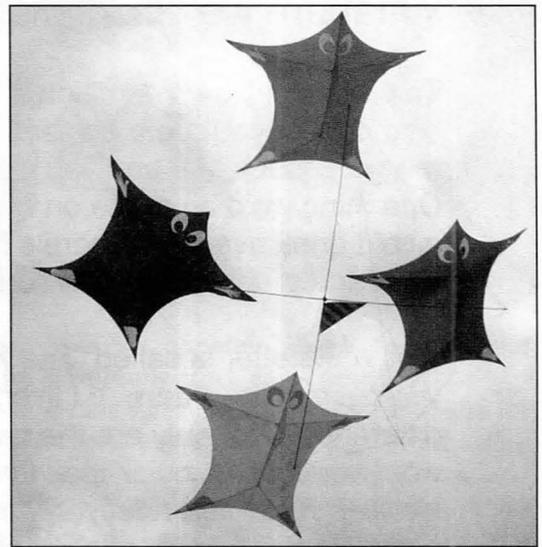
So, how do you get access to these plans if you've never used the Internet or can't get to use it?

For those of you who have access to the Internet, the Peter Peters Web site can be found at <http://www.win.tue.nl/cs/fm/peter.peters/kites/plans>.

If you don't have access to the Internet then you could always try visiting one of the many Internet Cafes that are springing up in most major towns. The staff are always very happy to help you find whatever you want to look for . (r try your local Library)

Nigel Bence

Washington 1999



1. Lester Legs, Janneke Groen Sode.
2. One of the many kites in the Washington sky.
3. Group shot of the many invited kite fliers.
4. Rolf Zimmemann Starfish with legs.

Again Malcolm Goodman produced another great kite festival with lots of good overseas kite fliers and, of course, our own local talent. The weather and wind was fickle but there was a good variety of kites on show. Ray Bethell stole the show with a ballet routine dedicated to Malcolm and Jeanette. This event is always worth a visit. If you haven't been may we suggest that you do so in 2000.



What are we?

What are we? Careful now, this is a family publication.

To answer my own question, if you're reading this, then there's a very good chance that you are a kite enthusiast. You probably enjoy making, flying, or talking about kites, and you may be perverse enough to enjoy buying kites. One thing we'd all agree on is, that when there's sunshine, a warm breeze and a cold drink available, there's little to beat this hobby of ours. Such a pity we can't agree on what to call ourselves! Let me illustrate.

This newsletter is called '**The Kiteflier**', but I'm a member of Alcester and Worcester **Kite Fliers**. If I lived in Brighton I'd be a **Kite Flyer**. Spot the difference? Not only are the names spelled differently but we have one and two word versions. A quick look through any kite publication and you will find *Kiteflier*, *Kite Flier*, *Kiteflyer*, and *Kite Flyer*. Often you can find all four in the same article. An advertisement in the April issue of 'The Kiteflier' ended with: "Kite **Flyers** and Families Free to Festival. Apply for **fliers** info pack".

It all seemed very confusing. I discussed this little puzzle with some friends who suggested that using the 'i' could be an American version of the word. Surely not! That would mean that the Kite Society of Great Britain has an American titled newsletter!

I reached for 'Kiteworks', an excellent tome written and published in the USA, in the hope that it may give a clue to the American spelling. But no, **Kiteflier** can be found in all forms.

I needed an authoritative spelling. There was only one thing to do. So, armed only with a pen and paper, I visited the local library reference section. There in the corner, on the bottom shelf, in 'The Oxford English Dictionary' (Second Edition) Vol. VIII (INTERVAL - LOOIE), I found **kite-flyer**.

It is shown with a 'y' with and without the hyphen, (I don't know about you but it's ages since I was hyphenated) but definitely a 'y'.

Kiteflier is not listed as someone who flies kites but as something completely different:

kiteflier, *a financier who practises the operation of 'kite-flying'*.
kite-flying, *a slang term for the raising of funds by transferring accounts between banks and creating an illusory balance against which cheques are cashed.*

In brief a **kiteflier** is someone who defrauds banks! Perhaps there's not that much difference after all. We're back to buying kites!

Good flying.

Chris Ashman.

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Question of Kites

So far this year I have hardly done any kite flying which is not good. However, my mind has had time to think about kites and I have come up with questions that I hope the collective brainpower of the Kite Society can answer.

Does anyone remember a program on BBC2 several years ago about a group of people trying to fly a Cody kite train? I remember that after a low wind day they finally managed to get two people up in a basket. Could we all contact the Beeb and ask them to show it again, or were you a member of the group that was involved?

On the subject of Cody, did you know that there is an S.F.Cody shop in the new Bluewater shopping centre. I think the story of his life would make an interesting movie. So would that of Pocock, the first man to drive a kite buggy. That must have been some sight to see a horseless carriage speeding about the countryside.

How many flyers out there would be interested in a Kite Society polo shirt/t-shirt? As well as a logo on the front it could have some wording on the back, such as "Happy to Talk Kites", "Kite Flyer not a Puppet" (for two or four lines). Better ideas welcomed, just put pen to paper or fingers to keyboard.

If you were just standing around in a field or on the beach doing nothing would as many people speak to you as when you're at the bottom of a kite line? I've had several members of the public, i.e. non-kite fliers; stop for a chat and to ask questions when I have been flying. Hopefully I have encouraged someone to take up a new hobby, however, I have not yet got a date this way even though I have spoken to some nice girls. I'm sure other kite flyers have had the same sort of experience. but has anyone met the love of their life this way?

At the same time others show a lack of awareness about the potential dangers of being hit by a kite at speed, or garotted by a line. That's a sight I nearly saw at Portsmouth a couple of years ago. A single line flyer, happily minding his kite, had a fresh out of the bag stunter pass no more than a foot in front of his nose with the line only a couple of inches above his head. If that sounds odd, he had his back to the learner pilot. Do we need an "L" test before you can fly in a busy place, or should we wear crash helmets in kite show free for all areas? Of course a test might put people off taking up the sport. Any comments/suggestions to this magazine.

Did anyone see the program "An Astronauts View from Space"? It featured some fantastic views of Earth as seen from space. They also mentioned early aerial photography showing the first photo taken from a balloon. A picture of a large diamond shaped kite was also shown as they talked about this form of aerial photography.

Still in the past, I recently borrowed a book from my local library call "Kites" by Ron Moulton dated 1978. It is interesting to look back to see the new designs that were available at the time, a very diferent world to what we have now, a very different sky with all the modern materials up there.

Stephen Hickmott

Bits & Pieces

Northern Kite Group Changes.

The details of the secretary acting on behalf of the Northern Kite Group have changed. Ron Ogden has retired from the post and our new secretary is;- Mrs Margaret Watson. 10 Green Square Flats, Kirkby Lonsdale, Cumbria. LA6 2BU. Phone-01624-272064. Through your pages may we publicly thank Ron for the many years of service he has devoted to the Group.

J. Cunningham. (Mag editor).

From The Press. (Received from Ptolemy Ford). Taiwan News 21/8/99.

Officials crack down on kite flying

PHNOM PENH. Cambodian authorities have cracked down hard on a new social menace --- children flying kites in city parks. The pastime is hard on the grass, authorities said. So police --- some of them armed --- have been chasing children away from parks in the capital and confiscating kites from vendors in a heavy handed blitz on the flyers, the Phnom Penh Post reported yesterday. "We cannot even let two or three people play with kites in the park because there will suddenly be 100 or 200 people flying kites, too," one security guard told the newspaper.

New Kite Record?

Ian McKinnon wrote - On a boring flight from Aberdeen to London I noticed a small article in a complimentary copy of the Times I received.

Kite Record. A three-man English team is believed to have set a distance record after crossing the English Channel in 2.5 hours yesterday by kite-surfing. The sport involves standing on a surf-board and being pulled along by a large parachute-like kite.

Congratulations to those involved. Further details would be much appreciated if any one knows anything.

Kite Shop News

Kiteshop (Cambridge) Limited has opened a new store : Kiteshop Fleetwood. The address is Kiteshop Fleetwood, 80 Poulton Road, Fleetwood, Lancashire FY7 6T. Tel: 01253 870000 and Fax: 01253 872653. They will be carrying the full range of kite goodies that the shop in Cambridge does.

Holiday News

Natural Heights have now finalised the dates for next year (2000) with a variation on the weeks. There will be a couple of freestyle/trick/precision weeks with the usual hosts like Chris Matheson and a couple of traction/power orientated weeks hosted by Jason Furness from Flexifoil and some Cunning Stunts boys. Dates are March 25th - Freestyle, May 13th - Traction September 30th - Traction, October 7th - Freestyle.

The traction weeks are to attract those power hounds who wish to pursue a spot of kite surfing also. The end of the week leads towards the water... wet suits available for hire if you do not have one already.

The bookings for 2000 are being taken now and you can call for a brochure with price list and details. Call 020 7498 2266 or email naturalheights@dial.pipex.com

Kite Surfing

If you are interested in Kite Surfing , Torquay Wind-Surf Centre and Sail Repairs have expanded to accommodate this new sport. All the major kite surfing brands such as Flexifoil, Wipika, F One, C Quad, Quadifoil are stocked. Together with Flexifoil they are setting up one of the first kite surfing schools in the country. For more information and advice contact Andre Shorland on 01803 212411, fax 01803 329850.

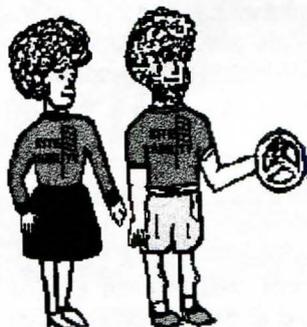
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Write for Catalogue and Prices.

Gill Bloom

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Verdun International Kite Festival

Verdun International Kite Festival - (Rendez-vous Mondial Du cerf-volant).

Canada has always wanted a European-style kite festival and Verdun manages to achieve this. It was nice to be invited to Verdun to represent India. Just flying an Indian fighter kite is not as invitable as makers and fliers of the larger kites which decorate the sky and make a kite festival what it is. I think I owe my invitation to Richard Gareau, President of the Montreal Kitefliers, commentator at the festival, designer of a nifty fighter kite which he calls the 'patang' and an awesome kiteflier himself. I saw him win the AKA Fighter Kite Championship in Wildwood, New Jersey in October '97.

Verdun is a few miles outside Montreal. The kitefliers hotel was in Montreal near St Catherines Street, the main shopping and restaurant area of Montreal, which was very convenient. I was the first to arrive on Tuesday and shared a room with Ludovico Bertozzi from Italy. Others arrived on the following days. The kite festival was from Thursday to Sunday and our programme was similar each day. We were picked up at about 9.30am and taken to a Verdun restaurant for breakfast and then we walked across to the flying site. The temperature was over 35 degrees centigrade every day and all of us drank more iced water than ever before. Although we began flying our kites from 11.00am, the public didn't come in numbers till about 2.00pm and they stayed till about 11.00pm. We were then taken back to the hotel at about 11.00pm each night. It is hard work being a professional kiteflier!!

Guests from 12 countries were invited. Some of the more familiar names were Michael Alvares (Australia), Team No Limit (Germany), Peter Lynn (New Zealand), a dozen from USA including Richard & Marti Dermer, Tanna Haynes, Lance & Dorithy Wagner, Craig Wilson & Chicago Fire sports kite team. France, Belgium, Haiti, Italy, Netherlands & Switzerland were represented as was India by a certain Stafford Wallace. Canadian kitefliers included Ray Bethel, amongst the largest delegation from different parts of Canada as well as Robert Trepanier who lived nearby.



Peter Lynn flew his latest creation, Konishiki, based on the sumo wrestler known as The Dump Truck. He says he used 180 metres of material in the manufacture. His other creation, a very large Stork with a wingspan of 16 metres looked impressive in the sky and his centipede did it's first solo fly. Team No Limits displayed their 16 metre Genie amongst other Sesame Street characters, Ernie & Bert, Oscar the Grouch, Big Bird (Yellow) and Super Groover. For me, the most interesting kitefliers were Carpe Diem, a very hard-working, five person team from Switzerland who flew a variety of 'single line' kites in formation. It was a delight to see five large butterflies, deltas or

rokakus flown as a team display. They told me they sometimes have a seven person team but only had five at Verdun.

It was estimated that about 250,000 people would attend during the week and the largest crowd came for the highlight of the whole event which was the night fly on Friday and, fortunately, good winds prevailed, whereas the wind died down on all other evenings. It was an impressive night fly with powerful batteries of lights situated around the site. I managed to fly a gold mylar kite and spin it just over the lights giving a flashing reflection which was seen all around the site. All other kites had to be much higher and it was difficult flying whilst trying not to lift the kite upward where all the other lines were.

I did some kite catching using my kite and was challenged by Richard Gareau, the commentator, to a touch line fight, which he won all too easily. I'd like to think I had an off day but he was just too good. One day I was flying at distance of about 900 metres when he amusingly announced over the PA system 'Stafford, the people of Verdun are very generous people and have paid for you to come here. Why are you flying over Montreal when no Montreal people have paid any money to bring you here.' Verdun people were incredibly friendly and the interest in the Indian kites was surprisingly good and I made a lot of good friends there. It was the week of Quebec National Day and it was interesting to see the celebrations and to get some understanding of their pride with French folk songs and the French language.

Stafford Wallace

British Kite Making

A Plea to use a competition to improve British Kitemaking

Is there a problem?

My experience of comparing British kites to those from other countries comes from U.K. International festivals, Dieppe and magazines.

While we have some world class kite makers, principally in soft kites and sports kites, very few can really stand comparison with the makers of single line kites from Europe and the U.S.A.

Does it matter?

There are two good arguments for not being concerned. Firstly that big show kites are far removed from the kites the average flier flies on a Sunday afternoon or at the local fly-in. Secondly that many kitefliers enjoy kites just because they aren't competitive and they don't want to compete or to be judged.

While I would respect both these points of view I would argue that not all prize winning kites at Dieppe are large show stoppers (think of Nick James in '98) and big kites and 'flash' displays do attract people into kiting (think of the U.S. Team Top of the Line at the start of team flying).

In many things competition has improved quality and a good competition enables outstanding kitemaking to get a wider audience.

How could we organise something?

Ideally we need an established competition which is seen as worth winning because of its' reputation or the value of the prize. Obviously we don't have that but we could hope to have the Kite Society's backing which would help reputation and we might get a prize from some K.S. funding, private sponsors or perhaps entry fees.

We could have the competition in the non-Dieppe years or we could have a small number of festivals which were opportunities to compete with an overall winner at the end of the season - rather like the old Rok arrangements.

What criteria for best kite should be used? While a broad theme as used by Dieppe has some advantages there also needs to be a scoring system which involves:

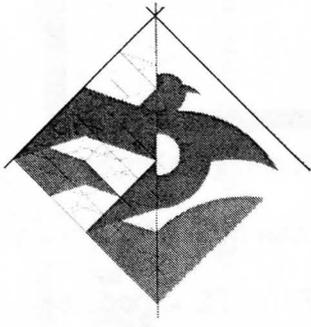
- Ability to fly
- Novelty of design
- Quality of build

There is an amazingly complicated formula for a French national competition which we should avoid. Someone must know the rules used by the Smithsonian in the U.S.A.

While I could go on (and on, and on) I'll stop here in case there isn't any real interest.

George Webster

We think this is an excellent idea. However, we do not feel that we have the time to devote to such a large project. Is there any Kite Society member(s) out there who would be willing to take this on. They would have complete control over this with a contribution from the Kite Society for trophy money and publicity. So get in touch as soon as possible. Let us have this in place for next year.



Dear Art and Kite Enthusiasts,

In 1988, the Asian "Year of the Dragon," Art Kites and the "Pictures for the Sky" exhibit was born. After the initial exhibit in Osaka these Japanese kites, painted by internationally renowned contemporary artists, embarked on a world tour, visiting the most prestigious art galleries on four continents and enchanting millions of visitors.

The next Year of the Dragon will see this heavenly collection settle into a permanent home. A former military aircraft hangar, situated in Detmold at the foot of the beautiful Teutoburg woodlands in Northern Germany, will be transformed into the first and only ART KITE MUSEUM. Renowned Hamburg architect Prof. Volkwin Marg won an international architect's contest for the design of this building.

The ART KITE MUSEUM will open on April 1st, 2000. This museum will not only house this world-famous collection of kites but shall function as an international cultural center stimulating innovative cross-cultural projects that challenge the *homo faber* (or *technology* as a major source of creativity), as well as the *homo ludens* (or *play* as a source of creativity). The concept of linking East and West, heaven and earth, and art and technology will be realized through workshops, performances, and various projects.

The ART KITE MUSEUM will produce a newsletter designed to inform those interested about the activities of the museum. Ideas and suggestions from the world of kites and of the arts are always welcome!

In order to celebrate the museum opening, an international kite festival will take place at its site in Detmold-Hohenloh on the 2nd and 3rd of September, 2000. Please join us in this celebration of kites and culture!

Dr. Paul Eubel

President- ART KITE FOUNDATION
Director -ART KITE MUSEUM

International Kite Contest-Detmold. Germany- September 2-3. 2000

The ART KITE MUSEUM invites enthusiasts from all continents and cultures to participate in this international kite contest.

Categories

1. Figurative Kites

Cultural Images from all countries are invited to roam the skies of Hohenloh. Be it the Little Mermaid or Pinocchio, Speedy Gonzales or Robin Hood. Welcome are Joan of Arc as well as the Riksha-man, the flying Dutchman or Peter Pan. Images from all realms of fantasy, fairy tale, and exotic worlds may be a part of the competition. All kites must have a structural framework, i.e. spars. Inflatables without spars may fly as well, but are not accepted for the contest.

2. Trompe l'Oeil

This is an "Homage to Victor" and his op art. Be it in the style of the artist Victor Vasarely or M.C. Escher's perplexing perspective-the art of fooling the eye is what it is all about. Let's try to square the circle in the sky!

3. High-Tech Kites

Although Detmold is situated in a serene landscape, the city and the surrounding region of Lippe is the home of international high-tech companies. This inspired the idea for creating never-before-seen kites using technology and new materials to create innovative and stunning phenomena in the air.

4. Eyes From Above

This last category is a challenge to all aerial photographers and their engineering mastery. During the Art Kite Festival three enigmatic figures will appear in the landscape in front of the ART KITE MUSEUM. Each will be large and shown for only a short amount of time. The task is to photograph them from a kite-carried camera. The first to show photos of the KAP-Trio to the Jury will win. A prize will also be awarded for the best photograph.

Details of the Competition

This competition is designed to stimulate creativity and craftsmanship. Participants are asked to register by November 30, 1999; however, late entries will be accepted. Those interested must send a short description, photo, or sketch of the object. The ART KITE MUSEUM will grant a number of subsidies for production and/or travel expense for projects that seem extraordinarily interesting.

At the festival, the entrants will be judged and the following prizes will be awarded:

Category 1-3: Figurative kites/Trompe l'Oeil/High-Tech Kites
1st place: 1,000 Euro
2nd place: 700 Euro
3rd place: 500 Euro

Category 4: Eyes from Above

Each winner of the aerial photography contest will receive 500 Euro.

**For more information contact the Art Kite Foundation, B.P. 1013,
L-1010 Luxembourg. (Tel 00352 49 0443; Fax 00352 49 06 43)
or the ART KITE MUSEUM, Charles-Lindbergh-Ring 10,
D-32756. Detmold (Tel. 0049 5231-309030; Fax 0049 5231-309033).
Internet: <http://www.artkite.de>**

Private Ads

Peter Lynn C-Quad: one 4.2m and one 6.3m both as new, under 3 months old, including lines and handles. Ideal for buggies, kite surfing, jumping etc. Asking £160 for 4.2m and £180 for 6.3m.

Flexifoil sale: one 8ft, one 6ft, three 4ft. All green/blue/pink and in good condition. Could be sold separately or £160 for the lot.

Skytiger 26 in good condition including lines and gorilla grips. Red/blue/purple. Cost £210 will sell for £120.

8-metre ultra light Peel in lovely condition. Pink/black/green. Perfect for kite surfing and all power kiting. Cost £679 will sell for £290.

Reason for sales? Saving up for kite surf board and/or car!

Phone Dan on 01903 700410 (Worthing, West Sussex)

££££

For Sale:

Dark Star by Airdynamics - excellent condition - pink with purple tips- only £40.

Box of Tricks by Tim Benson - very good condition- purple- only £45.

Enigma by Spirit of Air Only Flown once- deep Blue - A1 condition - too tricky for me - only £35 + p & p (they retail at £80).

Nigel Bence tel 0117 961 6343.

££££

For Sale:

Stranger Trick kite, used at most 5 times, brand new, all extras, must sell £100 ono.

Carl 67 Galaxie Road, Cowplain, Hants, PO8 9AT tel 01705 594019.

££££

48sq ft Parafoil (Welsh Flag with red dragon) made by Hugh "Stretch" Tucker (USA) for sale. Only one in existence. Hugh won an award in soft kites with this beautifully made parafoil. Flown only a few times at Weymouth and Washington.

Reason for sale: Owner has new hobby!!

Also: **"FIFTY PENCE PIECE"** KITE made by Martin Lester in Grey balloon material. Beautiful patch work. Admired by many when flown at Weymouth and Washington five years ago. Only one in existence. Unusual ROKAKU VARIATION. Flies beautifully...TO SEE IS TO BUY!!

Contact: Hugh Lennon: 07990 923566. E-mail: hughlennon@hotmail.com

££££

Kites For Sale:

'Spirit of Air' Shuriken, black/purple - £50.

'Spirit of Air' Shuriken Pro-Comp, turquoise/ burgundy, Skyshark 5-wrap - £75.

'Spirit of Air' Axel, blue/yellow - £35.

Phantom Elite Ultra-Lite, Skyshark 3-wrap, green fade, incl. Spectra 80 lb lines - £95.

Revolution I, blue/pink, incl. lines, handles and winder - £95.

Flexifoil Powerkites, all 10 foot; lime/blue - £80: purple/blue - £80: rainbow - £95, also 300lb X 150ft lines + wrist straps + winder - £25: 500lb X 150ft lines +link lines + wrist straps + spool winder - £35.

Sky Bums Mirage 4 M2 4-line powerkite in navy/ orange/black, incl. full line set, handles and winder - £145.

South African 9+ square metre 'D' shaped **'Death Wish'** dual line powerkite in black/turquoise, incl. 700lb lines, harness and pulley system, and rucksack (not for the faint-hearted !) - £175..

Phone David McMillan on York 01904 792351 7 - 8pm or e-mail on david@mcmillan-xwd.freemove.co.uk

Hay Fever and Pollen Count

The Hay Fever and Pollen Count Connection

For those kites who suffer from Hay Fever, the middle part of the year can be somewhat hellish, with close attention being paid to the daily pollen counts. There is however a direct kite connection to the cause of Hay Fever and the origin of the pollen counts as was explained in a recent programme in the local heroes series hosted by Adam Hart Davies on BBC2 T.V.

One Charles Harrison Blackley (1820 -1900) a Manchester printer and engraver, rather surprisingly became a Doctor at the late age of 38. He suffered dreadfully from an affliction, which at that time was thought to be caused by the scent of flowers, hence the name Rose fever as it was then called.

Blackley latched onto the fact that it might be caused by an allergic reaction to pollen when his children brought a load of flowers into the house early one year, and he suffered a bad attack. To test his supposition, he even experimented upon himself, by the simple expedient of scraping his arm red raw with a scapel, then rubbing pollen into it. His arm swelled up painfully after just a few hours, proving to Blackleys satisfaction that pollen really was the cause of what he henceforth called Hayfever.

This, to Blackley, made sense where he lived on the outskirts of Manchester, but he knew that people suffered from Hayfever right in the Industrial heart of the city. Blackley wondered if this was caused by the wind carrying pollen grains into the city, and to prove this theory he lofted to various heights a kite equipped with a fifteen hour timer which progressively exposed a sticky slide. One particular three hour session with the kite at an estimated 1,000 feet, produced an amazing 1200 plus grains of pollen on the slide.

In the TV programme, Hart Davies always attempts to recreate various experiments with a quite amazing array of bits and pieces, and for the Blackley one he used a rather disreputable looking entry level stunt kite, equipped with a modified kitchen timer and a piece of double sided sticky tape.

Relax all you Po-faced, Hart Davies is no hot shot stunt jockey, in fact in his hands the kite barely flew. It just flopped around a bit, however when the sticky tape was examined after just a few minutes of floppy flight, it was found to have quite a few pollen grains stuck to it. And what of Dr Blackley? He suffered with bad attacks of hayfever till his dying day, he never found a cure, but he was the first to recognise the cause, and even today the Met Office still uses his sticky slides to produce, for some, the dreaded Pollen count. As Hart Davies says Charles Harrison Blackley, truly a Local Hero, and he flew kites.

In another segment of the same programme, Hart Davies, who trundles around on a push bike complete with trailer fetched up at a very salubrious garden shed. This shed was quite Baronial in aspect which is not surprising when you realise its owner was a baron and the garden shed in question was in the grounds of Brompton Hall near Scarborough in Yorkshire. The Baron? None other than George Cayley (1773 –1857) the man credited with inventing the worlds first aircraft.

Cayley did construct his Governable Parachute as he termed it in his Posh Garden Shed, but earlier experiments in lift and drag were done inside the hall itself, where the indomitable Hart Davies recreated in exactly the same stairwell the now famous descending tethered weight and rotating plane device that enabled Cayley to discover optimum angle for maximum lift.

The scene then shifted to Brompton Dale and Hart Davies recounted the famous first manned flight and the equally famous quote from the fortunate, or unfortunate depending on what way you look at it, coachman John Appleby, "Sir I was engaged to drive a carriage, not fly".

Hart Davies recreated the first flight, but as the budget for the show obviously did not run to a one to one copy of Cayleys machine we had to do with a seemingly quarter scale model made from, amongst other things, a baby bath, a rubber duck (?), various bits of wood and a sail that looks as though it was made from a piece of that rather weird Courtaulds ripstop that was around a few years back (anyone else remember that?). When Hart Davies raced off down Brompton Dale, towing the device behind him, it actually flew after a fashion. All in all this edition of Local Heroes was a TV program well worth watching from a kites point of view and if you missed it then no doubt it will be repeated sometime I hope – as with so many programmes that I would liked to have kept, I went into brain dead mode and recorded over it.

John Barker

High Altitude Kites

PRESS RELEASE World Kite Museum, Long Beach, Washington. August 27, 1999

Stormy Weather's High Altitude Kite has been found.

Two Naselle loggers called the World Kite Museum in Long Beach Thursday morning to report that they had found the kite used by Stormy Weathers in his world record altitude attempt August 20 at Long Beach.

Rod Smith, owner of C&J Logging, and a timber faller, Norm Penttila, were conferring in the forest between Pe Ell and Naselle (about 60 miles from Long Beach) Thursday morning, when they noticed a thin glistening line draped across the canyon between Trap Creek and Alder Creek. Smith had read the article regarding the lost kite in the Longview Daily News that morning (about 5:30 am), and realized that it must be a portion of the 5 miles of kite line attached to Weather's kite. The two men tracked the line for over a mile before they reached the 7.5ft x 10ft international orange star kite. It was in perfect condition.

Smith and Penttila packed the kite out of the woods and called from Naselle to tell the World Kite Museum of the good news. By noon the kite was in Museum Director Kay Buesing's care.

Buesing described the event as especially lucky. "Mr. Smith told how two of his workers had commented about finding a line across a logging road several days earlier. It was so strong they couldn't break it with their hands. Besides, Mr. Smith mentioned that if the logging trucks had been running this week, they would have probably caught the line and torn the kite apart".

Launched from the main approach at Long Beach Friday afternoon, the kite was last seen at 5:30 pm at an altitude of nearly 3,000 ft. By 5:40 a fast moving front from the West had enshrouded it in a thick layer of clouds, obscuring it from view. However, the on-board altimeter watch continued to record altitude measurements at 15 minute intervals. It indicated that the kite climbed to approximately 5,000 ft by 6:00 pm, and to nearly 11,000 ft by 6:30. At 6:40, the moment the kite line snapped, Stormy Weather's creation had obtained its maximum height of 12,340 ft., less than 50 yards shy of the world record. The altimeter also indicated that the kite continued to fly untethered for another hour and a half, before it landed in the forest.

If you would like to keep in touch with the World Kite Museum and have access to the Internet then the following may be of interest.

The kite museum now has its own web page. Its purpose, says museum director Kay Buesing, is not only to remind the forgetful, but to introduce web visitors world-wide to the uses and magic of kites and to let them know that a museum exists that is fun to see. The seven page site, labelled 'An Amazing Place' was designed by Web Creations and Jody Hagaman of the museum staff. It also calls attention to the Kite Raffle of the Millennium. The raffle, which will help raise funds for a new museum building, features a box kite made by German kite maker Til Kropp. Called 'The Quintet' the kite is described both as 'a unique collectors item' and as 'a fantastic flying machine'. Details on purchasing raffle tickets are on one of the web pages.

A page for non-members gives instructions for joining the museum. A page for members is used to relay latest information. The final page contains a comment form so that web visitors can e-mail suggestions to the museum. You can call up the web site at www.worldkitemuseum.com or email them at jkite@willapabay.org.

Event Reports

Brighton Kite Festival - 10th & 11th July 1999

What a great day we had! We took Harry to Stanmer Park to meet up with his old mate, Ray Bethell, and we had a wonderful time - heartfelt thanks to all who made the four of us from Poole Kite Fliers so very welcome. Top honours must go to "Big Daddy" as we call Ray Bethell - he was in cracking good form, and gave a series of multi-kite displays that had to be seen to be believed, despite the wind gusting and veering the whole time.

The one that did it for me was flown to the tune "You are the wind beneath my wings." using three Joel Scholtz Kestrels, each with a 25 metre tubular tail. Harry and I were ground-crewing for Ray (more of a pleasure than a necessity) and to stand so close to those three big, beautiful kites moving just perfectly to that great music..... words cannot describe it - I just wanted to hug him when he finished - Marvelous!

His other show-stopper was flown with only two kites, but they were linked with a long flat blue and white ribbon tail, and he did a beautiful routine to the "Hawaiian Wedding Song." - dedicated to a certain young lady, who was certainly embarrassed by the attention it drew her way - but I am sure she loved it too! Ray was also given a richly-deserved award - a good-looking shield for "Outstanding Contribution To Kiting" - so now he has just GOT to come back next year to hand it back again!!! :-).

At the end of the day, we helped out with "Ray's Mega-Team" (ground-crew only - I did not have the nerve to fly one of his kites in those conditions) and he just flew and flew, leaving most of his much younger mega-team exhausted in the hot and gusty conditions. All this in spite of Harry's efforts to get Ray drunk! Harry slept it off in the car, but Ray just soaked up beer, cider and anything else that would pour, and said "Flying in this ruddy wind, nobody can tell if you're drunk or sober!" God bless you Ray - what a real star!

As a small club with one small annual event at Poole, we try to get around to as many festivals as we can, to fly our new banner (thanks Ron) and maintain the many friendships we have found in that wonderful circle of people we are proud to call "Fellow Kiters" in the very best sense of the term.

Our sincere thanks to you all. With best wishes from Harry & Richard, Michael & John

Richard Nourse

Souhampton Kite Festival 26th and 27th July Solent Kite Fliers

Weather this year was good with a steady breeze over the weekend. Only a little rain clearing up before 11 am Sunday morning. Kite flyers old and new, novice and experienced, turned up to fly sea creatures, caterpillars, ships and devices of all shapes and sizes and colours. Teddy bears being parachuted from kites to raise money for the Mayor's charity.

We were so busy making free workshop kites, about 457 in fact, that some of the Saturday schedule arena events were postponed to Sunday. The sky was filled with workshop kites among the larger kites with buggies and sports kites in a separate area.

Displays by Vortex, Phase II, Yaro Dunnett from Yeovil flying stunt kites with one hand and an umbrella in the other hand. Bruce Barratt attracted attention with his millennium bug kite. We had some night flying and a barbeque on Saturday evening.

Our main sponsors Coles Funfair and Southampton City Council Leisure Services were pleased with the overall event and look forward to making it bigger and better. next year we will be looking for more

Event Reports

display teams or kiite demonstrations.

Organiser Michael Lowe said "The sun is shining, the wind is blowing, what more can we ask for?" We would especially like to thank Michael for all the hard work he has done for the festival

David Webster.

Silloth Kite Festival, 21st & 22nd August.

The second Silloth Festival continued our tradition (can you have a tradition after two years?) of finding the worst weather imaginable - heavy rain and gusty winds - in this corner of Northern Cumbria. Both days, abandonment was considered at lunchtime, but both days then saw an improvement in the weather as the day progressed - and on the Sunday, this was even accompanied by a good turnout of the public.

Throughout it all, BiDance were out there flying, amazing the public and impressing visiting fliers, and even being cheerful in the rain! Chris Matheson ran a Midi-making workshop on the Saturday - and even if it took longer than originally planned, a number of local fliers came away very impressed with their own handiwork. (I can strongly recommend clubs to consider asking him to run a workshop for them.) Michael Martin from the NEKF group had brought part of the Air Gallery over - sadly only one kite got in the air and then only briefly, but they looked as impressive as ever, even on the ground, as did the selection of large single-liners brought by John Dobson.

We were very pleased to welcome a good number of fliers from other parts of the North - particularly the Northern Kite Group, who turned out in force and made a major contribution. Gene and Margaret Watson's sweet drop was a very popular feature with the children present, although unfortunately the wind conditions did not allow for the planned teddy drops. Chris Jones from the NKG seemed to enjoy flying as a temporary BiDancer - a name to watch out for! Members of the NEKF and the KCOS also lent welcome support, along with local fliers from the local Solway Kite Group.

We certainly learnt a lot from this year's festival - possibly more than last year's - and will be planning hard for next year's event.

Ian Gilmore

Barmouth Beach get-together. (Sat. Jul. 31st. & Sun. Aug. 1st. 1999)

It all started in February with a phone call from Paul Morgan. (Sky Bums) who said that Barmouth Council would NOT be holding a Kite Festival this year, due to the cancellation of the Regatta and poor attendance at previous festivals. While talking to Ken & Dorothy Campbell (MKG) and Alwyn & Nellie Parker (MKG) we decided to have a weekend on Barmouth Beach by ourselves. We checked various Festival calendars and decided on a date, which did not clash with many events. Gradually over the next few weeks as more and more people found out, they too decided to make a weekend of it. Things were beginning to snowball and we contacted the Maritime Officer and Town Council to get permission to have a get together on the beach. Eventually the Maritime Officer, through the Offices of Gwynedd Council gave us written confirmation. Posters and flysheets were made and distributed. Visits were made to meet up with the Harbour Master and the Tourist Information Offices and all were finalised.

The weekend finally arrived, we had already heard that some flyers had arrived in Barmouth on the Friday evening. Brenda and I departed from Shrewsbury early on Saturday morning without breakfast, arriving on the front at about eight forty-five. All was quiet and we decided to find a café. Then the Campbell's were spotted, followed by the Parker's and then Ann & Eddie Megrath.(NKG) Food was

Event Reports

consumed and we all returned to the beach. A solitary Circoflex flew high over the sand, Mary & Jack Cunningham (NKG) had arrived. Banners, Windbreaks and Cabañas were erected as more flyers arrived.

The weather, dry and the sun very hot, kites of various designs began to fill the sky. The Broadheads (MKG) Deltas, Whichways and Miginks along with the Campbells biggies. Ivy & Fred Apperly and Bidy & Dennis Roberts (A & W Group) hoisted Martin Evens large Friendship Arch. Dennis the Menace was as always dancing. Five Circoflexes were being flown in close proximity, all made by Mary Cunningham. (NKG) A sight to be seen.

Time for the altitude sprint had arrived, about fifteen/twenty fliers took up positions. The judges Ann & Eddie Megrath were ready, The whistle began the event, the kites were away, tangles were the order of the day, much to the amusement of the forming crowd, and they wanted more. Don Norman (NKG) was judged the winner and received the first Barmouth Get Together Trophy, with runners up Aled Lewis (NKG) and Phillip Watson (MKG) in joint second place. Booby Prize went to Claire Robinson (NKG), who received a very small silver coloured cup and a bucket and spade, if she had been any lower she would have to have dug a hole.

Time moved on and everything was packed away, sand was shaken from clothes and shoes. Tired and hungry flyers made their way to all the various camping grounds, b&b and hotels.

Sunday dawned, again dry and bright. Large hotel breakfasts were the order of the day and off to the beach. Festival trappings were again unfurled and again erected, with friendly greeting from all directions. kites, banners and sky garbage opened into a brisk, in shore kite flyers wind. What more could we ask for?

Who suggested crossing the promenade for coffees? Who paid for the coffees and cream cakes? Then who ordered and paid for the Banana Splits? Six over fed persons were seen returning to the beach!!!!!!!!!!

Again many different kites were in the days Altitude Sprint, Don Norman & Ann Megrath were the judges. The crowd gathered, again the whistle sounded and again the kites flew high. The outcome, Aled Lewis of the Northern Group topped the field. Tying for second place, being Bidy Roberts, Ken Campbell and Phillip Watson.

Pied Piper Ken Campbell was seen leading many tired people to the sea for a reviving paddle in the briny, and a large amount of splashing took place This appears to be a tradition, I have known him doing it for the last four years. Eddie Megrath informed me that he was disappointed, as he had found out that he could not walk on water.

The event was a successful and enjoyable weekend and thanks must go to all who participated and particularly those who travelled such long distances.

Finally the youngest member Jason Smith took receipt of the event whistle, to be returned at the beginning of next years Barmouth Get Together.

Brenda & John Southerton.

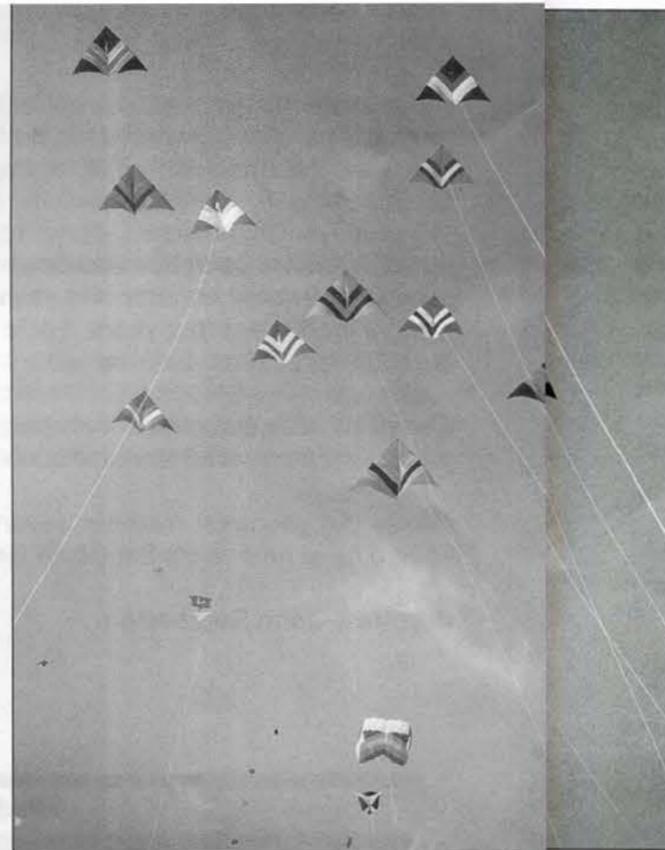
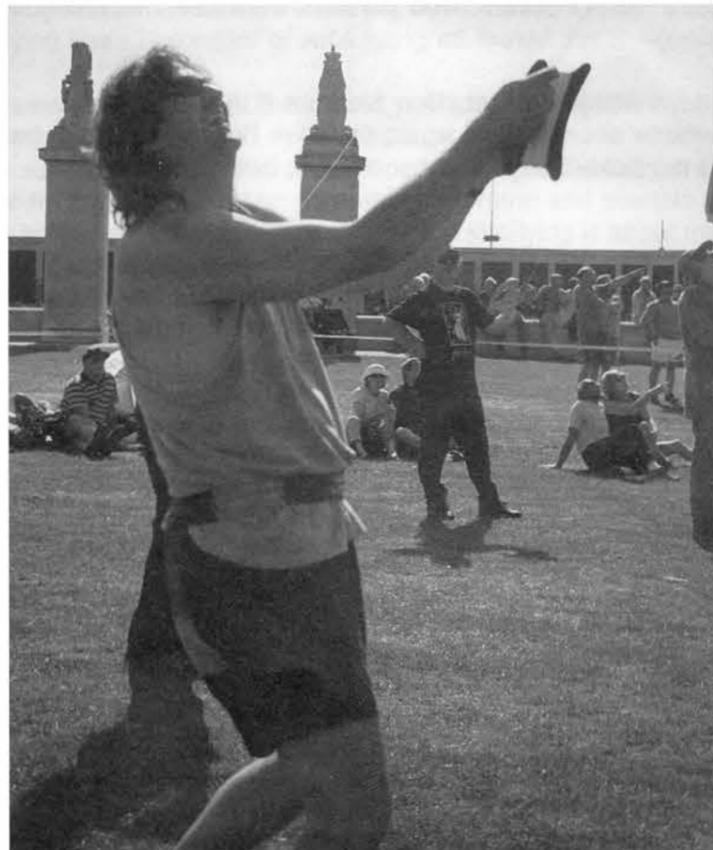


The Kite Society 20th Year Pagent

1. Some of the many kites prepared ready to fly.
2. Paul Morgan flying one of the Mega Deltas in the 'Mega Display'

3. Most of the Mega Deltas in the display
4. Frenzied activities as the final preparations are made.
5. Tony 'TC' Cartwright in Cabanna - preparing even more kites!

All Photos: Gill Bloom



This year Portsmouth was the site for a pagent celebrating 20 years of the Kite Society. Organised by Tony Cartwright, aided and abetted by George Webster and Andy King this proved to be (for us at least) one of the highlights of the year.

The list of kites was designed to be a typical kite sky from 20 years ago. Many of those forgotten kites appeared from kite bags to gasps of "I remember that!". There were Pearson Rollers, Gibson Girls, Mirages, Flares, Waldorf Boxes to name but a few. There was even an original Peter Powell. Sports kites were not forgotten as the years were rolled forward. Team Art of Air put on a splendid display using Hawaiian Team kites. Paul Morgan, of Sky Bums fame organised his very own Mega Delta Mega Team with, we think, 14 MegaDeltas - ranging from old soldiers to brand new ones! - all in close formation - maybe we can have MegaDelta Line Dancing next year.

We would like to thank all of the volunteers who made this event so good. But of course our greatest thanks must go to Tony Cartwright who put so much time and effort into making it happen - plus embarrassing us with some 'Very' old films later in the evening!

Thanks TC.

Manjha at Kite Festivals

Manjha at kite festivals- The use and miss-use.

Kite Festivals are always a pleasure to be at. I was flying my kite with Wim Tigchelaar, an invited kiteflier from The Netherlands and was talking to a family who were telling me how friendly kitefliers seemed to be, when a kite flier launched his Indian Fighter near us and promptly cut my kite out of the sky.

'Are you flying on Manjha?' I asked. 'Of course' he said. I said 'You should tell people you are using Manjha so they can keep out of the way.' and he rather sarcastically said 'Oh, everyone, I am using manjha'. I was lost for words at this deliberate act of stupidity & vandalism. The young daughter of the family I was talking to, ran down the field and brought back my kite. The flier said that he had been told that I was always cutting fliers cotton line in the arena and I found it difficult to explain that it was not a competition but an arena demonstration to provide free kites for the children to catch and I did not want children cutting their hands on manjha, furthermore at most festivals, other kitefliers are invited to do the cutting. Subsequently I learned that they had told others they were going to cut my kite and they resented my always showing off with arena demonstrations.

An Indian guy at the Sunderland festival came to me with his reel, manjha etc looking for a kite fight. I explained I did not use manjha anymore, nor did I compete. I referred him to the others, saying they were from the Fighter Club. A few minutes later he returned saying they would not fight because the arena wasn't available. I was surprised because kitefighting is not an arena affair but just two fliers indulging in the duel. First the 'foreplay', then enjoying the final cut & thrust, often at a great distance.

In an American festival at the Washington Monument, DC, several sports kites and some large kites including one of John Burkhardt's creations was cut out of the sky by fighters using manjha. A lot of animosity developed because manjha is not used in the AKA competition fights. Fighter kites with manjha were made to feel unwelcome at the Monument by other kitefliers. In another incident, a Park Ranger wrote to the AKA asking for line not to be abandoned in the park by kitefliers because of the injury or death to birds and squirrels. There was even a case of a catfish in a lake snared by a wad of kiteflying line. The editor of AKA kiting attributed this to fighter kitefliers in the area.

I have worked hard over the last 12 years making fighter kites acceptable at festivals all around the UK and other countries and it is irresponsible behaviour which earns the bad reputation. Manjha is a powerful sharp cutting line and needs to be used carefully and responsibly, if it needs to be used at all. In the hands of some it can do nothing but harm and alienate other kitefliers. Whenever I teach people to fly an Indian kite, I always tell them that kiteflying is about making friends. I feel certain that if manjha is used to cut an unsuspecting kiteflier's kite out of the sky, they are unlikely to walk across and tell you they really enjoyed losing their kite. More likely they will insist on payment for the lost kite or thump you.

When I used to sell manjha, I always controlled who bought it and only sold it in small lengths. Now manjha is widely available on reels of 5000mtrs approx. I discontinued selling it about 4 years ago when I realised the damage it was doing. I was also unhappy with the way it was abandoned in the arena after use. I still enjoy the traditional kite fight but I go back to India where all kitefliers use manjha and know what to expect.

Stafford Wallace



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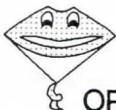
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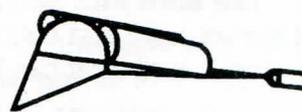
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Kite bugging

Travels in a Tin Tent

"Travels in a Tin Tent" or "Where were you"?

Well this year saw our first year of freedom from the festival-trading scene.

We must say it is a different life on the other side of the counter, not having to rush breakfast to set-up the **Kiteability** tent is an added bonus.

Amongst all the usual festivals, we decided to attend, were we could, festivals that previously we had not been able to attend, and were made very welcome.

Some of these festivals were a bit short of support from the kiteing community, now that was a big shame as the clubs responsible for the events had done a good job.

We will give a plug to the events that we think are worthy of a bit more support from flyers next year: -

Kennet Valley, Thatchem.

This is a very good site with plenty of room for all kiteing activities.

Good on site facilities, camping, toilets, showers, and a very friendly helpful groundsman.

It has all that makes goes to make up a good festival. **So, where were you?**

Southampton - The Solent Flyers.

Once again the same as above, but with the added attraction of the "Rugby club" bar.

Large site with lots and lots of room for all, what ever your leaning be. **So where were you?**

Taunton - The Taunton Flyers.

Stacks of room as this event is held on the racecourse, well how much space do you need?

The facilities not quite as good as the other two, but this is made up for in the available space for flying and a friendly atmosphere. **So, where were you?**

Now, we must not forget the "**Donner & Blitzen**" festival at bath, now if you missed this one then I do not think that "**The Bath Kite Society**" will put on such a good display of "Electrical Discharge" again, for this must have cost them as much if not more than the fireworks at Weymouth, so if you missed it, well what can I say, but. **So Where were were you?**

We are sure that there is a kite event near you that deserves your support, so do go along, for with out the smaller events where would we be?

Most of these events are run on a wing and a prayer by the local clubs, all need the support of you the Kiter to help make them a success, the organising clubs so deserve your support for all the pre- planning etc that is done. So next year go along and say "Hi" and join in the fun....

We wish you good luck for next year, so do not despair, keep plugging away, and hopefully we will be back to your event next year to give our support.

Best wishes to all concerned

Pat & Ron Dell. Kiteability.....

Event News

WORLD SPORT KITE CHAMPIONSHIPS, LANGKAWI, MALAYSIA FEB. 4-11 2000

The three world governing bodies of Sport Kiting, AJSKA, AKA, and STACK, are proud to announce their first ever fully co-organized and endorsed event, the first World Sport Kite Championships, held in conjunction with the Langkawi Kite Festival, Malaysia.

For the first time ever at a world sport kite event, all the existing disciplines of sport kite competition will be included: Team Dual Line, Pair Dual Line, Individual Dual Line, Individual Multi Line, also possibly Pair Multi Line and Team Multi Line. Up to five competitors per governing body per discipline could make the trip to the idyllic island of Langkawi, over a hundred of the world's greatest sport kite fliers together in one place at one time for the first time.

Representatives from the three organizations have been in discussion since early 1999. It later emerged that the Malaysian organizing committee was also interested in staging a world sport kite competition as part of the Langkawi International Kite Festival. A shared desire to establish a World Sport Kite Championship worthy of the name enabled rapid discussions with the result that agreement was swiftly reached and planning is already well under way. If all goes well, the location, festival and the competition itself will make this an incredible spectacle, a fantastic media opportunity and a worldwide advertisement for sport kiting.

The organizers are proposing a fantastic package to competitors and officials which includes heavily subsidized air ticket to Langkawi via Kuala Lumpur, where all the international parties will join the same onward flight for a "grand entrance" to the island. All food / accommodation will be provided for the duration of the stay and there is an organized R & R day away trip on the final day before leaving for home. The organizers will provide fitting trophies for 1st, 2nd, and 3rd place overall in each discipline.

Ongoing discussions between AJSKA, AKA and STACK will be between a specially established committee of six, two from each organization. They have already agreed a desire to have a regular competition, perhaps on a biannual basis given the complex level of organization and substantial sponsorship support needed. The six are: Masanobu Komuro and Yutaka Fukuda (AJSKA), Richard Dermer and David Gomberg (AKA), and Helmut Georgi and Jeremy Boyce (STACK).

4th Tewkesbury Kite Fun Weekend, 27th - 29th May 2000

Same format as before with the addition of the swimming pool on Saturday or Sunday evening. A Rokkaku Workshop held by Karl Longbottom, interested persons can contact me for more details at a later date but must be able to sew.

Saturday or Sunday evening we shall also be having a video showing, covering Fano festival for the last three years. Once again the event is sponsored by High Jinx of Gloucester.

The flying site, Tewkesbury school playing fields, Ashchurch Road, Tewkesbury is adjacent to junction 9 of the M5 and we have access from 6:00 on 26th until 12:00 on the 30th. Camping is on site at £2.50 per night, £9 for the weekend. Toilets and showers are available. The Buttyman will be providing daily nourishment and an evening meal at reasonable cost. Any enquiries please contact Neville Wing, 9 Howard Road, Tewkesbury, Glos. Tel 01684 295132.

Basingstoke Kite Festival 3rd & 4th June 2000

Once again this year we had a really good festival. Big Thanks to all our Guests and to everyone who made the journey.

Highlight for me was the 17 person mega team to finish with. Anyway the dates for next year are the 3rd & 4th June 2000. and yes there will be an Evening bash and camping. Al Cosgrove - Basingstoke Festival Co-ordinator

The East Coast Kite Festival, 10th & 11th June

Full details are yet to be confirmed. But this event is being organised by Force Nine Kites and will take place at Dovercourt, Essex. In the meantime contact Michael Howard at 01255 221059 for any information.

MEMBERSHIP APPLICATION

The Kite Society of Great Britain was founded in 1979 and, since then, has grown to be recognised as the leading organisation for kite flying in Great Britain with over 3500 members worldwide.

The main vehicle of communication between members is the quarterly publication 'THE KITEFLIER'. 'THE KITEFLIER' is published in January, April, July and October of every year. 'THE KITEFLIER' contains news of forthcoming kite festivals, kite retailer news, kite plans, kite group news and a comprehensive events list.

In addition the Kite Society organises kite meetings where guest speakers are invited to talk about their specialist area of kite making and flying.

Other benefits of membership include free, or reduced, entry into selected kite festivals in the U.K., special parking arrangements where possible, discount - from 5% to 15% - on all kite purchases from the majority of kite retailers in the U.K.

A membership 'year' runs for four issues of 'THE KITEFLIER' plus other occasional mailings. Each member receives a membership card entitling them to free entry and discount.

If you wish to join The Kite Society please fill in the form below and send it, with your payment, to the address shown. All cheques, postal orders and money orders should be made payable to 'The Kite Society' and, for overseas members, should be drawable in the U.K. and be in sterling.

Membership Type	Fee
Individual	£10.00
Family - all members in the same household.	£11.00
O.A.P.	£8.00
O.A.P. - Family (Husband & Wife)	£9.00
Overseas - Europe and Surface Mail	£12.00
Overseas - Airmail	£16.00

Name _____ Family Members _____
Address _____

Post Code _____ Telephone _____

* This is a RENEWAL/NEW MEMBERSHIP. For renewals please give old membership number.
* New members please state which issue your membership should start with - JANUARY/APRIL/JULY/OCTOBER.

Please send this form with payment to:
The Kite Society, P.O. Box 2274, Gt Horkesley, Colchester CO6 4AY



THE MIDLANDS KITE FLIERS

MKF EXTRA

The Extra Newsletter Of The Midlands Kite Fliers



**One of Our New Club Kites Sandy the Frogman
Evades the Sharks at Coventry Kite Festival
Photo by Ian Vesty**



Have you had an OOB E ?



It's happened to me once, in the 6 years that I've been buggying, and it was a hell of a surprise !

What am I talking about ? An 'Out Of Buggy Experience' !!!!

These are the 'incidents' that could be called the x-files of buggying !

We've all fallen out, been pulled out, or just plain wiped out, but these 'incidents' fall under the heading of weird and spooky. !

This is what happened to me. I was buggying in a field that I used regularly, on my own. I was flying an Elliot Sigma 5 meter 2 line, and having a great time as it was good and breezy. I felt a change in the wind, and I looked over my shoulder to see some heavy grey clouds scudding my way!

I didn't want to land my kite, so I parked it overhead, in the 'neutral zone', and sat in my buggy waiting for the squall to pass.

My next memory is that of looking down at my buggy, from a height of approx 15 feet, and wondering "what the hell is going on" ??????

By this time I was a good 50 yards down wind, and was catching on fast that I was flying. This was no time to let go!!!!!!

Before having time to think, I hit the ground, like a sack of potatoes.

Dazed and confused, I lay there for a second, waiting for the pain. It didn't arrive, so I started to sit up, still no pain, so I got up and looked around to orientate myself.

I was now 75 yards downwind, from my buggy, all in one piece with no pain, with my line straps still around my wrists, and at that moment I hadn't got a clue how I'd got there?????

This is what I later called, an 'out of buggy experience', and after talking to my friends and other buggyers, I was not alone.

Andy Sands had a weird OOB E at Berrow, the British Buggy Club's week long Annual Bash, a couple of years ago.

That day the wind was 0-2 mph, and most folks were sitting it out and having a rest. Andy decided to take out a 10 meter Peel, I think it was Mike Shaw's, and slowly set off down the beach.

Some time had passed before we wondered where Andy was. He was found in a pretty shaken state, but without much damage, way down the beach. Back at camp he told his weird tale.

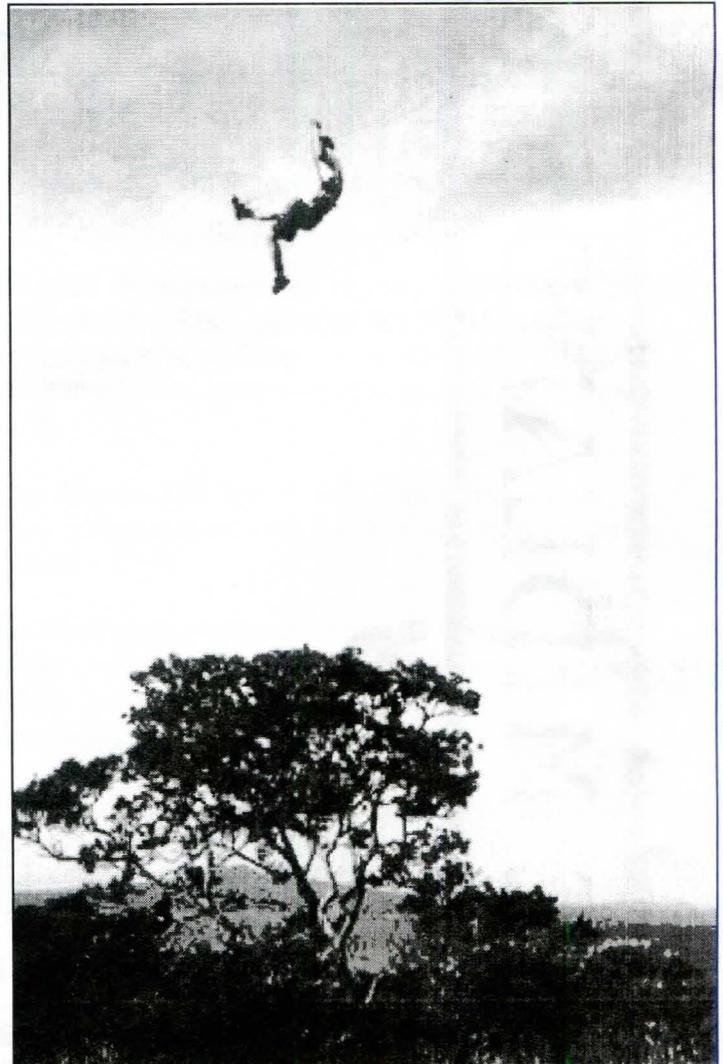
There was barely any wind, and he was just trying to get back to camp, when he ran into a powerful updraught. Before he could say, " Whoa !", he was up and away, and with a 10 metre Peel, he was Paragliding, trying to get out of the Thermal.

He was as white as a sheet, and I can believe it when he said that he was up at least 30-40 feet, before he managed to steer out and started to plummet back to the sand.

The folks who have told me about their OOB E's, have all been flying 2-liners, and it became quite obvious that there is no real 'power free zone' for 2-liners. If the wind blows hard enough, your gonna fly !!!!

If you've had an 'Out Of Buggy Experience' please get in touch, as I'm thinking of putting a collection of OOB E's together. Thanks.

Steve Walt Webb, waltweb@lineone.net



Event News

**October 17th MKF Display
Apedale exKitement Festival
Newcastle under Lyme
Staffordshire.** How to get there
FROM THE NORTH
M6 junction 16,

A500 towards Stoke On Trent

A34 towards Newcastle, to the
junction with B5368, Turn Right
towards Knutton.

Continue on this road to the T Junction, Turn Right on the
B5367 towards Alsagers Bank, continue on this road, the
flying site is up the hill on the Right.

FROM THE SOUTH

M6 junction 15,

A500 towards Stoke on Trent

A34 through Newcastle, to the junction with the B5368,
Turn Left towards Knutton

Continue on this road to the T junction, Turn Right on the
B5367 towards Alsagers Bank, continue on this road, the
flying site is up the hill on the Right.

For more information Contact

Ken and Dorothy Campbell Tel: 01782 535186



exKITEMent!

**October 24th MKF Display Family Fun Day
Birmingham Botanical Gardens Edgbaston
B'Ham.** Mainly a Single line event due to the lack of
space and wind at ground level. Free Entry on
production of your club Membership card. Other
attractions include a kite workshop, aviary, animals,
cafeteria and arts & crafts shop and magic shows.
The greenhouses and gardens are always beautiful
try to avoid taking kite bags through the greenhouses
as you may become snagged on a Triffid (plant) use
the main entrance and then bear left through the
picture gallery and Japanese garden this will bring
you out in the garden next to the cafeteria.

For more information

Contact: Alan Bill Tel: 0121 360 1955

**21st November - Joint fly in with the Northern Kite
Group. Beacon Country park Between Wigan and
Scelmesdale.** A well mown open site with views of
Liverpool north wales and Lancashire. Parking at the
edge of the field. Toilets walking distance away. **For
more information Contact:**

Jack Cunningham Tel 01706 621963

The Midlands Kite Fliers

19 Wigsley Close

Doddington park

Lincoln LN6 3LD

Tel: 01522 884744

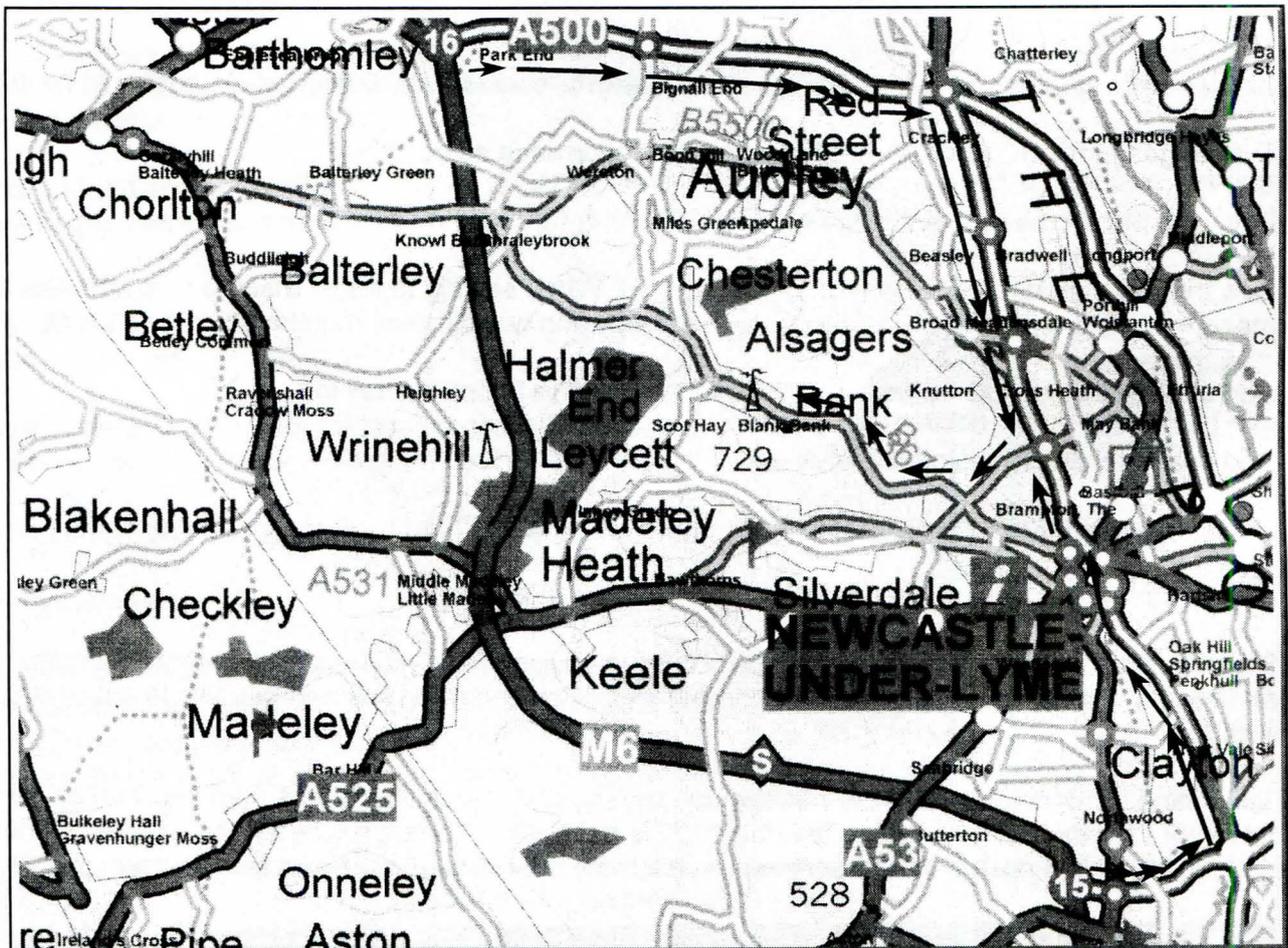
Email mkf@kites.org.uk

Mkf pages :<http://www.canleo.demon.co.uk/mkf.htm>

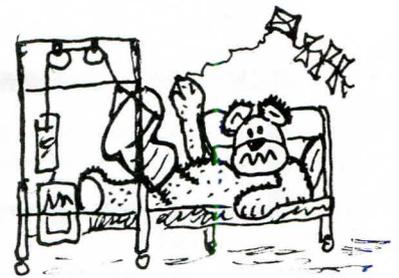
MIDLANDS

KITE

FLIERS



ROMAN CANDLE 54.



The Journal of the Bearly Made It Skydive Squad, The International Brother and Sisterhood of Parachuting Fauna and the U.K. Ted Devils. Has been going down the Pan since Issue No.1. But most of you were aware of that, so who gives a Toss?

PARACHUTISTS who jump to raise money for charity are costing the National Health Service almost £14 for every £1 they gain in sponsorship because of injuries, according to new research.

Doctors in Scotland have found that each casualty ran up an average NHS bill of £5,751. This works out to £400 for every charity jump made, yet each parachutist raised on average only £30 after expenses had been deducted.

Chris Lee, an orthopaedic surgeon who led the five-year study, is calling for tougher vetting of participants and longer training. He said the cost of jumping for charity was prohibitive and ridiculous.

"I would rather pay them not to jump," he said. "The cost of treating the 11 per cent who are injured is far more than any money raised by the rest.

"I would never do it. I considered it once, looked at the figures and said 'No way'."

He studied 174 parachutists who were admitted to the orthopaedic unit in Perth, which is near two parachute drop centres. Of these, 94 per cent were injured during their first charity jump.

The research, to be published in the journal *Injury* is titled, *Parachuting for Charity: is it worth the money?*

Mr Lee, a specialist registrar at Whittington Hospital in north London, said: "We were trying to work out whether the cost outweighed anything they raised. The results showed that it was ridiculous.

"Injuries range from ankle sprains to really ghastly fractures, where people will not walk properly afterwards. We would advise people not to do it — for their own health and ours."

He said the taller and fatter a person was, the greater the risk of injury. "An overweight businessman going up for his once-in-a-lifetime jump to raise money for a children's kidney unit is not the same as a fit paratrooper who has gone through rigorous training," he said.

"The injury rate of charity jumpers is double that of US Rangers in the Gulf war, and

Parachuting for charity costs NHS an arm and a leg

freefall: beginners can jump in tandem with an instructor.



‘The injury rate of charity jumpers is double that of US Rangers in the Gulf war, and they were landing in full kit’

they were landing in full kit on to concrete runways."

Mr Lee is not calling for a ban on parachuting, but would like to see more stringent selection procedures and better training. "We don't think six hours' training is enough," he said.

One charity jumper, Jenny Graham, 20, a trainee nursery nurse from Middlesbrough, decided to raise money for children with leukaemia, and was pledged



Jenny Graham: fund-raising resulted in nine fractures

£150 sponsorship. However, when she made the jump, she was caught by a gust of wind and landed badly, suffering nine fractures to her right leg. She spent five days in hospital, had a cast up to her thigh and had to return to hospital every three weeks for six months.

Ten months on, she still has a limp. She acknowledges that the money she raised was little compared to the amount she has cost the NHS, and agrees with Mr Lee that the training should be longer.

"I'll be doing sponsored silences in future," Miss Graham said.

However, Tony Butler, the technical officer for the British Parachute Association, said the report was misleading because people did not jump to raise money — they parachuted first and decided to raise money as an afterthought.

This meant that injuries would occur irrespective of fund-raising — so any money raised for charity was a plus.

Mr Butler added that out of 250,000 jumps a year there were only 80 to 100 broken legs which the association classed as serious injuries.

Another charity parachutist, Frank Barrett, a photographer who raised £700 for the maternity unit at Queen Mary's Hospital, in Sidcup, Kent, said he would do it again.

"I jumped with a big group of people and we raised a lot of money, that has to be worth something."



WEIRD ST CONTINUES TO HAPPEN..ANOTHER BLACK HOLE...OR THE TWILIGHT ZONE AGAIN.....**

Theres probably a perfectly simple innocent answer to the question posed in the pic below, sent in by Dropnik Huges and pinched from the Camping Clubs Magazine.

Its a pound to a penny that the 4x4 full of Teds is probably owned by a Teddy Bear retailer on thier way to some Emporium of the Furry wotsis. Maybe its even a 4x4 full of Tobola prizes of to raise money for a good cause.The list of possible entirely innocuous explanations of what is going on are endless.



Bearly overloaded

Spotting in a motorway service station recently, heading north on the M6, was this four-wheel drive vehicle stuffed with teddy bears.

We'd love to know the story behind it. Can anybody help?

What, however if its something altogether more sinister..... Holy Zarquon.....are our Furry chums being Bearnapped? Could it be that the Twilight Zone has struck again? does Ye Olde Weird S**T continues to happen.

Even more peculiar, and here the mind does really start to Boggle, What if these Bears have Hi-jacked the 4x4 and are heading for Cuba.

Nope all bets are off, this is obviously one of those "How many Teds can we get into a 4x4" contest. or is it..... Hmm,could it be a 4x4 load of provisional Driving License holding Teddy Bears on a cheapo practical driving Course, and if thats the answer what are the little Sods doing on the Motorway without a qualified Driver,doing the Driving?

Hows this for an even stranger scenario, what we seing here is the return leg of a Teddy Bear Jolly Boys Outing. You know the sort of thing, a day out, usually at the seaside. these days out normally start with everybody seated and in good order, but as with every good old fashioned Jolly Boys outing the trip to wherever they are going to , involves stopping at pretty well every Boozer on the way and getting very Ratfaced, then when they arrive at where they are going they visit every Boozer in the locality, and attempt to drink it dry.

Of course, the return trip in usually not in such good order, with everybody being crammed into the coach, prior to visiting every Loo or Layby on the return journey. Yep, thats what I reckon this Photo is all about.

AND HOWS THIS FOR A PRETTY NIFTY IDEA (only for WEIRD fauna who like having a bath)

Not all of you maybe able to get your heads around this one, but we include it for what its worth.....

If, and its abig if, if your Dropnik goes Barmy and decides that its high time you had a bath due to the ferocious pong of stale beer and general filth emanating from your good selves. then its no more being hung from the clothesline with a noose around your neck, Nope a roony, the freshly de-contaminated Fauna can relax in style in one of those ever so Twee Fauna type Hammocks that they sell in all the best Gift Shops,

Of course that would be just the job for your average Louche, Laid back type of fauna, who owns an equally Louche, Laid back type of Dropnik with money to burn,



"DRYING IN STYLE"

But never dispair, even if your Dropnik is of the more usual Turd Skinner varetty, then

WIDE EYED AND LUGLESS MAKES A CHANGE FROM WIDE EYED AND LEGLESS.....

Whatever happened to these two we're not sure of but it certainly gives you a shock. where did the Lugholes go to?, The after effects of a really long free fall? or worse maybe those old wives tales about excessive consumption of Beer really were true.

Shock, Horror, does Legless really mean Lugless? Think about it , perhaps one brain cell does'nt die for every foaming Pint , maybe its an Ear cell.Whatever it the cause. they certainly aint no Oil paintings, only their Mums could love 'em.

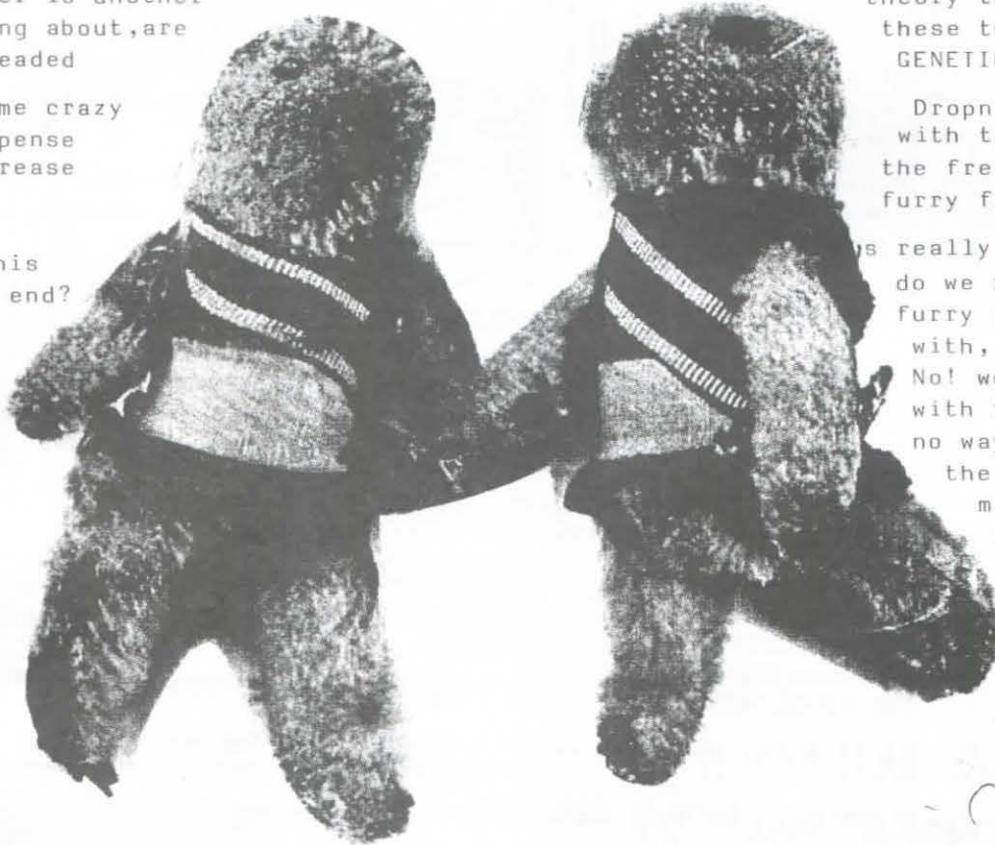
Ther is another thinking about,are the dreaded

Has some crazy to dispense to increase of our

If this it all end? urite to be way? Up ing

As said demand

should dly doubt



theory that does not bear these two the results of GENETIC MODIFICATION!!!!!!

Dropnik out there decided with the Lugholes in order the freefall Descent speeds furry friends?

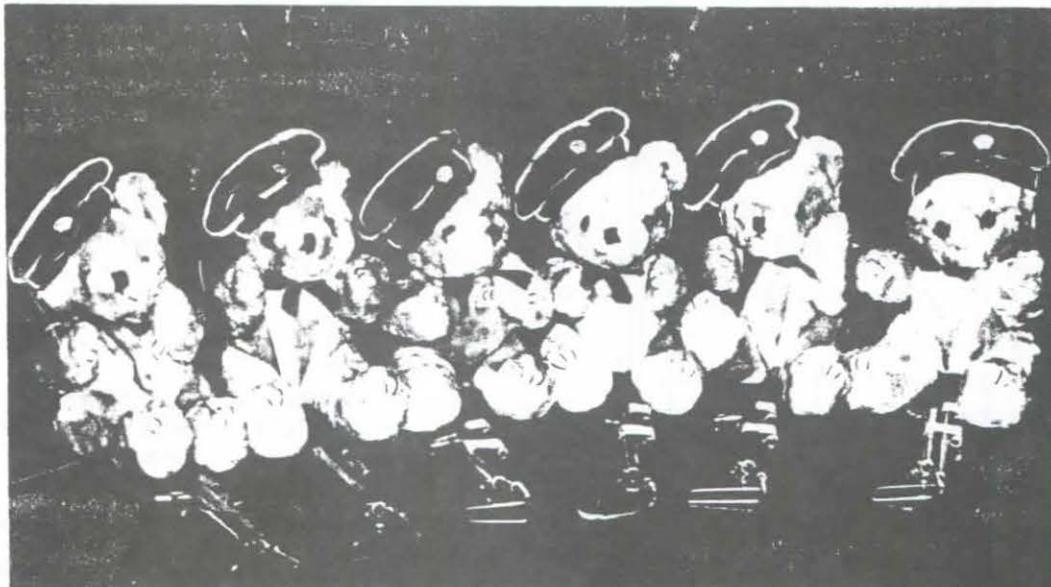
ys really the case, where will do we really want our Favo-furry friends who are fun with, mucked about in this No! we must make a stand.. with this we are not putt- no way, never notno how.

the immortalVroomfondel many Moons ago, "We rigidly defined areas of what a Teddy Bear be as well as rigi- defined areas of and uncertainty"



.. RETURN FIRE, INCOMING, READERS WRITE, OR WHINGE CORNER.....

Dear Sir, Once again we have to play second fiddle to a bunch of ego maniacs who seem to think that they are the be all and end all of Levitating Teddy Bears. Your rather smudgy, indistinct, faint and quite frankly Ghastly photo of the recent Levitation attempt. **concentrates entirely on those HOOMES**, whereas we should have had a Photo which



concentrated on the Bears, without whom after all, there would have been no ceremony, let alone an attempt on the present record.

Maybe from now on your rag will get back to what it set out to be, a journal for and by Parafaune and Levitators:which does't pander to the somewhat overbearing Humess.....

Name and adress supplied.

Gordon Bennet, someones getting their Knickers in a twist, Still to keep name and adress supplied's and any other whinging so and so' Knickers twist free we print.....

ITS ENOUGH TO MELTCHA BRAIN, SO IT RUNS OUTCHA NOSE...AAAAAAHSHOODOO !

A question which crops up from time to time from non Dropnik (Blessed be their names) Kitefliers, is ,what is the fascination with dropping Parachuting Fauna from Kites ? (Its not fascination, its a sadistic desire to inflict Pain and Indignity on us Fauna)

At this point most Dropniks uaually mutter "SOD OFF", under their breath,maintaining all the while, a subtle combination of Bonhomie and Pity for the poor creature who dares to have a different perspective of Kiting than their own. (All Dropniks are Nutters)

The reply to this question can take many forms, and the favourite reply from the one and only 22 carat Wilf (Shh,you know who.) is ASTRONOMY (YOO WOT) Yup ASTRONOMY, yes folks you did read it right and I know what you are thinking, Whats that got to do with Parachuting Fauna from Kites?(not a lot) Anyway, to continue, the Superwilf will say that the whole study of ASTRONOMY can simply be split into two halves.

The first half is the study of just one interstellar object, i.e. the Crab Nebula, ar the second half is the study of everything else. So it is with Kites, according to the average Dropnik the whole of Kiting can be divided into two quite easily.

If it dont or wont lift a Bear or whatever, to a Dropnik, that Kite is NAFF. Those Ki ers who dont drop fauna (the nice ones) may wax lyrical about their favourite Aerdyne's looks,colours,aesthetic appeal etc,whilst any old load of Big Fertiliser Bags and sticks which somehow manages to lurch into the sky, but nethertheless can loft 20 Fauna is the only type of Kite that will send a Dropnik into transports of delight.

Whilst we are on the subject of old Rubbish and Fertiliser Bag type Kites, I am tryin to persuade the cardboard cutout (the BOF) to give some of his Kites the Stergene treatm nt, cos they are beginning to resemble the aforesaid Fertiliser Bags.

O.K. folks, you've managed to plough through this brain softening load of Garbage up here and the question now is obviously "What do you think of it so far?".....RUBBISH!

THE PIECE ABOVE WAS STOLEN FROM SOME CRAP PUBLICATION OF ABOUT FIFTY YEARS AGO, ITS VAGUELY ABOUT KITES AND PARAFUNA SO THERE.

FAT, LAZY, threadbare, broke and disgusting old teddybear, cruising skipper - WLTM youngish, independent, intelligent, beautiful, solvent angel to corrupt. Photo appreciated. Box 0783.

MEANWHILE, BACK AT THE RANCH.... This Advertwas seen in the EYE LOVE section of the classified Ads in PRIVATE EYE.

OK,OK, I know what all you un-repentant 70's Spartists are thinking, "the geezers barmy" well yes, I am and I like to read a R which is perpetually engaged in partaking of the urine of our supposed leaders and better nethertheless, read the Ad, dont that just about say it all.

One thing is for certain, whoever placed this Ad, is probably being entirely honest and would never fall foul of the Trades Description Act.

So, if anyone out there wishes to reply to this Ad, dont send your replies to us, (we have enough crap come through our Letter Box) please send to PRIVATE EYE.

COR, SODDING HELL, THAT WAS A NEAR ONE.....

In common with a lot of other publications,Roman Candle always is in a "Crap Challenged situation i.e. contrary to what think, there aint a lot of it about.....

We always say that we've managed to huff and puff another four pages together in every issue. We are even minded of what one of our staunchest supporters told us many moons a



"If you aint got material,y can always make it up" Wel we have'nt quite reached t at point yet.....

Almost, but not quite...

So, as ever, its the usual to the usual,The Teddytori c/o The Boring Old Fart, 48. Laurel Lane, West Dray Middx, UB7.7TY, in what fc

21ST BRIGHTON KITE FEST

For those of you put off by last year's monsoon conditions (and I can't say I blame you!) you missed a corking welly-free-zone of a festival at Stanmer Park on 10 & 11 July.

Someone up there must have decided it was our turn for a spot of sunshine this year... and left the switch on. With it came clear blue skies, ambrosial summer breezes, international guests and an array of top fliers and traders from far and wide - not to mention a pukka beer tent. What more could you possibly want for a perfect weekend?!

Friday afternoon... and the site is already starting to resemble a kite festival. The arena, workshop and PA tents are up and this year's vast BKF marquee is beginning to take shape. John 'the Sound' is checking out the

kit for the weekend's wicked vibes and some of the guests and fliers have turned up and are happily settling in with their kites taking to the sky. What's more - Oakie 1 has a smile on his face! This is his 6th and final year of organising the festival (not to mention many years of work together with 'he who shall remain nameless!') and after last year's weather wipe-out we are all a little anxious that this weekend will be worth all the organisational traumas... especially as we are celebrating our 21st festival.

Iqbal Husain has arrived from Switzerland (via Washington Festival of the Air), we catch up with Carolyn & Jerry Swift (long time no see) and are also chuffed to discover that Ann & 'mad' Eddie Megrath have decided to make the long trek south from Scunthorpe for the very first time. Pete Linnell has several of his ever growing

gopher dyne

October 1999

the newsletter of the brighton kite flyers

collection in the air, club members are appearing thick and fast and things are looking promising for a seriously cracking weekend.

Saturday morning dawns... with excess sunshine, light winds and time for an arena managers' (Mik Jennison and yours truly the 'gopher') meeting with the men on the mic's. We take a look at the conditions and provisional schedule and hand over the gen on what's meant to be happening where and when to Chris Matheson, Simon Dann and George

Webster, who are raring to get things started. Ray Bethell is setting up in the arena and keen to get his first demo under way, so we decide to start in the fashion we mean to carry on and he kicks off with an awesome 3 kite routine flying his Sky Delight Kites 'Kestrels' made by Joel Scholz. This is one of the many spellbinding displays that we are privileged to behold from him throughout the next two days.

By midday the park is already filling with parents whose children are eager to participate in the free kite workshop, run once again by Mick & Norma House. Many are also clutching bears in anticipation of a trip aloft - courtesy of our very own 'Captain Bung' Alan Outram.

1999 TROPHY WINNERS

- ◆ **Best At The Fest:**
Mathias Rosbund (Germany)
- ◆ **Best Kite:**
Roy Broadley's 'Totem Pole'
- ◆ **Young Kiteflier:**
Luca Dann
- ◆ **Kiteability Flying Flea:**
Marla Miller (USA)
- ◆ **Brighton Kite Flyers' Shield:**
Ray Bethell (Canada)

PAST BKF SHIELD WINNERS

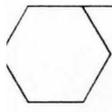
The BKF Shield is awarded annually to someone that we feel has made a significant and unrewarded contribution to kite flying throughout the years. For those who didn't see it at this year's festival - the engraving on the Shield reads:

'In honour of and with thanks for that excellence in all aspects of the sport that you have displayed.'

- | | |
|------------------------|--------------------------------------|
| 1987 Ron & Keith Macey | 1994 Martin Croxton |
| 1988 Greg Locke | 1995 Ray Oakhill |
| 1989 Felix Mottram | 1996 Pat & Ron Dell |
| 1990 Ron Moody | 1997 Danny Steer |
| 1991 The Moresbys | 1998 Mik Jennison &
Toody Oakhill |
| 1992 Stafford Wallace | 1999 Ray Bethell |
| 1993 John Barker | |

An impromptu Rok fight is organised, swiftly followed by a superb demonstration of Indian kite fighting by Mac Mcleod, Ron Moody, Danny Rice, Iqbal Husain and John Browning. Trick and sport kite fliers are starting to amass and kites buzz frantically all around the arena. Richard Beckett and Geoff Strangeway entertain the picnicking crowds with their Indi ballet routines while we take the opportunity to make a swift visit to the beer tent for some well earned liquid replacement for Ray and the PA crew who are starting to cook in the afternoon sun.

The kite, refreshment stalls and bouncy castle & slide are already getting seriously busy for a Saturday and the full size fire engine has shown up - much to the delight of



the children clambering all over it. A wander over to check out the single line area is rewarded by the sight of a sky fast approaching a blaze of vivid colours. Iqbal has an incredible never-ending kite train stretching up to the heavens and Jim Rowlands' inflatables abound - his giant clown sways gently in the breeze whilst frogs swim gracefully overhead. Karl & Sarah Longbottom have arrived with the Midlands Kite Fliers' George Peters kites and huge inflatable spiky ball, which is proving much fun with the children who are ceaselessly amused by being 'squashed' underneath it. Up on the hill Roy Broadley's massive 'Colin the Cobra' is providing a dazzling backdrop to the setting - slowly snaking its way through the sky. Sterling work is also going on in the festival information tent, organised by Gill Pitman, where - together with a team of club volunteers - t-shirts, sweatshirts, pins, posters and raffle tickets are fast being sold.

Checking out progress in the workshop marquee I'm over the moon to bump into Danny Steer who has made the trip from his new home in Devon to support the festival once again. Everyone (not just BKF members - I hasten to add) has pitched in and is hard at work getting through the last of two and a half hours worth of children anxiously awaiting kite construction. It's rapidly approaching 2.30pm and we give Ken Boddy a hand rounding up parents and kids with their freshly made

kites for a mass fly. This is a great success and the sky is littered with Nationwide sleds as the arena is taken by storm. It's soon brimming with grinning children having a wild time running madly in all directions. Karl & Sarah take centre stage next and, with the help of

Jerry & Carolyn, do a wonderful job of showing off the spectacular George Peters' 'Cat Man' and 'Mantis Man' amongst others - which is not easy work in the marginal winds and scorching afternoon sun. This is followed by Mathias Rosbund, another of our international guests (from Germany), who flies his magnificent Edos with striking Japanese faces for the onlookers who are chilling out enjoying the afternoon's entertainment.

Back to some multi-line action and Bob Cruikshanks has travelled from High Wycombe to display his stunning stack of 30 Tim Benson Mini Fizz kites for us... a real treat to watch. Chris and Simon have organised a 'Trick Out' competition and a stream of 15 or so competitors take each other on one-to-one. Amongst them are some of our leading fliers from across the country including Tim Benson, Chris, Wink, Animal, Sean Turpin and Patrick (to name just a few) - who are eagerly challenged by more local top UK tricksters including Sam Eaton and Dan Maroni.

Up next are our very own 'Team Hyperkites' with Ray Oakhill and Simon Hennessey flying a 12 stack each. Their routine is impressive despite not having had a great deal of practise together and the obvious difficulties of flying such large stacks in team. Ray Bethell is up for as much arena time as we can give him - and performs yet another phenomenal display



of one man multi kite flying which is greeted by rapturous applause and waving from the spectators.

As he finishes Iqbal has been persuaded to show off another of his astonishing creations in the arena. In a still light and somewhat precarious wind, and with the help of Barry Pitman, he bravely risks flying a stack of 54 apples which have to be seen to be believed. They are hand painted and crafted from paper and bamboo in traditional 'Chinese dragon' fashion, headed

by the figure of William Tell... a truly awe inspiring sight! It's been a hectic schedule in the arena and there's just about time to squeeze in another Rok fight before Paul Thody rounds off the day with a spot of first class mountain-boarding,

powered by his stack of 10 Flexifoil 'Prospeeds'. However, the day is far from over and fliers retire to the beer tent while things get under way for the evening bash. Doreen Oakhill and Simon Hennessey have bravely volunteered to organise a barbie for guests and fliers with Alan Outram as master chef over the coals. They do a truly excellent job, despite the last minute popularity necessitating a second trip out from the site for food supplies. I am (foolishly, some may say!) put in charge of the bar for those not wishing to take advantage of the fine selection of real ales and 'proper' cider available from Appledram's beer tent, which also stays

BKF MILLENNIUM CELEBRATION FLY-IN

- ◆ **Date:** Saturday 1 January 2000
- ◆ **Time:** 11.00am until dark
- ◆ **Site:** Telscombe Tye/East Sussex
- ◆ **Map Ref:** 198 TQ 392 017
- ◆ **CAA Height Clearance:** 1000ft (applied for)
- ◆ **Contact:** Ray Oakhill Tel/Fax: 01273 306842/email: rao@mistral.co.uk

An open invite to all fliers and other clubs to join us to fly in the Millennium year. Telscombe Tye is a vast expanse of common downland located between Saltdean and Telscombe Cliffs on the coast road (A259) running east from Brighton. It is a favourite local flying site with clean winds from all directions. Refreshments and shelter from the cold will be available at the Badger's Watch pub just across the road. Vehicles are prohibited from Telscombe Tye so please park in the roads along the eastern side of the site. There is also limited space in the lay-by on the A259 coast road at the south of the site. Hope to see you there.

Ray Oakhill (BKF/Events Co-ordinator)



on into the evening for the night flying event. As it is, by the time everyone is fed and watered the wind has died down to practically zero - but more than a few brave souls are determined to fly on into the evening and take advantage of the spotlights and sounds over by the arena. The generator eventually runs out of diesel at around midnight - putting pay to any serious late night antics. This is probably just as well considering the amount of cider that has been quaffed all round!

Sunday morning... and I am somewhat relieved to find that the PA marquee and sound equipment are still in situ next to our tent - as we are the overnight 'security'. Mik has dutifully checked things out a couple of times during the night - but I don't think I would have stirred if the whole thing had been dismantled

and carted off in the wee hours from just a couple of feet away from where I slumbered! It's time to get up and do it all over again and once more the gods heap down buckets of sunshine on us. The WHKF's 'hostility tent' is already installed and we take a wander over to be greeted by Starving Horse members Dave and Janet Robinson (newly christened the 'Swiss Family' - sorry guys - I know that's corny!), who are accompanied by Marla Miller hotfoot from the US,

Martin Croxton (who I seem to remember also bumping into in the beer tent on Saturday!), Doug Jones and Phil Scarfe. A tinny is kindly buzzed my way which

provides a much needed 'hair of the dog'! We sit and watch their giant spinning wind turbine which hovers mesmerisingly on the hill rotating in the morning sunshine, before I head off with my clipboard to see who else is up for a spot in the arena today.

As conditions are more or less the same, things run pretty much as the previous day's events - with the added attraction of yet more

fliers to entertain even more public. Ray is once more up-and-at-em first thing with another stupendous display, and this is followed by 'Tango' - being Remi Gale and Tim Farrow, from Salisbury, flying a precision freestyle routine with their Airdynamics 'T2' kites made by Peter Taylor. Rok and Indian kite fighting are once again on the agenda, interspersed with another popular Trick-Out comp and Indi ballet routine from Geoff Strangeway.

Ray is up for a lunchtime demo and flies his very emotional 'Hawaiian Wedding Dance' routine -

originally dedicated to Malcolm and Jeannette Goodman (but this time to a couple closer to home... Brighton and not

Vancouver, that is!). His pair of 'T2's' are joined by a single tail and float effortlessly on the breeze - sensuously entwining and dancing with each other. On the ground, however, Ray is working hard and (as I'm close up taking piccies) I catch the odd expletive being muttered under his breath as he struggles with the unpredictable and precocious minimal wind conditions. The crowd are rapturous and unaware of the somewhat 'rude' ending - which is only obvious once Ray has explained it to me! It's now my job to undertake something that I know will make Ray equally as happy and emotional! Quite unbeknown to him - his two nieces, Claire and Kathy with her son, have made a special trip to the festival purely to meet their Uncle Ray for the first time in many years. Needless to say he is absolutely delighted and there is much hugging done and photos taken before they retire to the shade to catch up with each other's news.

I take a trip over to the refreshment stalls and they are packed out... Jules and trusty assistant have been drafted in to give Ray a hand in the beer tent and the caterers are already planning to bring another stand next year. Everyone seems happy and I even manage to coerce the BOF into having a pint of cider... on past experience the demon drink has only been fit for christening fauna!

Also to be found under the trees is Andy Bosco who has been working hard all afternoon providing entertainment with his juggling, diabolo and unicycling skills. His circus workshop is certainly popular with the children of all ages participating and whilst stopping for a quick breather he remarks on how impressed he is by the general level of competence he has encountered here - enabling him to teach much more than just the usual beginner's basics. So Brighton kids are cool! (not to mention one from Bristol - Tony Baker's daughter

Fiona, who's



HAYLING ISLAND KITE DAY

- ◆ **Date:** Sunday 24 October 1999
- ◆ **Time:** 10.00am - 4.00pm
- ◆ **Site:** The Inn On The Beach
- ◆ **Height Clearance:** 200ft
- ◆ **Contact:** Toody Oakhill (see p6)

This event forms part of the Hayling Island Arts Festival running from 10 - 25 October. I am assured by the organiser that the site promises plenty of treeless shoreline and a guaranteed breeze.

◆ Flying Site Directions:

Exit A27 to Hayling Island/Cross bridge onto Island and stay on main road/After 3 miles there's a roundabout/Take 2nd exit into Manor Road/Follow this for 1.5 miles to another roundabout/Turn right/After 0.6 miles look for sign on left to Par 3 Pitch 'n' Putt Golf Course/Turn left here/Follow road towards the sea/The Inn on the Beach is a large white-walled building on the water's edge.

Toody Oakhill (BKF/Editor)

NB: If reading this in 'The Kiteflier'... the event may have been and gone!

juggling skills are fast progressing).

Back in the arena the South Eastern Kite Society's 'SEKS Maniacs' are launching into a routine (a nod and a wink to Malcolm there!) with their Spirit of Air 'Shuriken Omegas'. Malcolm Roots flies lead with Paul & Alan Cunningham completing the three man team from Kent. A wicked display, and all the more remarkable as they've only been flying together since April of this year - if you didn't know - you'd certainly never guess! Today's children's mass fly of workshop kites proves even more popular - so much so that a few familiar faces have returned from Saturday, some for a second time around with new kites and others to show off their creations all over again! It takes the announcement of Alan Outram's imminent sweet drop to motivate them from the arena back towards the single line area - and we are all but trampled in the ensuing stampede! There is just about time to squeeze in a quick spot of Rok fighting before the kite raffle draw and trophy presentations take place 3.00pm.

Everyone gathers in front of the PA tent and I, amongst others, am thrilled and amazed to be a raffle winner for the first time - collecting a Jim Rowlands inflatable 'Whale'. Ray Oakhill takes the mic and announces the first of the trophy winners - with 'Best At The Fest' going to Mathias Rosbund for his brilliant displays and 'Best Kite' to Roy Broadley for his exquisite and unusual single line 'Totem Pole' (kite - that is!). This is followed by the 'Young Kiteflier' award which is given to the delightful Luca Dann - just four years old and fast becoming a master to challenge his dad! Luca also deserves my personal thanks for the numerous unprompted retrievals of my 'interstellar propeller' baseball cap that he made from the the various places I carelessly left it around the arena over the weekend (ok - so I was absorbed in the action through my zoom lens!).

Next into the limelight is Marla Miller who fittingly receives the Kiteability 'Flying Flea' generously donated by Pat & Ron Dell. Lastly, and as an appropriate conclusion to a wondrous weekend - Ray Bethell is deservedly presented with the Brighton Kite Flyers' Shield for his much appreciated and astounding overall contribution to kite flying, and particularly for his relentless and infectious enthusiasm for the sport.

There is still time for a little more action in the arena, and Ray wastes no time in organising a 15 person mega-team fly, which is enormous fun to watch and provides a fantastic finale to a marvellous 21st birthday.

With thanks to everyone who made a contribution in any way, however large or small (there are far too many to list!), and helped to make the event such a great success. (See page 6 for details of our 2000 festival).

Toody Oakhill (BKF/Editor)



AUSTRALIAN ADVENTURE

PART 3: OUTBACK SAFARI 1999

Once again I found myself in the rugged but beautiful outback in Australia. This time I was in the south of the country which was a first for me, although I have previously spent time in Victoria, Melbourne, Lakes

Entrance, New South Wales and Queensland.

The Australian outback is like a magnet to me, so when I had invitation to spend a week on a Buggy Safari after the Adelaide International Kite Festival, I said "Yes please" faster than the speed of light! There were 20 of us all together - 19 of of which lived to buggy - so I was hoping to learn a little about their passion... but to be honest the outback was my passion and the real reason I was eager to go.

It took a few hours to get all the gear together (man - you'd think we were going for months!) but at last we were on our way. I was travelling with Ann Marie, the kite festival and safari organiser and also my sponsor to Australia, her son Joe and lean and mean Henry. It was roughly six plus hours drive to Mt Ive Sheep Station which was going to be our main base, a pleasant journey which brought back memories of places I had only read about. Through Wild Horse Plains, Two Wells, Red Hill etc, the main road ended for us at a place called Iron Knob where we turned into the bush. It was then a two hour drive to Mt Ive. I was very surprised as the dirt road was much better than our logging roads back home in Canada. As you drive you leave behind a cloud of red dust which they call 'bull dust' - the earth is a brilliant red colour especially when it is wet. Australia has been called 'the land of the living fossils', and the bush certainly is a vast open museum of animals and plants.

We were met at the sheep station by the owners Joan & Mervyn Andrew who welcomed us with open arms. I got to know them very well and we had many chats, Joan loved the outback and when she found out I did too we became good mates. Their station was rather small compared to many others, it was 327 square miles, 209,000 acres carrying 9,000 Merino sheep, Western Gray and Red kangaroos, emus, wombats, Joanas, Blue Tongue and Stumpy lizards etc, plus hundreds of different birds all of brilliant colours.

A 30 minute drive through the bush from the sheep station was the famous Lake Gairdner which is a dried up salt bed 150kms long and

35kms wide. When this lake was created they must have had bugging in mind! It was also great for kite flying... the only problem I had was having to use rocks for ground stakes as the salt was very hard. On the first day at the lake the winds were super and the buggiers were clocking up 70 plus kms - much too fast for me but I had a great time being driven all over

NNN

the lake in tandem by Phil. One can be gone for hours, but it can be a very long walk back to camp if the wind drops to zero, as 'Mr Buggy Man' himself Corey Jensen found out on his trip to this lake after the World Cup in 95 when he had a 12 mile walk!

To me the trip to and from the lake each morning and evening was an adventure in itself - the bush is so rugged and tough yet so very beautiful. It is the same now as it was eons ago, the shrubs and trees all twisted and bent in their struggle to survive in this harsh land - they looked like giant Japanese Bonsai, full of beauty and character. All the native grasses also added to the picture and one can understand why the Aborigines love this land and go 'walkabout' at every opportunity. Yes indeed the bush sure has its share of flies, the Aussies cover their faces and are forever waving their hands to ward them off. They couldn't believe that I could go shirtless and have literary dozens and dozens of flies on my face and not be bothered. They asked how could I stand it, I said it was a waste of energy brushing them away and besides, they would only return - bringing all their mates along too! Each evening when we returned to the sheep station Joan had a great

meal waiting for us. This was mostly cooked on the barbie, we would all gather in the dining shed to eat, have a few beers and talk, swapping stories about our day. After 5 days living together we were like a family, but it all came to an end far too soon. We had a great last evening exchanging addresses and swearing to one another that we would keep in contact. Lots of beer was drunk, jokes were rolling and the laughter must have had all the sheep, kangaroos and other animals on Joan's property wondering what the hell was going on!

Early next morning after breakfast everyone went their different ways waving and shouting "See ya next year mate!". I headed back to Adelaide with Ann Marie, Joe and Henry, I was pretty silent along the two hour drive through the bush as I was trying to savour every last minute of it. At one time a mob of 15 emus crossed the track right in front of the car, it scared the living daylights out of us, but what a beautiful sight to behold to see them in their own part of the world, this was their land - it was us who were trespassing. We saw many more native animals before we reached the main highway to Adelaide.

Anne Marie



and her family were my hosts for the next few days until I flew home to Vancouver, Canada. The outback Safari was a fantastic finale to my awesome Aussie adventure, I have been asked if I'd come back next year? - "You bet!". So what can I say to the sponsors and to you Ann Marie, but "Thank you" for once again giving me this opportunity to visit and to perform in your country plus the big bonus of spending such an awesome time in the 'never-never'. Also my thanks to you and Phil for your hospitality and your friendship, I enjoyed spending time with you and your family and loved your mother's cooking - "Yum!!". Another highlight for me was the time I spent in your Kite Factory plus meeting all the local, and not so local, Aussie kite flyers. This trip has given me so many happy memories, and I am looking forward to renewing and adding to them next year.

Thank you for listening.

Ray Bethell (BKF Vancouver/Canada)

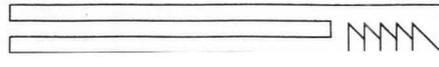
TELSCOMBE TYE FAMILY KITE DAY

Around 7.00am on Sunday 12 September it was a dull morning with drizzle and no wind - not looking good for a kite festival! However, as the official start time approached, the wind picked up somewhat and the sun came through.

By 10.00am the Indian fighters were flying and the Bear Bunging rig had been set up. The first drop of the day saw the 'test pigs' disappear over the nearest row of houses, then the second, and the rescue party was duly sent out to capture the escapees. On the way across the field I saw a police woman and ask if I could report two escaped flying pigs - but she must have got out of bed on the wrong side that morning. She didn't see the funny side of it so I quickly disappeared before we came on to the subject of wasting police time! The pigs were eventually found hanging from a telegraph wire in the middle of the road - with a quick knock on a native's door, and the loan of a ladder and a long pole, they were brought back to earth. To aid with the dropping Ron Dell came up with a tobacco tin filled with half a pound of nails - which certainly caused a more rapid fall. A great idea and luckily no one was killed by the extra weight!

As the day went on the field filled up with flyers from all over the area - some had come from as far as Norfolk for a good day's fun. All types of kite were flown from small sleds to buggy pulling monsters - which impressed all those who came to watch. A total of £50.00 was raised from the Bear Bunging for the Rockinghorse Appeal. Thanks to everyone for their help and thank you also to Ron Dell for having so many screws loose (well - nails really)! The only sad thing about the whole event was the poor turn out from members of the Brighton Kite Flyers. I realise that some of you had good reasons and I understand this, but what about the rest? I know British Airways have some cheap offers on at the moment... where were you all?!

Simon Hennessey (BKF/Brighton)



BKF FLY-IN REMINDERS

1ST SUNDAY OF EACH MONTH
(THROUGHOUT THE YEAR)

- ◆ **Venue:** Ladies Mile Rd/Patcham
- ◆ **Site:** Top/North end of road
- ◆ **Map Ref:** 198 TQ 317 092
- ◆ **Time:** From 11.00am onwards
- ◆ **Parking:** On site (with key only)
- ◆ **By Bus:** 26/5/5A from Brighton
- ◆ **Height Clearance:** 1500ft

General fly-in day.

2ND THURSDAY OF EACH MONTH
(APRIL TO SEPTEMBER INCLUSIVE)

- ◆ **Venue:** Stanmer Park/Lewes Rd
- ◆ **Site:** Next to Sussex University
- ◆ **Map Ref:** 198 TQ 342 088
- ◆ **Time:** From 18.00pm onwards
- ◆ **Parking:** On road through site
- ◆ **By Bus:** 25/25A from Brighton
- ◆ **By Train:** Falmer Station
- ◆ **Height Clearance:** 200ft

Flying evening with social bash
after at the Swan pub (Falmer).

THIS ISSUE'S BACON SAVERS!

Thanks to all of this issue's contributors - without whose efforts you wouldn't have a newsletter...

☆ Ray Bethell ☆ Simon Hennessey

COMMITTEE

- ◆ **Chairperson:**
Pete Linnell
- ◆ **Secretary:**
Simon Hennessey
- ◆ **Treasurer:**
Gill Pitman
- ◆ **Committee Members:**
Norma House
Ray Oakhill
Toody Oakhill
Alan Outram

NEW BRIGHTON FESTIVAL CONTACT

It's a great shame for the Brighton Kite Flyers to be looking for a new festival organiser, with the retirement of Ray Oakhill from the position but not from the club.

So at the post festival meeting we discussed the 'ideal qualities for a festival organiser', and came up with the following: They must... 1: Be mature/2: Be well organised/3: Have time on their hands (retired)/4: Have good schools liaison (ex teacher)/5: Be good looking (with beard)/6: Have a camper-van for a festival meeting point.

As Ray filled 5/6 requirements (which one didn't he fill?!?) we suggested that he carried on, but to no avail. Therefore Alan Outram and myself agreed to take on the role in a joint capacity.

The organiser/s are usually the main contact point, but the festival isn't possible without the support of all club members.

Any help will be appreciated for next year - so please offer as much as possible. Let us know your views on the 1999 festival (good or bad) at brightonkiteflyers@bigfoot.com or contact me: 11 The Sheepfold/Peacehaven/East Sussex/BN10 8EG/Tel: 01273 582309.

We strive each year to bring you a better festival than the year before. Thank you in advance for your support.

Simon Hennessey (BKF/Festival Organiser)

USE THIS SPACE...

Please contribute to your newsletter - even the smallest of items is appreciated. Anything sent to the 'Editor' will be considered for print unless marked otherwise.

- ◆ **Deadlines:** January issue: 1 December/April issue: 1 March
July issue: 1 June/October issue: 1 September

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FURTHER BKF INFO...

- ◆ **Co-ordinate/Chairperson:**
Pete Linnell:
Tel: 01273 683082/email:
brightonkiteflyers@bigfoot.com
- ◆ **Membership Secretary:**
Corinne Hennessey:
Tel: 01273 582309
email: s_hennessey@bigfoot.com
- ◆ **Events Co-ordinator:**
Ray Oakhill:
Tel/Fax: 01273 306842
email: rao@mistral.co.uk
- ◆ **Club Library:**
Pete Linnell:
Tel: 01273 683082/email:
brightonkiteflyers@bigfoot.com
- ◆ **Merchandise:**
Enamel Pins/Cloth Patches:
Ray Oakhill:
Tel/Fax: 01273 306842
email: rao@mistral.co.uk
T Shirts & Sweatshirts:
Simon Hennessey:
Tel: 01273 582309
email: s_hennessey@bigfoot.com
- ◆ **BKF Web Site Address:**
<http://www3.mistral.co.uk/prchitty>
- ◆ **Brighton Kite Festival 2000:**
Provisional Dates:
Saturday 8 & Sunday 9 July 2000
Provisional Venue:
Stanmer Park/Brighton
Organised by the Brighton Kite
Festival Committee:
Contact: Simon Hennessey:
Tel: 01273 582309
email: s_hennessey@bigfoot.com
- ◆ **Brighton Kite Festival Web Site Address:**
<http://www.whizzieworld.free-online.co.uk>

Whilst every care is taken to get the details correct in 'Aerodyne', the BKF cannot accept responsibility for any errors or omissions that may occur. Opinions expressed are not necessarily those of the Editor or the Brighton Kite Flyers.



Contact	Address	Telephone
Alan Williams	Blackwater Valley Service, Ash Lock Cottage, Government Road, Aldershot, Hants GU11 2PS	01252 334225 Or 0976 533749
Kites Up		01256 812487
NKG	Ron Ogden, 41 Ashfield Drive, Clayton Bridge, Manchester M40 1WJ	0161 682 9308
Kruzy Kites		01271 346033
Ron Moody		0181 661 9652
Sky Kites	17 The Oval, Sidcup, Kent DA15 9ER	0181 302 8203
The Kite Society	P.O. Box 2274, Gt Horkesley, Colchester CO6 4AY	01206 271489
Carole Adams		01280 822850
White Horse Kite Fliers	P.O. Box 585, Swindon, Wiltshire SN3 4YR	01793 824208
Suffolk Kite Fliers	Peter Phillips	01473 464095
Kiteability	2 Garfield Road, Ponders End, Enfield, Middlesex EN3 4RP	0181 804 9080
Al Cosgrove	18 Loggon Road, Basingstoke RG21 3PH	01256 421800
Midlands Kite Fliers	Doug Richardson, 19 Wigsley Close, Doddington Park, Lincoln LN6 3LD	01522 884744
Peter West	27 Milton Way, Peterborough, Cambs PE3 9AP	01733 269687
Sky Bums	7 Sunnyfields, Bell Lane, Shrewsbury, Shropshire SY2 5EW	01743 244677
Michael Lowe	44 Belle Moor Road, Shirley, Southampton, Hants SO15 7QU	01703 770788
David Ellison		0181 449 8609
Malcolm Goodman	134 Thames Road, Billingham, Cleveland TS22 5EX	
Joanna Mersey	Bignor Park, Pulborough, West Sussex RH20 1HG	01798 869214
Ray Oakhill	'Spindriff', 6 Hartfield Road, Saltdean, Sussex BN2 8RE	01273 306842
Neville Wing	9 Howard Road, Tewkesbury Glos GL20 8QX	01684 295132
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Whaam Kites		01708 864074
Terry Dabinett	13 Cowen Close, Crewkerne, Somerset TA18 8JF	01460 74655
Tony Bradford		01462 459395
Lawrence Rainment	8 Hartley Way, Taunton TA1 2LJ	
Chris Saunders		01202 451195
Andrew Pidgen		01472 323004
Avril Baker	5 Lilymead Avenue, Wells Road, Totterdown, Bristol BS4 2BY	0117 977 2002
Bryan Cattle	21 Shepherds Close, Cherry Hinton, Cambridge CB1 4HP	01223 243825
Kreative Kites		01635 528400
Bath Kite Soc.	Barry Savell (barry@savell.demon.co.uk) Zoe Hancock exxzh@bath.ac.uk	
Neville Wing		01684 295132
Fred Apperley	9 The Meadows, Bidford on Avon, Warwickshire B50 4AP.	01789 778424
Ken Knight	Dimmer, Castle Cary, Somerset BA7 7NR.	01963 351482
BBC	British Buggy Club, Mike Shaw	0468 765887
Karen Murray	5 Northbourne Road, London SW4 7DR.	020 7 498 2266.

October 1999	
24	Thorndon Park, Essex. <u>Essex Kite Group</u>
November 1999	
7	Rivenhall Airfield, Essex. <u>Essex Kite Group</u>
21	South Weald Park, Brentwood, Essex. <u>Essex Kite Group</u>
December 1999	
5	Galleywood Common, Chelmsford. <u>Essex Kite Group</u>
27	Mince Pie Fly-in, Barbury Castle Country Park, Wroughton, Swindon. <u>White House Kite Fliers</u> Golden Valley Kite Fliers, Ribston Hall School, Stroud Road, Glos.
January 2000	
1	Millennium Fly-in, Telscombe Tye, Brighton. <u>Simon Hennesey</u> .
9	Thorndon Park, Essex. <u>Essex Kite Group</u>
23	Rivenhall Airfield, Essex. <u>Essex Kite Group</u>
February 2000	
4	1st World Sports Kite Championship, Langkawi, Malaysia. (Until 11th).
6	South Weald Park, Brentwood, Essex. <u>Essex Kite Group</u>
20	Galleywood Common, Chelmsford. <u>Essex Kite Group</u>
March 2000	
5	Hylands Park, Chelmsford. <u>Essex Kite Group</u>
April 2000	
16	Old Warden Kite Day, Old Warden, Biggleswade.
30	Weymouth Beach Kite Festival, Weymouth, Dorset. <u>The Kite Society</u>

May 2000	
1	Weymouth Beach Kite Festival, Weymouth, Dorset. <u>The Kite Society</u>
13	Suffolk Kite Festival, Rougham Airfield, Bury St Edmunds, Suffolk. <u>P J Phillips 01473 464095</u>
14	Suffolk Kite Festival, Rougham Airfield, Bury St Edmunds, Suffolk. <u>P J Phillips 01473 464095</u>
20	Cleethorpes Beach Kite Festival. <u>Andrew Pidgen</u>
21	Cleethorpes Beach Kite Festival. <u>Andrew Pidgen</u>
27	4th Tewkesbury Kite Fun Weekend, Tewkesbury, Glos. <u>Neville Wing</u>
28	4th Tewkesbury Kite Fun Weekend, Tewkesbury, Glos. <u>Neville Wing</u>
29	4th Tewkesbury Kite Fun Weekend, Tewkesbury, Glos. <u>Neville Wing</u>
June 2000	
3	Basingstoke Kite Festival, <u>Al Cosgrove</u>
4	Basingstoke Kite Festival, <u>Al Cosgrove</u>
10	East Coast Kite Festival, Dovercourt, Essex. <u>Michael Howard 01255 221059</u>
July 2000	
9	Petworth Kite Day, Petworth Park. <u>Joanna Mersey</u>
August 2000	
6	Royston Kite Festival. <u>Tony Bradford</u> .
26	Portsmouth International Kite Festival, Southsea Common, Hants. <u>The Kite Society</u> .
27	Portsmouth International Kite Festival, Southsea Common, Hants. <u>The Kite Society</u> .
28	Portsmouth International Kite Festival, Southsea Common, Hants. <u>The Kite Society</u> .
September 2000	
2	International Kite Contest, Detmold, Germany.
3	International Kite Contest, Detmold, Germany.
24	Old Warden Kite Day, Old Warden, Biggleswade.