

THE KITEFLIER

ISSUE 65

OCTOBER 1995

PRICE £1.50



NEWSLETTER
OF
THE KITE SOCIETY OF GREAT
BRITAIN



The Kite Society
 P.O. Box 2274
 Gt Horkeley
 Colchester
 Essex CO6 4AY

Tel/Fax: 01206 271489
 email: 100255.116@compuserve.com



EDITORIAL

Dear Reader,

We have come to the end of another kite flying season, one which has had both its' good and bad moments. Perhaps the most disappointing from our point of view was the Kite Society Convention which was held at Coventry. To say that the turn out was poor would be an understatement. This was even more disappointing in that it was the members who voted for the convention to be held in Coventry - to try and hold the event in a more central location. Of those that did attend a substantial portion were not from the local area - the normal diehards who will travel anywhere! Also poor was the support from the trade for the auction, less than 5% of the trade - our thanks to those who did support us by making a donation.

Due to this, and the subsequent poor attendance at the auction the costs of the event were not covered and a loss of over £300 on the event was the result.

It appears that conventions of this type do not have the interest amongst kitefliers unless they are part of a major kite festival such as Bristol, Portsmouth and Weymouth.

Because of this we have decided not to hold a convention in 1996 and to wait until 1997 before another convention is held.

This is the last issue before Christmas and we therefore wish all our readers a Merry Christmas and a prosperous New Year.

TABLE OF CONTENTS

Letters	3
Virtual Kites	7
Rules of the Air	11
Trade news	12
Bits and Pieces	13
Rokkaku Challenge	16
Private Ads	17
Kite Review	18
Trick Kites	19
Event News & Views	20
Membership Application Form	22
What is an Art Kite	23
Artistic Kite Group News	25
Washington Festival of the Air	29
Kite Design	30
Epcot World Festival of Kites	31
Events List	35
The Megabyte	36
M.K.F. in Fano	37
Aerodyne	41
Roman Candle	54
Midlands Kite Fliers Extra	59

Front Cover Photo

This shows the Worlds Largest Kite resting on the ground in the parking lot (car park to us Brits) at the Walt Disney World Epcot Centre.

Letters

From R C Smee

I have just returned from a holiday in the Lake District and as an OAP member of the Kite Society I would be interested to learn of any members, at least as old as I am (two months less than 74 at the time) who have flown a kite at the summit of Helvelun. The summit is 3118 ft above sea level and my kite flew about 140 ft higher ie. about 3260ft. My wife's comment was that I must be mad!

On a more serious note, are there any Kite Society members in Cambridge who fly at Maog Down. If so perhaps we could arrange to meet with a view of forming an informal Kite Club and encouraging others to join the Kite Society. There are often five or six flying there in the evening in the summer but I have yet to find a fellow member. I can often be seen flying a stack of six deltas and can be contacted on Cambridge (01223) 363782.

From Mac Fighter Kites (Malcolm Mcleod (Mac))

I am writing to thank my many old and new friends/customers for their kindness and appreciation of my fighter kites. It certainly has been a most rewarding year (perhaps not financially, but for the friends and enjoyment that has arisen from my kites). Special thanks to Shirley and Dick Turpin for their support, and also to Don Mock who took some of my kites back to America. It was great to meet Ainsley Butler from Holland who organised the fights at Bristol and Portsmouth, and we must not forget Ron Moody who is always so much fun and an admired fighter kite flyer. I think it is time for our fighter kites, ripstop, paper or mylar to have their own slot in the festivals with our own fights, so lets hope we can all get together and take up our rightful stand in the competitions.

From Mark Coventry

1995 has been my second full season demonstrating multiple kite flying at festivals all over the country. I have a great deal of fun and get a lot of enjoyment and pleasure out of my full time hobby. It's great to know that people enjoy watching what I enjoy doing. Sadly this year is almost over but I am already looking forward to next year. After working on some new things through the winter months. I have made many friends over the past two years and I would like to thank some of the people who have helped me reach the stage I am now at, namely the sponsors. First of all Peter Hall, who has not only sponsored me with some first class kites to fly, but who has worked with me to develop ideas. Peter has been present at many of the festivals I have attended this year to give support and encouragement and has also done his fair share of running around as ground crew. Thanks Pete (the bridle around the spine saga is not something that should deter you from pursuing your ground crew career in future). I would also like to thank Steve Gibson and Pete and Val Taylor of the Dark Star Crew for their help with kites and equipment over the year plus Nick and Mandy of Brookite for supplying me with Dyneema lines this year. Thanks also to the many Festival organisers who have invited me to their event, it's been great fun and I look forward to seeing you all again next year.

From Jerry Swift

Oh God I am depressed, and Mr Michael Smith is the cause. As one of that bunch of sad individuals that bung assorted fauna and hang onto the bottom of only one piece of string, Mr Smith clearly holds me in contempt as some geriatric old fart who has no respect for youth or for kite flying as a "youth thing" - whatever the hell that is!

Letters

Old fart I am not, but I do believe that one of the chief benefits of kite flying is that it is such a very broad sport - and pastime. It saddens me that Mr Smith has so clearly missed the point. It is the very diversity of kite flying, the fact that it is fun and that anyone can take part, not just "yoof", that makes it appealing and which is generating what I perceive to be a growing interest.

That someone took the time to dream up a story entirely composed of kite names is both commendable and to the best of my knowledge original - and it was amusing! If Mr Smith thinks this is sad he is of course entirely at liberty to hold the view, but as I note a dearth of articles with a bye-line of M Smith Esq., I assume that he is not actually submitting a great deal of material himself.

Dare I suggest that if Mr Smith wants more kites with several bits of string featured in our journal, then he and his friends put pen to paper. Personally, I am not knocking what is a very good publication. As to whether when he walks into college and gets a "wow" because he flies kites, all I can say is that I have always believed that the best motivation for anything is that you should enjoy it or that it benefits others - being out to impress is a pretty questionable motive.

If Mr Smith is around at a kite festival then please do find me and we can discuss your views further. I will be at the bottom of the 'Brick Wall' or one of the 'Bricks'or I might just be flying a Swallowtail or an ultra-light Phantom.

From Craig Fisher

Well, after a years membership of the Kite Society, I finally found some time to get to the bigger festivals further afield. I thoroughly enjoyed the festivals I attended so much that I feel compelled to put fingers to keyboard.

The last two weekends saw me at the festivals at Portsmouth, and then Bristol. Both times I was 'sans spouse' which meant that, apart from gawping at the skills of flyers and kites that I had only read about in the kite press, I was at a loss for conversation partners. (Not that one needs anything more than a kitebag at these functions... <grin>).

I needn't have feared, because I found that everyone I spoke to made me feel right at home. Be they Joe Public, stall holders, or more famous names in the kite world, everyone had time to talk to a newcomer to the festival scene.

To all the people I approached, or who approached me, a heartfelt thanks for making me feel so welcome, and answering my (sometimes inane) questions.

On a different note, my wife now wishes to meet Stafford. She feels he is in some part responsible the fact that she has rarely seen me since I bought my first Indian Fighting/Fun Kite from him.

Until the next festival...

From John Dimmock

We would like to give our thanks to those society members who make the various festivals a real

Letters

pleasure for all who attend. In today's dog eat dog world new phrases are created (road rage etc) to cater for the increase in the aggressive attitude of the so called human race. When we attend the various festivals and shows we are transformed back to a time when people really did have time for each other, we see adults of all ages helping children to sort out their kites, for example a 75 year old male enthusiast, who does not enjoy the best of health, arrived at Petworth with a boot full of home made kites, proceeded to adopt a 13 year old lad for the day, without any fear of being arrested for potential criminal intent. The lad in question did not stop smiling all day. We meet completely unknown fliers who strike up a friendly, polite and often helpful conversation and even when the weather has not been too kind (remember Basingstoke) everybody has a smile of their face about something or other.

Most sport has changed over the years, it was once possible to play a game of cricket or football just for fun, it did not matter who won, it was the actual playing that mattered. You only have to pass by a local village football match today to hear the full dictionary of expletives shouted at full volume across the pitch. At this time we cannot think of any sport outside of kite flying that has remained a sport and not a matter of life and death, please let this be the case for the future, we may then show by example to others, what it is like to be a human being.

From Michael L. Smith

Summer, a time when kite flying really happens along with the many kite festivals. Kite festivals for years have been a valuable source of income to the kite world as new flyers getting interested to the wonders of kite flying.

Not to excuse the point kite festivals are also a valuable source of income to stall holders. With kite flying's ever increasing popularity many new traders have stepped into the field. Past are the days where each stall offered different types of kites; so as kite flyers which stall do we trade with? The one that offers the best prices.

Most of you reading now have been flying kites for a while or have common sense enough to see that you don't get any thing for free.

I will use the Southsea festival as an example for I find it the most guilty. Large eight foot deltas selling for under thirty pound compared to say a Shuriken for a hundred and twenty pound.

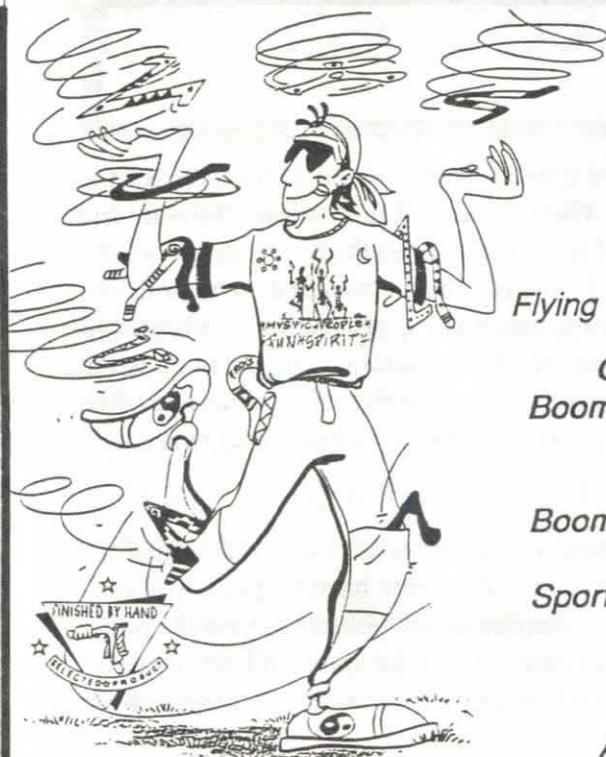
Good value you might say? Well for thirty pounds you get a badly made plastic sail framed in GRP, or to sum it up a nightmare that would last you less than an hour in the best of winds.

For these are 'Punter Kites' I speak of.

There is no place for these type of kites, they are a waste of how ever much you pay for them, they simply give kite flying a bad name and pin the sport to the ground. For twenty five pounds a new flyer can have a kite like a sky cruiser, rip-stop, good carbon and well made. These kites take people into the sport/hobby - great and in time, if they like it they move up.

I plead to you all, lets stop these 'Punter Kites' from killing our sport or hobbies, I am sure I am not a lone voice so lets rise up against it and hope in 1996 kite flying stays as it should - good, honest, clean fun.

BOOMERANG



Flying Tim Birds

Outdoor
Boomerangs

Indoor
Boomerangs

Sports Discs

Kites

Air Toys

FLIGHTLINE

Watton Norfolk IP25 6EL
Phone/Fax 01953 883900

"Free Willies"

Free 18" Killer Whale Windsack with every order

**You too can have your very own
Killer Whale (windsack).**

3ft - £12.00

6ft - £20.00

**These are just one design from a
large range of unusual Windsacks.**

Write for further details:

Gill Bloom

"SkyBlooms"

c/o The Kite Society

P.O. Box 2274

Gt Horkesley

Colchester

CO6 4AY

Kites and Banners made to order.



WOOLMER FOREST COMPOSITES

**Use Advanced Composites
For Your Performance Advantages**

Pultruded Tube & Rod

- ♦ Ultra Light Carbon
- ♦ High Performance Carbon
- ♦ Super Tough Glass Lined Carbon
- ♦ Ultra Stiff Carbon/Boron

*All standard sizes in 3m lengths
Custom lengths available*

Moulded Fittings

- ♦ Designed By The Experts For The Expert
- ♦ Standard And Custom Fittings

For Your Special Needs, Prove The Benefit!

W.F.COMPOSITES

44 Hilland Rise, Headley, Bordon,
Hants. GU35 8LZ

Tel: 01428 712126 Fax: 01428 714177



CARRINGTON'S RIPSTOP

**RIPSTOP AVAILABLE
NEED SOME RIPSTOP?**

**KITES' UP
can meet all your RIPSTOP
requirements**

ALL COLOURS AVAILABLE

**Retail and Trade enquiries welcome
ANYTIME**

**Contact Roy Broadley on
Phone: 01256 812487
Mobile: 0378 352825**

CARRINGTON'S RIPSTOP

Virtual Kites

In the last six months, the Internet has grown enormously, as has the number of sites devoted to kites. One of the joys of the system is the way that it can bring isolated individuals together, enabling them to share their experiences in kite flying with a world-wide network of friends.

There is an electronic USENET news forum, rec.kites, which many people use to air their news, views and experiences in kiting; but an even better tool is the World Wide Web browser, which enables access to many different services. Once on the Web though, the user faces a problem: where is all this information kept? You can do what I do, which is to use some of the excellent search tools available. It can take a lot of time to search and if you are on a dial-up connection, time is money.

In order to help out those starting to browse the Web, here is a collection of sites to visit. Look on them as just the start of a trek through the internet, which often leads to unusual and strange places. I've also added the URL's of some search tools so you can look even deeper... [Links checked on 8/9/95]

Kite Sites:

Kite Flier's Site - [<http://www.kfs.org:80/kites>]. Andrew Beattie's pages, packed full with lots of info and many useful pointers to the kite community. There's a Gallery section, interesting threads from the rec.kites newsgroup, lots of reference works and a great compendium of the knowledge of Ron Reich.

Jason's Kite Site - [<http://www.latrobe.edu.au/Glenn/KiteSite/Kites.html>]. Jason Hellwege. Basically a gallery; nice pictures here, including some buggy-action.

Tom Jackson - [<http://dcpu1.cs.york.ac.uk:6666/~tom/fun.html>]. Small site but nice graphics of sports kites. Look here for details of the Fizz Kites range.

Artistic Kite Group - [<http://www.u-net.com/~akg/>]. A real feast for the eyes. Charlie Charlton keeps this site full of information, articles and pictures on the aesthetic side of kiteflying.

Power Kiting - [<http://grove.circa.ufl.edu/~pbc/kite/powerkite.html>]. Philip Chase has all sorts of power kiting info; boating, buggying, skating, skiing etc.

Kevin Lahey - [<http://www.mathcs.emory.edu/~kml/kites/kites.html>]. Kevin Lahey maintains a list of links, and a very useful front-end for browsing the Hawaii image archive.

Kite info on the Internet - [<http://www.win.tue.nl/win/cs/fm/pp/kites/pointers.html>]. Peter Peters. A good source for Internet kites, with details of sites, clubs and shops. There is also a searchable index of kite pictures, and details of the KiteFlight simulator.

Kites at Surrey - [<http://www.cpe.surrey.ac.uk/kites/index.htm>]. Andy Tate's UK-biased site, growing out of his earlier gopher site. Links to shops, groups and events.

KAP - Kite Aerial Photography - [<http://www.ced.berkeley.edu/~cris/kap/>]. All you've ever wanted to know about Kite Aerial Photography - maintained by Charles Benton.

Kites & Computers - [<http://www.ensta.fr/~germond/kites.html>]. Emmanuel Germond. This will be a substantial resource when it's finished (last update April '95). A good place to look for the details of kite festivals.

Carl Crowell - [<http://www.willamette.edu/~ccrowell>]. A wonderful collection of kite images and descriptions from different artists, plus the 'Digital Kite' ezine. Well worth a look. Includes some plans, e.g. Bobby Stanfields 'Wolf Genki', and a KAP archive.

Virtual Kites

AKA - Australia - [<http://insane.apana.org.au/~peterbat/index.html>]. Australian Kite Association. Very well presented site, including a good section on the history of Hargraves' kites, and a good article on Helen Bushell.

Dave Lord - [<http://mail.eskimo.com/~lord/>]. Dave Lord's musing on the kite world. There is much to investigate here, and he's noble enough to post some plans too (Tip Turn, Higher Aspect).

Kai's Kite Site - [<http://web.mit.edu/afs/athena.mit.edu/user/g/r/gribeno/www/kites.html>]. Kai Gribenow has made a very friendly site - he specialises in single liners, and beautiful applique work. Check out the Roks and Kimono kites.

Bernhard Malle - [<http://derwin.wlu.ca/bm/bernhard.htm>]. Bernhard Malle's friendly pages, well worth a visit to look at the plans for the Soft Centipede and 7m Octopus.

KHK Kites BBS - [<http://www2.interpath.net/interweb/kittyhawk/bbs/>]. An interactive forum for discussions on Kites and Hang-gliding.

Leading Edge Productions - [<http://www.interlog.com/~lep/kites/>]. Michael Graves and Ilene Atkins. A very professional look to these pages, featuring their own kites and others, including details of Bear Dropping.

Japanese Kites - [<http://www.sumitomocorp.co.jp:80/closer/index.html>]. The Sumitomocorp (a metals company) offer these lyrical pages. Beware tho', the images are large and the site a bit slow.

SWSKC - [<http://www.tmn.com/kiteweb/home.htm>]. That nice Mr. Nasty provides this 'zine for the South West Sport Kite Conference. You might be tempted to hear his personal views on the sport...

Cyber-Kites - [<http://derwin.wlu.ca/kites.htm>]. Daryl Erwin has an interesting collection here, and maintains pages from other kite artists. Plus: vote for your favourite kite!

George Peters - [<http://derwin.wlu.ca/gpeters/index.htm>]. A collection of George Peters' amazing creations including the Pterosaur and Flying Man series.

The Revolution Simulator

[http://www.fm.bs.dlr.de/dlr/abt_11/mitarbeiter/joerg_buchholz/revsim/REVSIM.HTML]

From the German Institute of Flight Mechanics, find out about RevSim, or how to fly a Rev on your PC along with info about it's author, J. Buchholz.

Exeter Kite Central - [<http://www.ex.ac.uk/~jastaple/kites.html>]. Small, but growing site. I like it, but then I live here ;-)

Stories

The Kite that got Stuck - [<http://www.ex.ac.uk/~jastaple/kites/story/ktgs0.html>]. A cautionary tale, from a small-person's point of view. I think this is wonderful, but then I'm biased ...

Matthew and Jake Fly a Kite - [<http://www.mit.edu:8001/mj/kite/main.html>]. A very silly story, with two endings!

Shops

The Kiteshop - [<http://www.kiteshop.co.uk/>]. The Kite Shop in Southampton claims to be 'Europe's first on-line kite shop'. Check out this nicely presented site, with a good selection and on-line ordering facility.

Cascade Kites - [<http://www.willamette.edu:80/~ccrowell/caskites.html>]. David Gomberg's Emporium of Big

Virtual Kites

kites and Little pins...

Clearwater Products - [<http://www.eskimo.com/~gspar/kite.html>]. Hard to find replacement spars for that Flexi or Rev? This is the place to look.

Into The Wind - [<http://www.dash.com/netro/sho/ema/intowind/intowind.html>]. Not an awful lot here, but they do give details on the 'Zilla, and obtaining their printed catalogue.

Stafford's Indian Fun Kites - [<http://www.kfs.org:80/kites/stafford/index.html>]. Stafford Wallace and his Indian fighters. Mostly an advertisement but, hey, his kites are really good, and can be bought flight-tested!

Once Upon a Breeze - [<http://www.webcom.com/~mrkites/>]. Has a very nice catalogue section, with some great pictures. Can be slow.

Sky Vision Kites - [<http://www.portal.com/~skyvis/>]. Catalogues their competition range, e.g. Flash Fire, Spirit etc.

Kites N Things - [<http://www.iea.com/~kites/>]. Catalogue of Stunters (including ZR1 and Ricochet), Boxes and a Delta.

Other Internet Sites.

Hawaii - [<ftp://kites.its.hawaii.edu/pub/kites/>]. Maintained by Kevin Mayeshiro, this is the major ftp archive. Look here for the FAQ's, plans and image galleries, as well as extensive compilations of the collected wisdom of the rec.kites newsgroup.

Bremen - [<ftp://ftp.uni-bremen.de/pub/kites/>]. Sven Hapke at The University of Bremen, Germany, provides this mirror site to the one in Hawaii. You could also try [<http://ftp.uni-bremen.de/kites/kites.html>] for a more pleasant interface.

University of Surrey - [<gopher://gopher.cpe.surrey.ac.uk/GOPHER/KITES>]. A jumping-off point with varied information, including UK shops and groups.

Search Engines.

WebCrawler - <http://webcrawler.com/>.

Lycos - <http://agent3.lycos.cs.cmu.edu/lycos-form.html>

JumpStation - <http://js.stir.ac.uk/jsbin/jsii>

Virtual Library - <http://www.w3.org/hypertext/DataSources/bySubject/Overview>.

html Yahoo - <http://www.yahoo.com/>

WWW - <http://www.cs.colorado.edu/home/mcbryan/WWW.html>

An on-line version of this article can be found at [<http://www.ex.ac.uk/~jastaple/kites/sites.html>]. I hope you enjoy these links, and please drop me a line if there are any sites you've come across that are missing, or if you that find a URL doesn't work.

Happy Hunting!

John Staplehurst [jastaple@ex.ac.uk]

FLEXIFOIL INTERNATIONAL • POWERHOUSE INTERNATIONAL • FIZZ SPORT KITES • HIGHFLYERS • SKY DELIGHT KITES

Europe's first **ON-LINE** kite shop.

THE KITE SHOP

Now available around the world.

On the World Wide Web at:

<http://www.kiteshop.co.uk/>

The Kite Shop Limited, PO Box 288, Southampton SO14 2ZJ, United Kingdom

E-Mail: kites@kiteshop.co.uk • Tel/Fax: +44 (0) 1703 222 448

OPEN 24 HOURS A DAY • VISA, MASTERCARD & AMEX WELCOME

DRACHEN
magazin
INTERNATIONAL

59 Makara Road

Wellington

New Zealand

Phone (64)(4)476 7227

Fax (64)(4)476 7260

I wish to subscribe to

DRACHENmagazin International

From the 1st Issue 2/95

From the following Issue

Subscription Rates - Airmail
UK£16.00 for 4 issues (1 year)

Name _____

Street _____

City _____

County _____

Cheque enclosed

Please charge my credit card

Visa MasterCard

Card No. _____

Expiry Date. _____

Card holder name _____

Signature and Date _____

DRACHENmagazin has just celebrated its fifth year of publication. For the last two years DRACHENmagazin has won the Cris Batdorf award for Outstanding Publication at KTA. Now we offer you this award winning magazine in English.

Rules of The Air

Currently, civil aviation legislation applicable to kite flying is contained in the Air Navigation Order 1995 (Statutory Instrument No 1995/1038) and the Rules of the Air Navigation Regulations 1991 (Statutory Instrument No 1991/2437). The constraints contained in the Air Navigation Order 1995, and the Rules of the Air Regulations 1991 with regard to the flying of kites (Kites are classified as "aircraft" in Schedule 1 of the Order) are as follows:-

Article 76(1): The provisions of this article shall apply only to or in relation to aircraft within the United Kingdom.

Article 76(2)(b) (iv): A kite shall not be flown at a height of more than 30 metres above ground level within the aerodrome traffic zone of a notified aerodrome during the notified operating hours of that aerodrome.

Article 76(2)(b) (v): A kite shall not be flown at a height of more than 60 metres above ground level.

Article 55: A person shall not recklessly or negligently act in a manner likely to endanger an aircraft, or any person therein.

Article 56: A person shall not recklessly or negligently cause or permit an aircraft to endanger any person or property.

Article 74: Of the Order gives effect to the Rules of the Air Regulations 1991. Rule 14 of these Rules applies to kites and describes the marking and attachments required by day or night when kites are to be flown above 60 metres above ground level.

Rule 14 (The Rules of the Air):

(1) A kite while flying at night at a height exceeding 60 metres above the surface shall display lights as follows:

(a) a group of two steady lights consisting of a white light placed 4 metres above a red light, both being of at least five candela and showing in all directions, the white light being placed not less than 5 metres or more than 10 metres below the lowest part of the kite;

(b) on the mooring cable, at intervals of not more than 300 metres measured from the group of lights referred to in sub-paragraph (a), groups of two lights of the colour and power and in relative positions specified in that sub-paragraph, and, if the lowest group of lights is obscured by cloud, an additional group below the cloud base; and

(c) on the surface, a group of three flashing lights arranged in a horizontal plane at the apexes of a triangle, approximately equilateral, each side of which measures at least 25 metres; one side of the triangle shall be delimited by two red lights; the third light shall be a green light so placed that the triangle encloses the object on the surface to which the kite is moored.

(3) A kite while flying by day at a height exceeding 60 metres above the surface shall have attached to the mooring cable either:

(a) at intervals of not more than 200 metres measured from the lowest part of the kite, tubular streamers not less than 40 centimetres in diameter and 2 metres in length, and marked with alternate bands of red and white 50 centimetres wide; or

(b) at intervals of not more than 100 metres measured from the lowest part of the kite, streamers not less than 80 centimetres long and 30 centimetres wide at their widest point and marked with alternate bands of red and white 10 centimetres wide.

Article 121: The provisions of the Order other than articles 56, 74, 118(1) and (5) shall not apply to or in relation to any kite weighing not more than 2kg.

It should be noted that aerial advertising may not take place from kites; the Civil Aviation Act 1982 and the Civil Aviation (Aerial Advertising) Regulation 1983 (Statutory Instrument no 1885) refer. Responsibility for aerial advertising is vested with the Civil Aviation Policy Division of the Department of Transport (not the CAA) and any queries you may have with regard to aerial advertising should be addressed to them.

That is the relevant parts (as far as we can see). The most interesting thing is that kites under 2kg can be flown as high as you like as long as Rule 14 (markers on the line) is followed. Of course there are probably not many sub-2kg kites that could lift all the line junk that the rules require.

Trade News

Press Release from Inflight. Special pre Christmas Offer

Last years special offer on the Twister and Bladerunner was so successful that we have decided to run it again.

Subject to fabric availability, Inflight are offering the Bladerunner dual line foil, or the Twister quad-line foil, in customer designated colours. So if you're looking for that special kite, as a Christmas present, now is the time to order. And what's more there is no additional charge. Orders should be submitted direct to Inflight or your local Inflight stockist before 30th November to guarantee delivery for Christmas. A list of stockists can be obtained by calling the number below.

Retail sales direct from Inflight.

With the move to a much larger workshop, Inflight are now able to offer retail sales of our own product range and accommodate custom orders, for both kites and windsocks more easily.

As the workshop has busy periods, personal callers should telephone first. Mail Order facilities are also available. At present however we are not able to accept credit cards, nor able to offer discounts on standard published prices. Despite the move our address and telephone number remain the same.

Inflight, Normanby Park Workshops, Normanby Road, Scunthorpe DN15 8QZ; tel 01724 280307 fax 01724 865329.

Cannock Kites

Cannock kites would like to apologise for any confusion caused by the incorrect information printed in the last issue of The Kiteflier. We were going to move to the Enterprise Centre as stated but at the last minute a shop became available in Cannock town centre that was perfect for our requirements. Our new address is Kingston Court, Walsall Road, Cannock WS11 3HQ. Tel 01543 571400 Fax 01543 573177.

This move gives a big 700 sq feet display area and our stock has increased to include a selection of large single line kites plus a huge selection of stunt kites which as well as the usual range includes kites from Synergy, Joel Scholtz, Peter Hall, Airdynamics, Spirit of Air, HQ Kites. In addition we have a large stock of accessories and kite making materials.

More from Cannock Kites

ROC stunt kites are a range of kites imported from Taiwan by Cannock Kites. They are made from good quality Ripstop Nylon and framed with a mixture of carbon fibre and hybrid carbon composite. Fittings are of the highest standard with moulded leading edge fittings and heavy duty centre T pieces.

They come in a range of multi panelled and applied designs in a range of colours. Details and a colour leaflet are available on request. The carbon framed 4ft version complete with stand-offs, line and handles normally retails at £19.99 however the kite is available for a limited period at an introductory price of £12.99 and would make an ideal Christmas present. All the other sizes are being offered with free Dyneema line and handles worth £14.99. See advert for details.

Way on High Kites

Way on High Kites have established a wholesale section called Kite Traders. It will distribute a range of products to retail outlets, both in the U.K. and abroad. The emphasis is on U.K. products and currently includes kites from Sunrae and Airdynamics with both of these manufacturers expanding their product range. Also included are kitelights and the exclusive distributorship for Haywards standard and lightweight ripstop nylon. Kite Traders can be contacted on 01432 264206.

Peter Hall Kites

Kite maker Peter Hall has moved to a new workshop in Salisbury and can now be found at Peter Hall Kites, Salisbury Arts Centre, Bedwin Street, Salisbury, Wiltshire SP1 3UT. Tel 01722 339919.

An exhibition of Peter's kites will run at Salisbury Arts Centre from Friday 24th November until mid-January. Under the title "Space, Light, Tension" the show will be held in collaboration with Julie Ayton, the potter in residence. Peter is perhaps best known for his delta stunt kites, but has also recently returned to his first love, single line kites. New work explores artistic and sculptural possibilities as part of a planned long term project to broaden the scope and appeal of kites to the general public. Further information is available from Peter on 01722 339919.

Shops & Groups

Bits & Pieces

Shops

Kruzy Kites is a new kite shop run by Jason Furness. The shop is at 7 Market Street, Barnstaple, North Devon EX31 1BX. Telephone 01271 22517. Open 9:00am - 5:30pm Monday to Saturday. Jason also writes "Every Sunday we meet down at Westward Ho beach to go buggying or fly or just have fun. Everyone is welcome".

The Anti Gravity Shop, 15 Gillygate, York, North Yorkshire YO3 7EA is York's Juggling and Kite shop. Open Monday to Saturday 10:00am to 5:30pm. They stock a full range of kites and kite equipment and

offer Kite Society members 5% discount on all purchases.

Flying Circus has opened at The Brewers Quay, Hope Square, Weymouth Dorset DT4 8TR.

Krazy Kites is at PO Box 24, Wirral, Merseyside L49 4WR. Tel 0151 678 0001 24 hours. They sell a full range of kites and kite stuff from £5.00 upwards.

Groups

The Guildford Kite Flyers are a new group formed by Wakefield, Chris and Max, with various skill levels of flying. They fly at Stoke Park (opposite Spectrum Centre, on

A25) in Guildford every night and at most weekends. The group will meet every second Sunday of the month. The aim of the GKF is to encourage and develop all forms of kite flying in the Guildford area.

For more information contact Wakefield, 35c Farncombe Street, Farncombe, Surrey GU7 3LH. Tel 01483 427424.

The Eastbourne Kite Fliers now have a new contact - John Turner, 174 Percival Road, Eastbourne BN22 9JU Tel 01323 500191. They meet on the 1st Sunday of the month. Membership £6.00, quarterly magazine, friendly and helpful - all welcome.

Drachen Foundation is the international non profit organization created to facilitate educational projects concerning historical, cultural and artistic areas of kiting. They are looking for information about kites that would benefit kiteflyers, kite artists and kite builders, researchers and the public in general. They hope to chronicle

the history and culture of kites, but are relying on kite people to participate in the building of the archive. Currently they are looking for pictures, slides and videos of kiting.

These contributions can show different styles, methods or the influences of cultures on kiting. Participants will receive the infamous Drachen lapel pin, only presented to their contributors and volunteers. Acceptance of materials must be in compliance with copy right laws. Please contact their office before sending material.

Drachen Foundation 1907 Queen Anne Avenue North, Seattle, WA 98109, U.S.A. Tel +1 206 282 4349. Fax +1 206 284 5471. Email drachen@med.com.

Record Attempt
Fifteen year old Jonathan 'Screech' Harris will attempt to break the World record speed for a kite powered buggy which currently stands at 39 mph. This will be

Kite Music

Ton Oostveen has written about a group of kitefliers who have been experimenting with kitesounds for several years. This is music which is produced by the kite line itself and this group have used a special kite amplifying device called the Vliogerfoon. Manual Cooymans, producer, recording engineer and percussionist devoted his experience to compose a music piece in which the sound coming off the vliogerfoon is representing one of the four elements. The vibrations off the kite line as it responds to the tug and pull of the kite together with other instruments, such as bowls, glass jars, a wooden table etc blend to give an 18 minute composition called "Kitewinds".

This is available on CD for a cost of 40 DFL. From DJC Records, ST JANSINGEL 40, 5211 DA s'HERTOGENBOSCH, The Netherlands.

Online Shopping

Bits & Pieces

attempted at an international buggy event that takes place at El Mirage Dry Lake, California, USA in January 1996. Unofficial speeds of over 60mph have been reached in the strong winds. He would like to take the opportunity to raise money for the charity Children's World through sponsorship of his attempt.

The Children's World charity was established in 1981 to provide artistic and dramatic participation and creative play facilities for children of all ages. Particularly for mentally or physically disabled children.

So what speed will he reach? How many people or groups of people will sponsor him.

If you are interested in sponsoring him then contact Anne, Chris, Zoe or Jonathan Harris, Henstidge House, Henstridge, Templecombe, Somerset BA8 0QG, Tel 01963 363323, Fax 01963 362592.



From the Press

Headline from The Daily Mail "Girl of four

The Kite Shop On-Line

Europe's first on-line specialist kite shop has opened for business to customers throughout the world courtesy of the Internet.

Located at URL: <http://www.kiteshop.co.uk/>, the new shop offers every kind of modern sport kite and a range of related products. The Kite Shop's web pages also carry links to other kite-related Net sites around the world and information about the UK kite scene.

Commenting on the opening, The Kite Shop's Director of Marketing Adrian Tennant said:

"We have opened Europe's first kite shop that can rightfully claim to be open twenty-four hours a day, seven days a week, fifty-two weeks a year. As well as being able to send kites to any country in the world, we offer an interactive environment where customers can compare technical data about the kites we supply side by side.

"On-line ordering is fast and efficient. We have already seen that shopping via the Net is becoming more widely accepted. We are able to pass on the benefits of the savings made from the lower overheads of conducting business on the Net directly to our customers."

The Kite Shop's Co-Director Nigel Pitts, owner of Ocean Kites - three traditional kite shops located in central Southern England commented:

"There are obviously a large number of people working irregular hours for whom standard shop opening hours can be difficult. In that sense, shopping via the Net complements traditional shops. We are also very aware that not everyone is lucky enough to live close to a specialist kite retailer!

"I hope that through the Internet we will be able to introduce a whole new generation to the fun of kite-flying. I suppose it is ironic that we are selling products that are designed to drag people away from their computers. There are already a large number of kite-related sites on the Net, and the newsgroup rec.kites is extremely popular."

The Kite Shop's on-line catalogue features a wide range of kites suitable for everyone from beginners to experts. Full-colour photographs show the kites in use and technical specifications are described for the benefit of more experienced flyers.

For more information, please telephone Adrian Tennant on +44 (0) 1703 634 868 or email: kites@kiteshop.co.uk. or write to The Kite Shop Limited, PO Box 288, Southampton SO14 2ZJ. Tel/Fax: +44 (0) 1703 222 448.

Books and Mags

Bits & Pieces

is killed by her brother's kite".

The report goes on:

"A Girl of four died after a horrific accident involving a stunt kite flown by her six year old brother."

Basically what happened was that the plastic handle being used slipped from the brothers hands and shot off in the direction of the girl. A plastic spur on the handle imbedded itself into her head and, sadly, she died of brain injuries nine days later.

A plastics expert has said that the poor quality of the handle could have contributed to the tragedy and has suggested that better quality would have meant the handle would have moved more slowly, had a thicker spur and therefore not penetrated so deeply.

It must be said that a warning was printed on the packaging that the kite should not be flown by children under twelve. Also it should be noted that

the wind was gusting up to 35 mph at the time.

New Magazines

The second issue of "Tempo di Aquiloni" (KiteTime) has just been published. This full colour bi-lingual magazine (Italian and English) is very good with festival reports, cartoons, historical kite articles etc. The odd thing, from a kite fliers point of view is the tourist guides that also appear, although they may help persuade partners to go to the festivals. What will help the magazine is the major advertisers they have - Italia Telecom and Lancia.

Subscriptions are available for this quarterly magazine. Cost \$35.00. Send a Eurocheque with your name and address or fax the details of your credit card to:

Tempo di Aquiloni, Kitemag s.r.l.
Via IV Novembre, 15
47037 Rimini
Italy

Fax + 39 541 51812

Death of a Legend

Robert Ingraham who 3 Beechwood Avenue founded the American Barge Kitefliers Association in Hinckley 1964 and produced Kite Leicestershire Tales died on the 28th LE10 2HD. September 1995. He can be said to be the father of modern kiteflying. Tel/Fax: 01455 230736.

New Book

"Not an Indian Fighter Kite" by Geoff Crumplin. This book is a 80 page soft cover book self published and distributed by:

The Highwaymen
Shirley & Dick Turpin

This is a nicely produced book with over 12 different Indian Kite designs. Made of ripstop they are of both traditional designs and modern variations. There are chapters on basic flying techniques, materials and sources, construction methods and general hints and



INTRODUCING KITE LIGHTS

NIGHT FLY

When the nights draw in!
Summer long warm nights
Night beech flying
Night demos
All made possible with

KITE LIGHTS

or you can go home & put your feet up in front of the telly!

You have a choice of 3 or 6 light sets for:
Delta Sport kites - Foils - Rev's
& a Single Light set is also available!
NEW ultralight design
with ease of fitting!!!

Available from the following stockists:

Radical Sport: Fouberts Place, London:	0171 437 4552
Mullin Kites: Old Amersham, Bucks:	01494 431726
High Jinx: Gloucester:	01452 503412
Kreative Kites: Newbury:	01635 528400
Way on High: Hereford:	01432 264206
Andys Kites: Geneva, Switzerland:	00 4122 733 5980

Trade enquiries to Way on High Kites:

Rokkaku Challenge

From John Ogden - Boop Troop Kite Display team

Question Has the Rokkaku Challenge finally burnt out?

Over the last few years the team and individual Rok Challenge has been quite successful and after the problems last season and the great response to the flyers meeting at the Portsmouth convention it seemed that this years challenge would be as competitive as ever.

WHAT WENT WRONG?! The number of teams competing fell dramatically, the new rules were changed or ignored by organisers and commentators. The team spirit trophy was not awarded this year because it was decided that no-one had made enough effort, and as if that wasn't enough the final round took place with only two teams competing in it.

It is true that the Boop Troop did not compete as much as they have over the last couple of years, but after being so closely involved with the rules changes we felt that it was better for us to take a back seat and be able to take an unbiased view of what took place.

Our team has also been concentrating on our single line display potential and have been unable to take part in many events. The challenge is in your hands, if the interest in it drops much more, then it may as well not exist. This letter does not give any answers it is designed to open up the debate. So over the next few months think it over and next season we shall see just how much people care about the rokkaku challenges and its impact on festivals.

The results of the 1995 U.K. Rokkaku Challenge were:

Team Rokkaku - Team Blitz

Individual Rokkaku - Paul Morgan

Natural Heights

Holidays & Leisure

Do you seek a kiter's paradise?

**Glorious sandy beaches, blue skies,
warm sunshine, good winds
surrounded by natural beauty.**

All this and more in the most South Western
tip of Portugal's Algarve.

We offer a selection of self-catering
accommodation in this beautiful
conservation area.

Prices from £60.00 per person per week.

We arrange flights and car hire too.

*Special power kiting workshops organised
for beginners*

Call us on: **0181 682 8990**

and ask for Karen

or fax: **0181 673 7466**

Natural Heights

Holidays & Leisure

The Independent Holiday Shop

10 Blandfield Road

London SW12 8BG

Private Ads

For Sale: Flexifoil 10, Orange, as new, flown twice about 10 minutes each time. Too much kite for me (some pull). With lines 150 feet 300lb £90. Phone Alan on 0181 472 2191.



Lost Track of: Del-saw Reel no 38. Due to brain failure I have not recorded who has this reel. I like to keep a note of owners so if anyone can tell me where no 38 is I'll give a half price line guide. Phone Maurice on 01494 673947.



For Sale: Revolution II with handles, lines and video; Custom Peregrine; Custom Team High Fly; Flexifoil (6'). All in excellent or very good condition. All together £175. Telephone Maurizio Angeletti 01303 266328 (daytime).



For Sale: 16ft Flexifoil Power-kite with 450lb lines, A1 condition, hardly used. £250.00. Please phone Richard on 01276 33881.



To exchange, RevII in dark blue with handles (no lines), used only a few times. Leading edge spar broken but I am willing to replace it. I want a 6ft flexifoil, good condition, any colour - or anything else you may have to offer! Telephone Dominic on 01705 876630 (evenings).



Wanted: 10ft Flexifoil, good condition, Phone Paul on 01425 478763.



For sale:

150 foot "Rainbow Ribbon" Kite, carbon spars, good condition £250.

Banham Zoo Kite Festival pins, blue or black. £3.95 each or £7.50 pair plus SAE, other pins available.

Seen the Kites? Now buy the pins! The train of Parrott kites has now been reproduced as a limited run of pins. The multicoloured "lifter" kite pin is available at £4.00 and a limited edition of only 25 of the smaller "train kites" pins are available at £3.50 each. The set of all five pins is available for £16.00. A very limited edition of an

all black lifter kite pin is available if a suitable trade or bribe is offered!!! Please enclose sae jiffy bag with all orders.

Kevin Appleton, 37 Eastern Avenue, Thorpe-St-Andrew, Norwich. Tel 01603 431964.



Wanted to buy. Back issues of American Kite, Kitelines and pre-no53 The Kiteflier. Phone John Turner on 01323 500191.



Carrington Ripstop. I have a small quantity of Carrington's top of the range (N1048) remaining. First grade - NOT seconds. Flo. Yellow - Flo. Orange - Flo. Red - Flo. Aquamarine Blue - Flo. Green - Black. £4.00 per metre inc postage. Ray Swann, 10 Forest Road, West Moors, Ferndown, Dorset BH22 0EU.



For Sale: Swift Interactive Kite, complete with handles. Virtually unused. Won in Competition. New price £125.00 (without handles) will sell for £80.00 phone Jack Baker 01252 315602.



Wanted: Powerhouse Pro-team 8ft kite in good condition. Contact Brian Johnson on (Sheffield) 0114 2301081.



For sale: 4 ten foot Flexifoils, nearly new. Complete with spectra stacking lines, light weight spar centres, bags and instructions £95.00 each or 4 for £360. Phone Giles, evenings on 01903 872349.



If you want to advertise in this column it is free and all we need is your advert text to be with us by the 15th December for the January issue.

Send your Private Adverts to:

*The Kite Society
P.O. Box 2274
Gt Horkesley
Colchester
CO6 4AY*

Kite Review

The BOX of TRICKS
MANUFACTURED BY FIZZ SPORTS KITES: ENGLAND
DESIGNED BY : TIM BENSON

WEIGHT: 240 gms
WIDTH: 2m 30cm
HEIGHT: 0m 98cm

SKILL LEVEL: recommended from intermediate to masters level, but can be flown by novice flyers, however to get the most from the kite a degree of skill is required.

I have been aware of this kite since last year, it was in the development stage for some time, that's one thing with this company they don't just rush the product out because the market wants it they [Tim] waits until he's got it right, then spends more time testing it just to make sure.

The kite is priced at a reasonable level and provides everything you would want from this type of kite at this price.

It's primarily a trick kite, that is a kite which needs the flyer to fly it, unlike a team kite which flies until you stop it. [Does that make sense, if not think of it like this. If you fly a kite you have to work to stall it, if it's more of a team kite it will also tend to have a steady slow speed with smooth wing tip turns]. As I said this is a trick kite, these are designed with very different characteristics.

With a trick kite you want a kite that's unstable, and recoverable, with the Box of Tricks you get this. The instability is from the factory bridle, the lengths of each leg are set so the centre of pull on the kite is roughly mid way up the centre spine, you will also notice that the sail area above and below this point is roughly equal. This produces the ability to turtle and recover the kite very easily. Also on the kite are long stiff stand offs, these produce a large billow in the sail, however the sail is very tight, the stand offs together with the cut of the leading edge keep the sail very tight, this aids recovery from belly down stalls, axles, Flat-spins etc.

The sail area is typified by the high aspect ratio, short spine very long wing tips. these together with the bridle settings will result in very tight turns inside the wing tip.

My main problem with these kite reviews is that I tend to get side tracked. So hopefully getting back to the point. This is a good trick kite plus it can do snap turns [not fantastic but it can do them], you can pump the kite effectively if the wind drops. It is well manufactured with quality fittings. It can be flown by a beginner to expert flyer, and unlike some trick kites won't bite back. It is easier to flat spin and will fly in slightly less wind than a standard Stranger.

I have now got hold of the slightly smaller Fizz kite, full details and a review in the next issue [Computer and Luca permitting !].

Simon Dann

Trick Kites

Trick kites what are they? Why are they ?

Trick kites, and the development go back....

I hate saying who invented a new kite or trick, the chances are someone did it before, but you and I didn't know. I'm always reminded of Lee Sedgwick [a great, a god, a legend] flying through a dog stake, if you read most books on kites or old copies of SKQ [sadly missed] you come across articles about Lee and dog stake flying.

Well to put the cat amongst the pigeons I was reading a copy of an early Kitefliers Occasional Newsletter (the forerunner to The Kiteflier) and came across a suggestion from someone that included a diagram, for flying through a dog stake. The date isn't important what is, is the fact that two people on different sides of the world came up with the same idea, so who made the first trick kite or who did the first Axle [DQ] Flat spin etc isn't important, I feel its more important to tell or show other how to do it [provided I can do it].

OK having started this by saying I hate saying who invented something. I don't mind giving credit where its due and in my opinion credit is due to Mike Simmons & Andy Preston, they may or may not be the first but they did bring to the masses the kite designs, and more importantly they showed what you can do with these trick kites.

Now kite designers are trying to create the kite for the next in trick, you will start to see stronger frames for some types of tricks, lighter frames and sails for others and even more unstable designs for others, until picking the kite for you will become a nightmare.

If you decide [and how much longer can you put it off] that you need a trick kite make sure you fly before you buy. Just because the designer can do those fancy tricks does not mean that the kite will suit your style, there are now enough different types for you to find one that suits you. If the worst comes to the worst why not try and learn the tricks on your current favourite [its a lot harder but it can usually still be done].

If you would like to comment on anything I've written, send kites for review or to ask about STACK competitions please contact me at.....

27 Haycroft Road
Surbiton
Surrey
KT6 5AU
FAX: 0181 391 2320

Mobile: 0973 563710 (I have included this to prevent a repeat of Bristol).

Simon Dann

Events News and Views

Margam Park

This years festival was another triumph for the organizers!

As previous years - it was a very friendly festival with a warm atmosphere and it was fun! True the weather could have been warmer but IT DIDN'T RAIN - the whole weekend!

There were more kite enthusiasts there this year and more camping in the beautiful park. The Ladies at the Cafe - as usual did their best to look after everyone with their cheerful helpful manner.

There were some fantastic kites there and all flew at some time or another! There was plenty of wind, albeit tricky much of the time. There were a couple of buggy owners 'having a go' up on the slopes so that they weren't interfering with anyone else's pleasure.

The kite festival on the Sunday - was part of a 'Family Fun Day' organized by the owners of Margam Park in aid of The Children's Society - the main hazard there being the over enthusiastic music noises coming from the Swansea Radio Team. It is hoped that the Children's Society benefitted by their efforts for nobody else did! The poor stall holders were a captive audience because the Radio people set their sound system so close to them. Tony Slater and others who had a go at speaking over our P.A. system were repeatedly drowned by the media mud! It nearly spoiled things. PLEASE NOTE WE COULD DO WITHOUT THEM NEXT YEAR!

Saturday night there was a Bar-B-Q. Sunday night doubtless something for a thumping head. There was no rain to mar the weekend but it was a pity that the sunshine was something of an unwilling participant! Hopefully it will shine over the festival next year. There will be one won't there Stave and Peter? Many folk certainly hope so!, and very many thanks for all you efforts this year.

Betty Sawyer.



Camelot Kite Fliers - Giant Fly In - July 30th.

So at last our first great event was upon us!

The preceding Friday, all the posts and barriers had been erected, with Robin swinging a sledge hammer as if he'd just returned from Sing Sing! The portaloos arrived late but were quickly positioned, and after the traffic signposts had been put up, everything seemed to be ready. A little quiet kite flying by the workers showed that the site was ok and all would be well, the wind being in the best direction and around 10 mph. So much for the best laid plans of mice and men!

There was still plenty of wind on the Saturday, but on our first Great Day - zero wind!!

Later during the morning the wind showed signs of slight movement, and the more skilful kitefliers put in some quite surprising flights. After lunch we were treated to a shower, just in case we had thought there was little else that could go wrong.

Fortunately the proceedings then had a magnificent uplift with the arrival of Mr & Mrs Harris with their fantastic inflated animals. These included two prehistoric monsters, a kangaroo and a hedgehog. Thank you both for giving us such a splendid show!

Events News and Views

With time on hand and still virtually no wind, a challenge was issued to see if anyone could fly a 'no-wind' 360 degree circle. Paul Chapman gallantly took up the challenge with a small Flexifoil and then with a larger version. Apart from masterly proof that this manoeuvre is possible, Paul's own crash landing was quite spectacular too, when the wet grass failed to provide the sort of surface Paul's thundering feet required!

Certainly the wind strength coloured the kites chosen at Martin's brilliant Kite Shop, for Indian Fighters kites quite outnumbered the rest. Well done Martin, your stall added quite a bit of professional colour!

By 5-30, with still little sign of a wind improvement, people began to slowly pack up, and our own site team started the demolition job. Everybody pitched in and the site was quite clear by around seven.

THANK YOU everyone who helped in whatever way to make this event possible. It would not be feasible to note every single person, but some names have to be acknowledged.

Firstly our gratitude to Nick Bacon for the use of his wonderful field., for the loan of his fence posts, and for his kind help and advice throughout the preparations.

Thanks are due to the LIONS for their sustained help both before and during the event. They ran the car park for us and also roasted a whole pig.

Our thanks are also due to the Avon Kite Fliers, Poole Kite Fliers and the many other friends who came quite considerable distances to support us in this our first attempt at a full size event.

We were grateful for the watchful attendance of the Red Cross. They didn't think they were really needed but might have changed their minds if the wind had blown full strength!). - (Or if Paul's spectacular dive had been more serious).

Finally we must place on record our thanks to Robin and Shirley Teague for their strenuous efforts on our behalf. They and their family put in a pretty arduous weekend when we remembered that they both worked on the field and at the pub on the skittles day (Friday).

If any Kite Society member who attended have any comments or suggestions we should be pleased to hear from them. Write to Frank Wright, 11 Henley View, Crewkerne, Somerset TA18 8JD.



SOUTHAMPTON KITE FESTIVAL 1996

Southampton Kite Festival 1996 will take place on 18 & 19 May 1996 at Lordshill Playing Fields. The organisers, Solent Kite Flyers and Totton and Eling Lions, are seeking sponsorship to make the event bigger and better than 1995. One event that has been confirmed for 1996 is a mass fly of kites made from recycled materials. The Festival will coincide with Environment Week and the mass kite fly will be a culmination of a week of activities in local schools as part of the Waste Awareness Campaign. Simultaneous mass fly-ins will be taking place in other parts of Hampshire of 19 May 1996 with a possible attempt at establishing a world record. Other events are planned for the Festival and in the period leading up to it, watch this space.....

Tony Bates

MEMBERSHIP APPLICATION

The Kite Society of Great Britain was founded in 1979 and, since then, has grown to be recognised as the leading organisation for kite flying in Great Britain with over 2500 members worldwide.

The main vehicle of communication between members is the quarterly publication 'THE KITEFLIER'. 'THE KITEFLIER' is published in January, April, July and October of every year. 'THE KITEFLIER' contains news of forthcoming kite festivals, kite retailer news, kite plans, kite group news and a comprehensive events list.

In addition the Kite Society organises an annual convention where guest speakers are invited to talk about their specialist area of kite making and flying. At the same time the Annual Dinner and Kite Auction is held giving members the opportunity to obtain rare and unusual kites.

Other benefits of membership include free, or reduced, entry into selected kite festivals in the U.K., special parking arrangements where possible, discount - from 5% to 15% - on all kite purchases from the majority of kite retailers in the U.K.

A membership 'year' runs for four issues of 'THE KITEFLIER', plus other occasional mailings. Each member receives a membership card entitling them to free entry and discount.

If you wish to join The Kite Society please fill in the form below and send it, with your payment, to the address shown. All cheques, postal orders and money orders should be made payable to 'The Kite Society' and, for overseas members, should be drawable in the U.K. and be in sterling.

Membership Type	Fee
Individual	£8.00
Family - all members in the same household.	£9.00
O.A.P.	£6.00
O.A.P. - Family (Husband & Wife)	£7.00
Overseas - Europe and Surface Mail	£10.00
Overseas - Airmail	£15.00
Overseas upgrade to standard airmail.	£5.00

Name _____ Family Members _____
Address _____

Post Code _____ Telephone _____

* This is a RENEWAL/NEW MEMBERSHIP. For renewals please give old membership number.

* New members please state which issue your membership should start with - JANUARY/APRIL/JULY/OCTOBER.

Please send this form with payment to:

The Kite Society, P.O. Box 2274, Gt Horkesley, Colchester CO6 4AY

What is an Art Kite

I have just got my latest copy of The Kiteflier and note with interest the AMAZING ARTISTIC GROUP's piece. I am gob smacked at this lot!!!. The rules for their competitions are very simple, kites are judged on:-

- 1) Artistic Impression/originality of design
- 2) Technical merit/attention to detail in construction

This is qualified by saying that artwork of others - cartoons etc - will be marked down, and that kites will not be judged on their flying ability - Huh!. Firstly, there are people in this world making kites using artwork 'borrowed' from all manner of sources - magazines, comic books, quilting books, jackets, firms logos, in short anything they can use!! These people include Randy Tom, Don Mock, Kevin Shannon, Ron Gibian, Stretch Tucker, our own Alan "The Hat" of Flight Fantastic, Barry Poulter (see front cover of new KITES magazine) and many more, all of these people make highly desirable kites with exceptional applique work, but not in Charlie's opinion because they are not original!!! I have seen A.K.G. at Weymouth, Swindon and Basingstoke, take Mock's work out of the equation and there was not much to wet your pants over.

Kites will not be judged on their flying abilities. - Sorry Charlie I really have a problem with this one!! Perhaps the answer is later on in the A.K.G news in Charlie's piece on painting ripstop he states "in practice on a kite the colour is of little importance since once the kite is flying all colours might as well be black, the effect at ground level close up of course is different". Charlie has just nobbled the competition. Most kites fly at 100 -200 feet, 'Stretch' Tucker's tiger looks an unimpressive confusion of orange and black applique at ground level, but at 200' everybody says its dynamite.

I have been of the opinion that Charlie's A.K.G. is just an exercise in brain - picking. I also now subscribe to the idea, it is Charlie's ticket to free invites and expenses by borrowing other people's work to exhibit at festivals (nice work if you can get it!).

Phil Scarfe.

THE RELATIVE VIRTUES OF COPYING VERSES ORIGINAL THINKING.

The AKG rule which seems to be upsetting Phil reads: "In addition kites which use the artwork of others e.g. cartoon characters or famous works of art etc. will be marked down on originality because of this, although they will not be disqualified. Entrants should declare works which are not original and endeavour to give credit to the original artist wherever possible".

There are four immediately apparent reasons for this rule and they are as follows:

1. Copying other peoples ideas is stealing, it is unfair to steal other peoples creativity and get credit for it.
2. The use of non-original art work is only allowed into the competitions to encourage and promote the skills and development of kite artists.
3. Those people who have the courage and creativity to produce original works should be given credit where it is rightly due.
4. Kites will never be seen as Art by the Art world so long as people steal other peoples work.

What is an Art Kite

To support these arguments I would like to quote: "There is one thing in Kite Art that we have trouble with, and that's original design. As long as we have direct copying, where you project something on the wall and copy it, even though it's in another medium, nevertheless an interpretation of somebody else's work. As long as that is the main thrust of kiting it'll take a heck of a lot longer to get to the Metropolitan". Jannene Evard. Chair of the American Kitefliers Association Art Kite Committee, printed in the magazine American Kite - Winter 1994. I do not dispute that all the people you list make beautiful, and highly desirable kites but some of them (not Don Mock or Ron Gibian) do copy other peoples work. We are talking about an art competition here, if I copy Van Gogh it doesn't mean I am as good an artist as he was does it! All it means is that you have the craft/skill to do it. Art is about original creativity. If you don't like that then I'm sorry but it's a fact.

As for the rule about flying the kites - well I can understand your concern but lets get real here. Let us say it's blowing a hurricane. No competition. Or let us say you have no wind. No competition. Or let us say it's a nice gentle breeze, but you built a Cody, or its fresh to strong and you built an Indian fighter. The only fair way to do it is to do what I did, they don't have to fly but if they can then great!

As for the bit about painting you really should re-read the article. I was talking about the Gutta which is the outliner pen, not the paint itself, for heavens sake. Quoting out of context is bad form.

As for your other childish remarks, I will only say I have put into the AKG hundreds of hours of work and an enormous amount of my own money. I have asked for nothing in return from you or anyone. If you wish to show your kites to the world at one of the AKG displays, or join in any of the other

HIGH JINX

open 7 days a week.

UNIT 1,
MERCHANTS QUAY,
GLOUCESTER DOCKS,
GL1 2ER.

MAJOR CREDIT CARDS
ACCEPTED

GLOUCESTER'S ONLY KITE AND JUGGLING CENTRE.

WE CAN OFFER:

- > 1 ST CLASS MAIL ORDER
- > FRIENDLY SERVICE.
- > 5 - 10% DISCOUNT.
- > SECOND HAND KITES.
- > HELPFUL ADVICE.
- > MATERIALS FOR DIY.
- > GOOD RANGE OF STOCK.

BOX OF TRICKS,
REFLEX,
PHANTOM ELITE,
SANDPIPER,
SHURIKEN,
AXLE,

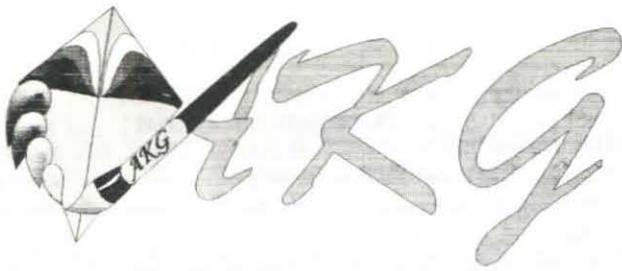
*IN STOCK
NOW*



(01452) 503412

HOME OF TEAM "INFINITY", UK EXPERIENCED CHAMPIONS 1995

THE NAME WITH NO CHAIN



The Newsletter of the Artistic Kite Group

News

Kites on the Internet

The AKG now has its own Internet World Wide Web page, this for those not familiar with the idea is an electronic page which people from all over the world can access, it has information, pictures, plans articles all of which can be accessed from your own home by using a computer and a modem (a device for connecting two computers over the telephone system) the address of the page is

<http://www.u-net.com/~akg>

you can also send E-Mail to the AKG at

charlie@akg.u-net.com

If anyone wishes to have any pictures of their kites put up for all the world to see or if there is any other message which you would like to put up on the world wide web then please send or e-mail pictures of text to me and provided it is connected with Artistic kites I will be happy to add it to the AKG pages. In addition if anyone has a colour scanner (I only have a 256 grey scale one) and is willing to scan some pictures onto disk for me then please get in touch.

Artistic Kite Group Pins

I am have had some pins made with a variant of the group logo on them they are now ready, and the price is £1:50 If you want one either see me at one of the festivals or I can send them in the post for an extra charge of 50p. UK or £1:00 overseas



Artistic Kite Group Gallery Project

The Concepts

The Artistic Kite Group Gallery Project is a plan to establish a collection of kites made by kitemakers who also consider themselves or their work to be artistic. The aim of the project is to increase awareness of the use of kites as a platform for artistic works and to show this work to as wide an audience as possible. It is the intention of the AKG to take the Gallery not only to kite

News

Volume 1 Issue 8

festivals but also to display the kites in Art galleries and other venues around the UK and if possible abroad.

The Kites

In order that the collection be a cohesive display which is easily made, easily transportable, easily assembled, inexpensive to make and if possible easily flown, the kites should all be approximately the same size and design, to this end the choice of Rokkaku kites of 1.2m high by 1m wide has been made. The kites must be able to be broken down for transport so for example paper and glue permanently assembled kites would not be appropriate, otherwise the details of construction will be left to the individual kite maker / artist, kites can be ripstop nylon, or any other fabric, paper, tyvek, painted, appliquéd, air-brushed or anything you like.

Plans of how to make a 1.2 metre rokkaku kite are available at the end of this section.

Following a suggestion from John Eaton for those who don't want to actually make the kite themselves but simply do the Art work on the kite this is OK. A plain third party kite may be used provided that this is declared in the information which accompanies the kite. to this end I have negotiated a special deal with Sky Bums of Shrewsbury who have agreed to supply a plain 1.2m Rokkaku for the normal price of a 1m Rokkaku this represents over 30% extra sail area free!

The Designs / Artwork

All artwork **MUST** be completely original copying from other peoples pictures, famous paintings cartoons, etc. is **NOT** allowed.

Supporting Information

To accompany the kite some information about the artist would be most helpful including a small passport type photograph, it is intended to display an information sheet about the kite and the artist alongside the kites when they are displayed. Each kite must also be titled / named. Contributors do not need to be members of the AKG, although new members are always welcome and membership is free of charge.

The Collection

The kites when assembled into a collection will not be returnable to the artists, but will become a part of The Artistic Kite Group Collection, All copyright of the work will of course remain with the artist but the AKG will reserve the right to use pictures of the kites in publicity information about the collection and credit will always be duly given to the original artists.

This is not a competition, there are no prizes or judgements being made about any of the kites, no winners and no losers.

Dates :-

The closing date for entry into the project will be 14th April 1996.

Airborne Art News

The American Kitefliers Association (Art Kite Committee) have brought out a new magazine called Airborne Art News if you want further details of how to obtain a copy contact myself or Janene Evards 923 Stanley, Ardmore, OK. USA. 93401. Tel USA 405 226 0285

Events Feedback

Washington Festival Of the Air

Washington in Tyne and Wear hosts one of, if not the biggest kite events in Britain this year attracting around 70 or 80 thousand people.

The Artistic Kite Group were present in two roles both to hold an artistic kite competition and also to hold a display of kites. The festival organisers arranged for us to have a marvellous marquee, which was 40 feet square and thus had around 160 feet of wall space to hang and display kites.

The response was very good and many members and non members showed their kites in the Marquee, John Eaton assembled and had on display his beautiful new revolving box kite alongside his more well known Aurora Box kite, a new member the well known Dietlef (Moustache) Köhler also had several of his kites on display, Malcolm Goodman put some of his Japanese Tsugarus in the display, other contributors included, Gill Bloom, Harry Peart, Anna Charlton, Myself, Helene Morgan, Peter Dawson, and Harry Douglas.

The competition was a little disappointing with less participants than expected partly due to the PA system which could only be heard in a very limited area of the field. even still there were around ten or so entrants and the standard was exceptionally high.

The winner was Frank Schwiemann from Germany with an amazing patchwork low aspect ratio edo variant unfortunately I didn't get a chance to get a photo of it but it was a truly original kite, Second place went to Gill Bloom who was flying her tropical tree and birds Hexagon, and third place went to Martin Parsons from Avon with a very nice red admiral butterfly kite.

Shrewsbury 1st & 2nd July '95

This was a small display, as part of the Shrewsbury kite festival. I would like to thank David Rose who managed the display and Tony Slater for inviting us, and providing a space to show artistic kites

Coventry Kite Festival

Following the Annual KSGB convention in Coventry on the 19th August, The Coventry Kite Festival was on the 20th August at the War Memorial Park in Coventry, and included in the many events was an Artistic Kite Group competition.

The turn out and standard of kites here was excellent and I would like to thank all those 20+ people who entered kites, and also Helen Howes for helping me with the judging.

The winning kite was made by Jenny Smith from the MKF and depicted a Celtic knot which turned into a mans head. Second place was taken by Anna Charlton with her new Geisha girl kite.

Portsmouth Kite Festival

This festival run by the KSGB had an Artistic kite display in the Marquee, and a competition in the main arena on the Sunday. There were only 8 entries unfortunately but these included some very nice kites.

I would like to thank Gill Bloom of the Kite Society and Scott Spencer from the USA for doing the judging.

The winning kite was a large della porta which was done in patchwork and appliqué to depict an 'Attic Window' it was made by David Rose of the South Eastern Kite Society. second place was taken by Anna Charlton again with her new Geisha girl kite Third place went to a Malaysian with a Wau Bulan kite.

I received a letter of criticism recently that my wife had won second place in some of the AKG competitions this year. Implying that she had been successful because she was my wife and that I was a biased judge !. I would like to reassure everyone that I have never scored any of my wife's kites in any of the competitions and have always purely gone by the other judges scoring. in addition the judging of kites is anonymous and the kites are only identified by a number.

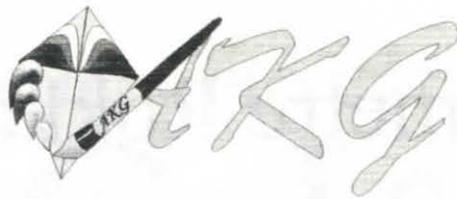
The Mail Art Kite Collection

You may remember reading in previous issues and in the Kiteflier about a mail art kite competition. The Idea was for artists to make kites and decorate them in the style of a known artist. The project was conceived and organised by Patricia Collins of Teddington in Middlesex, these kites were to be shown at the East London Docklands Kite Festival in June and were to be shown at the Swansea Festival of literature event in September. For various reason however the kites never actually made it to the East London festival, and the September event in Swansea has been cancelled so the kites have now found themselves in my possession . This collection of Thirteen pieces (it is difficult for even the most broad minded to call them all kites) range from the Bizarre and unflyable to some very nice pieces. I will endeavour to display this collection where possible although the thought of flying the kites seem quite ludicrous. they simply have to be seen to be believed. It must be remembered however that these are peoples interpretations of kites and are not necessarily intended to fly.

Contributions

Please send in your reports, photos, floppy disks, news items, information regarding exhibitions, techniques, anecdotes , plans, designs , cartoons or anything else you can think of.

to:
Charlie Charlton, 38 Beechway, Maghull, Merseyside, L31 1HP
or If you have any queries regarding the AKG ring 0151 5269913



1.2 Metre Rokkaku

This plan has been written especially for the Artistic Kite Group Gallery Project. and accompanies the diagrammatic figures 1 to 4.

Materials

Depending on your budget, patience, attention to detail you will require

- ◆ 1.5 metres of ripstop (less if you use the wide kind)
- ◆ 2 x 1 metre lengths of 6mm dowel or 5.5mm carbon fibre tube (for the cross spars)
- ◆ 1 x 1.2 metre length of 6mm dowel or 5.5mm carbon fibre tube (for the spine)
- ◆ 2 x aluminium bow string adjusters
- ◆ 3 x aluminium O rings
- ◆ 15 metres (approx.) 50lb - nylon / polyester cord for bridles and bow lines
- ◆ 4 metres ribbon or edge binding tape (optional)

Instructions

This is a simple kite to make, it can be made in many different ways. please feel free to use your own methods of construction if you prefer them to the suggested ones. Remember there is no right or wrong way to do things only different ways.

The Sail

The sail can be made of either one single piece of fabric or five separate pieces, the easiest is of course to use only one piece, to do this mark out the shape onto the ripstop nylon ensuring the grain runs straight down the sail and leaving an additional 1.5cm all around to allow for a double folded hem. alternatively you can cut out the sail as five panels leaving about 7mm hems between the panels, the four corner panels should be arranged so that the grain runs parallel to the outside edges. the advantage of this method is that it minimises sail distortion and stretch. If you wish you can sew narrow ribbon or edge binding tape to the back, front or even inside the hems to prevent any stretching along the edges.

The Pockets

Make six pockets out of strips of ripstop as shown in fig 2 these strips should be about 27cm long and folded in half twice to produce the pocket, hot cutting strips from a pre-folded wider piece of fabric which is still 27cm long, produces nice tidy pockets which do not unfold whilst being sewn to the sail. sew on the pockets for the cross spars at points B, C, E, and F. Try to keep your sewing to a minimum as in fig 2, obviously the pockets should all point horizontally across the sail. Next sew the pockets at A and D ensuring that the openings point directly at the opposite pocket.

The Bridle attachment points

You will need to attach the bridle at the six points indicated in fig 1 you can either use about 30cm x 2.5cm long strips of ripstop folded

and sewn into tabs, this method is preferable if you use the 5 panel sail technique since they can be added when the panels are assembled, the front portion of the tab can protrude about 1cm from the face of the kite and the remainder can hang from the back surface and be used as ties to hold the spars in place, or else alternatively you can make small patches of several layers of ripstop as in fig 4 and sew these to the sail as shown, next take a fine pointed soldering iron and pierce two holes right through the patch and the sail as shown. this produces a very neat finish and negates the need for ties on the back of the sail.

The Spars

Cut the spars to fit, if you are using dowel, file a couple of notches in the ends of the cross spars as in fig 3, if you use carbon then you will need to add arrow nocks to the spar ends to take the bow lines.

Bowing

Cut lengths of 1.6m of cord for each bow line, tie a small overhand loop in one end and put it over one of the notches, the other end can now be fed through the aluminium adjuster continue around the other notch, when the line returns to the adjuster tie it securely. The cross spar can now be bowed, repeat this for the other spar. with all spars in place decide which end you wish to be the top and bow the bow line so that it is 12 cm from line to spar, on the bottom make this distance 15cm. with a pen mark the cord so that you can find the bowing points again.

Bridling

First fit a top central bridle line of around 1.2m, next fit the other top lines as a single piece of line approx. 2.5m long, lying the kite flat on its back (but still bowed), draw the three lines to a point and tie an overhand loop directly above the top spar. Repeat for the lower spar, except use 1.4m in the middle and about 2.9m for the sides. attach aluminium rings to the loops via larks head hitches, next join the two rings with a piece of cord approx. 1m long attach the final aluminium ring at a point on this final line which when all lines are taught causes the front cross spars of the kite to lift about 15cm from the floor.

Flying

Your 1.2m Rokkaku kite should now be ready to fly, adjust the position of the towing point forwards slightly if the kite will not rise and move it back slightly if the kite is unstable.

Copyright © Charlie Charlton 1995

1.2metre Rokkaku

fig1

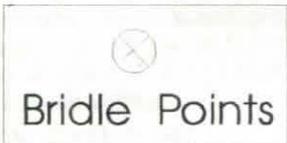
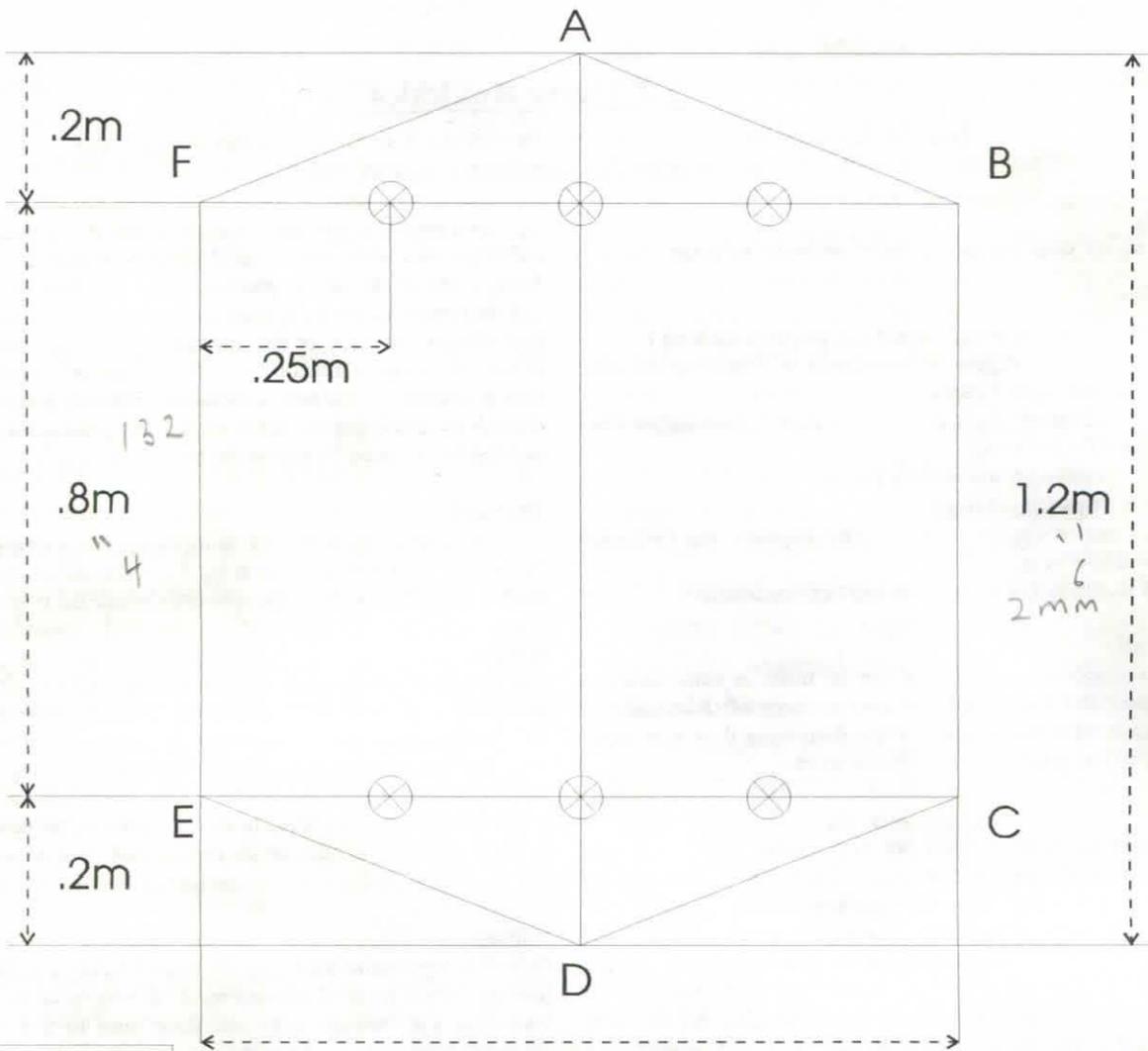
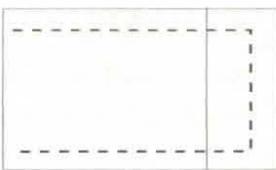


Diagram exactly 1/10th scale

fig2



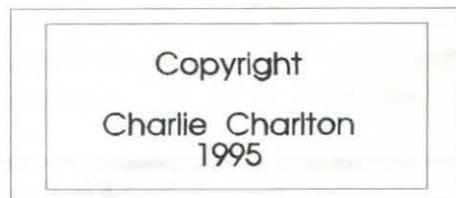
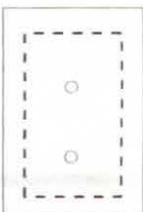
Pocket Actual size

fig3

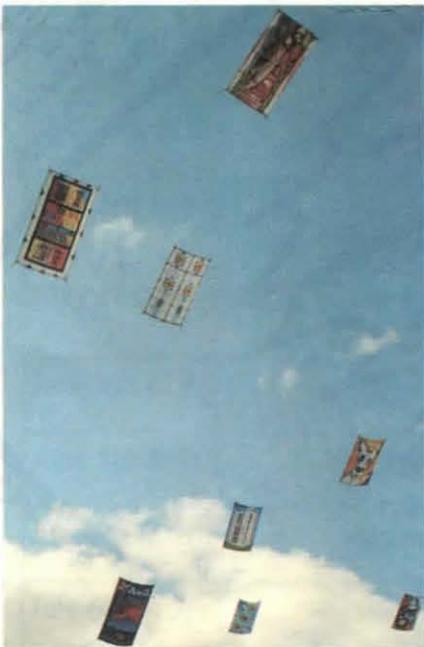


Cross spar end

fig4



Washington Festival of the Air



This year the festival concentrated on European guests together with a number of Japanese including Eiji Ohasi.

Highlights included the flying of the European Air Gallery, this being a project by Sunderland Arts Council, who had a number of artists paint their designs onto an Edo, the idea originating from the Hague flying gallery devised by Gerard Van der Loo in the early 80's. The idea is for there to be a bigger flying gallery at next years Washington festival of at least 30 kites.



Also present was Peter Powell who I have not seen at a kite festival for some time, but it was nice to see that he had not lost his love of teaching and was busy showing youngsters the art of kiteflying.

Also there was an all girl stunt team "Dream of Flight" with ages ranging from 14 to 16 they certainly seemed to set some of the masculine kitefliers pulses racing! They also received a trophy which was presented for the first time this year for young people who were promoting kiteflying.



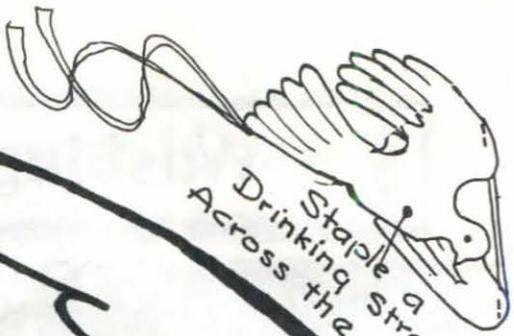
Iqbal Hussein from Switzerland was present with his numerous animal kites including tiger, pig, crocodile and flying pizza. It is nice to see someone put humour into kiteflying. As always at Washington there was lots to see and do - not always directly related to kiteflying but always interesting.



For those of you who have not yet made the trip to Washington may I suggest that next year you make the effort. It's always a good festival with a lovely atmosphere, Malcolm Goodman should be congratulated on organising such a great festival.

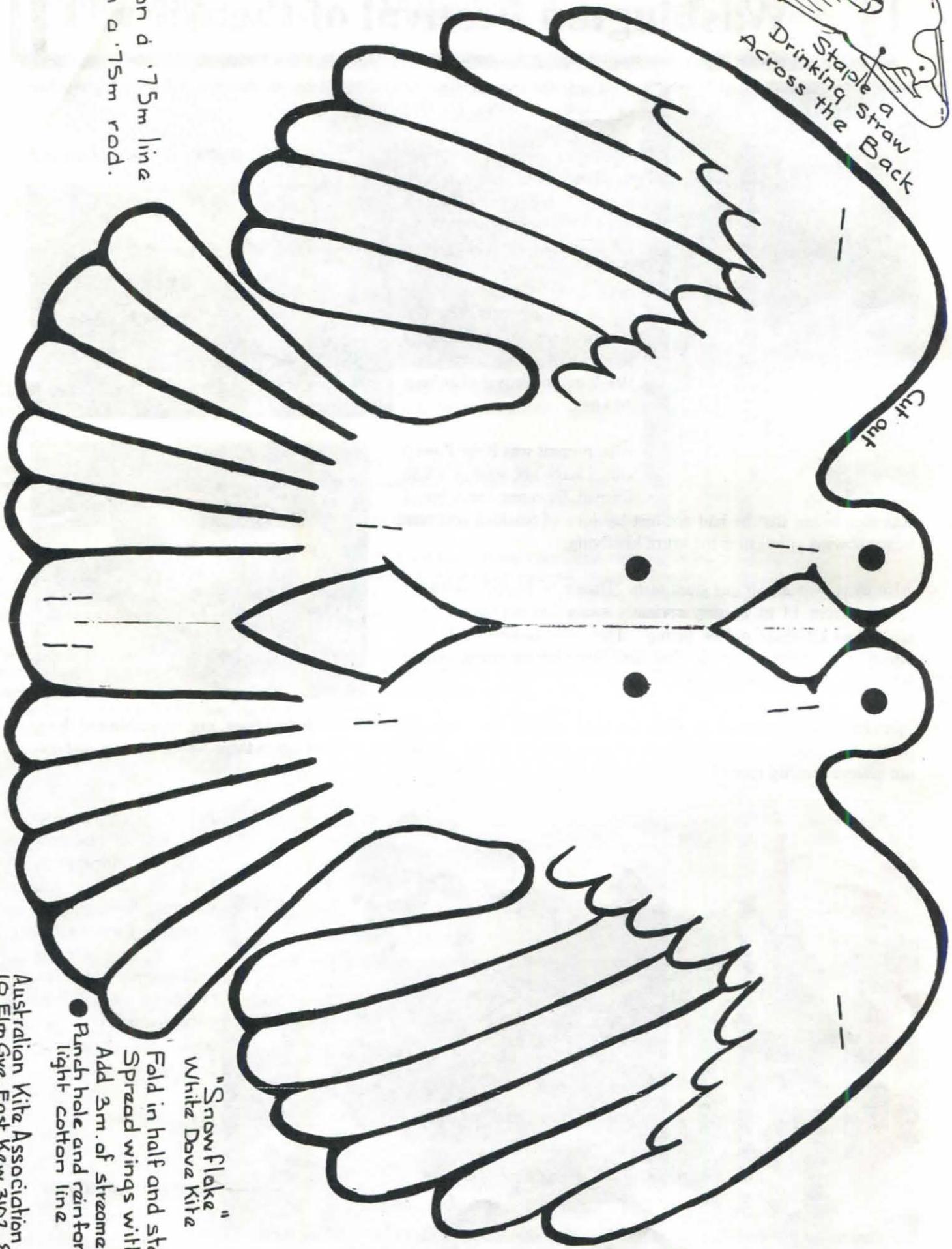
Gill Bloom

Photos by Gill Bloom



Staple a Drinking Straw Across the Back

Cut out



Fly on a .75m line from a .75m rod.

"Snowflake" White Dove Kite

Fold in half and staple ---
Spread wings with straw
Add 3m. of streamer tail

- Punch hole and reinforce for light cotton line

Australian Kite Association
10 Elm Gve. East Kew 3102 8591673

Epcot World Festival of Kites

Once upon a time someone had the idea that the world show case at Epcot would be the ideal place to hold a kite festival. With the country showcases around the lagoon each hosting a special kite presentation and the lagoon being used for a continuous kite display. Every one else thought that this was a good idea too. Budgets were agreed and a date decided. Then the organisers, Bruce Flora and David Gomberg, were told that they had two and a half months to put it all together. Well even The Walt Disney Corporation cannot perform miracles (well not quite). So this festival did bear signs of its hasty conception, none the less it was a remarkable event, and we were glad to be part of this first event because, that's right, Disney intend to do it bigger and better in 1996! (or was it 1997?).

These are some of the "highlights" of the trip. Firstly the heat - which during the time we were there did not dip below 90 during the day and usually the humidity was hovering around 100% - and, of course, there was very little wind. In the short time given the organisers had managed to gather quite a collection of kitefliers including Randy Tom (who was the Mexico presenter), Ken Conrad for China, Gerard Clement (France), Mikio Tikio (Japan), Robert Trepannier (Canada), Charlie Sotich (America) and Wayne Hoskins (Germany), and for the sidewalk fliers David Brittain, Dave Arnold and a host of other Americans.

The American Adventure (of course) had the biggest and best display (which also happened to be inside so was air conditioned!). This consisted of a series of kites from The Drachen Foundation, plus a number of very interesting historical kite memorabilia including some original Alexander Graham Bell note pads and spars from a Bells tetrahedral, Paul Garber Kites, a Gibson Girl kite set up with radio and a number of beautiful Japanese miniature kites.

Japan had a number of superb kites on display along with a demonstration of Japanese kite painting. One of the Japanese (sorry I forgot the name) produced a superb painted (on paper) Revolution skin for David Brittain which I look forward to seeing flying some day. Gerard Clement had a number of historical European kites on loan from the Le Bourget Museum of Air and Space along with a number of historical prints and photographs.

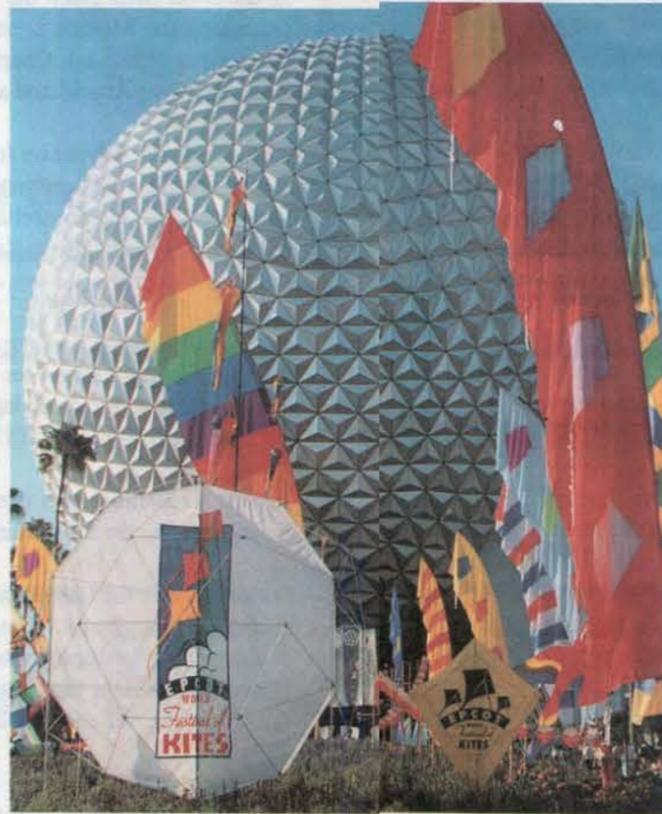
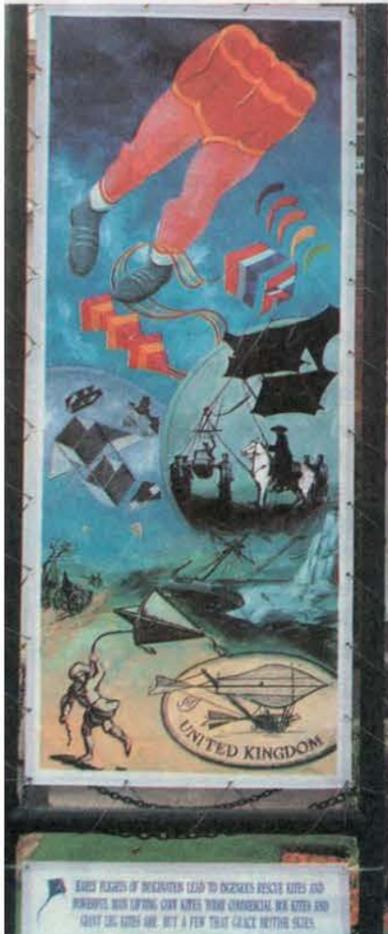
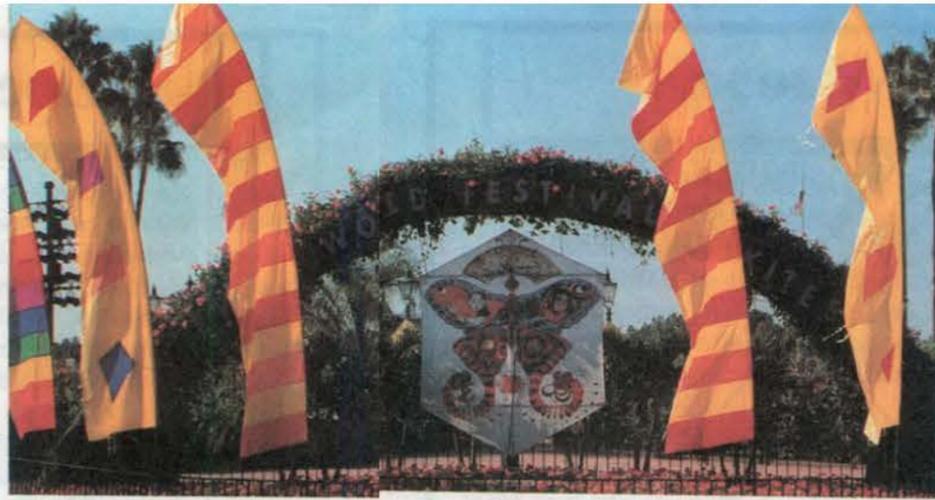
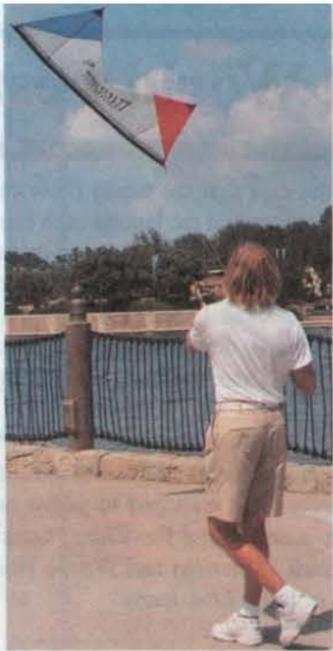
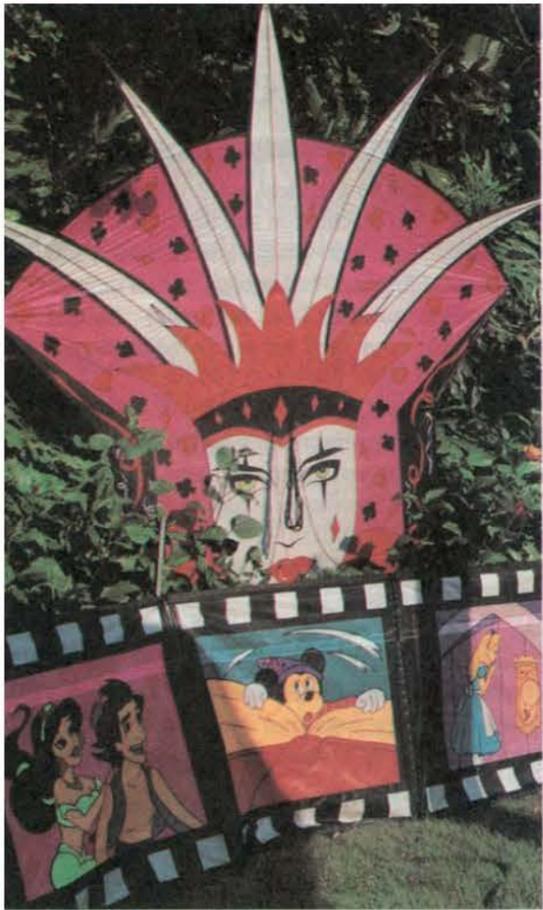
Robert Trepannier was demonstrating his own particular style of painting onto ripstop, and Charlie Sotich was demonstrating the art of miniature kites including some "mini" Minnie Mouse kites.

On the lagoon the kite team put on a continuous display from 11.00 to 5.00 with a number of kites being towed by skedoo or motorboats. Kites being flown included stacks of revolutions, flexis, and other diamond stunters specially designed for the display which were launched from kite boxes in strategic locations around the World Show Case. (They also made a fantastic sound as they catapulted from the boxes!. Single line kites were flown too, including inflatable aircraft and needle kites, parafoil and octopus (which at least once had a nasty accident with an island).!

The whole of the Epcot site was decorated with kites that had been lent by various kitefliers for the event. They made an impressive background to the many displays of four and two line kite flying that took place anywhere it was possible to fly. However all the display kites suffered badly from the intense sunlight. By the end of the two weeks the colours and especially the fluorescent colours, had faded incredibly, in some cases it was impossible to guess what the original colours had been. The Epcot location has one major drawback - there is very little space for kiteflying, even the World's largest kite was relegated to a parking lot, and the children's kite workshop had to shepherd the children behind the scenes to a marked off area backstage if they wanted to fly their kites.

Despite these difficulties the kitefliers all seemed to enjoy themselves and many of the Disney staff seemed to become keen kitefliers. The greatest praise for making this event the success it was must go to Bruce Flora and to Chauffeur and Gopher David Gomberg, who must by now know the World Show Case like the back of his hand.

Gill & Jon Bloom



Photos are, top left to bottom right.

1. Randy Tom - Disney Film Strip Arch. And Queen Head.
2. Dave Brittain on the Sidewalk.
3. Festival of Kites Flower Arch and Tom Casselman Rokkaku.
4. Display on the Lagoon.
5. The U.K. area banner.
6. Charlie Sotich Minnie Mouse miny kite.
7. Spaceship Earth with banner and kite display.
8. Japanese experts at work.
9. Lagoon display launch boxes.
10. Robert Trepannier at work.
11. Charlie Sotich Tea Bag kites.

All photos by Gill Bloom.

REELS

by

John Clarke

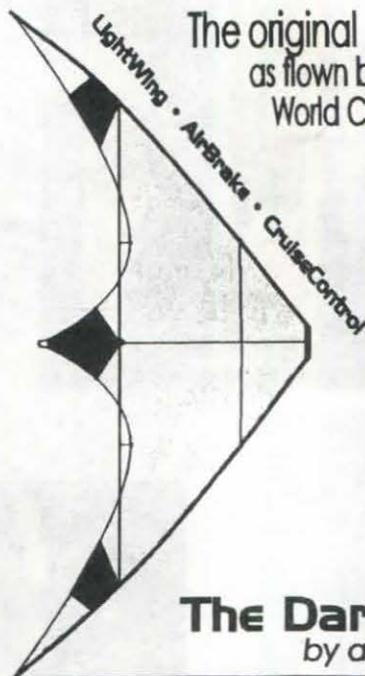
Newly Designed Reel on Ball Bearings
with Velcro Adjustable Webbing Hand
Hold and Brake.

The Wood Is Now Turned From Odum
(Iroko Wood) by a Highly Skilled
Craftsman and Has a Beautiful Grain
and Polish There is Nothing Else Like It
and Will Be a Very Proud Everlasting
Possession.

Deep Sky - 750m of 100lbs line £69.99
Small Model - 1000m of 20lbs line £44.00
P&P Free in U.K.

Contact J E Clarke, 116 Harley St.,
London W1N 1AG. Tel: 0171 224 1000

5% discount to K.S.G.B. Members



The original kite system
as flown by Ray Bethell,
World Champion and
World Record
Holder.

The Dark Star
by aerodynamics

Distribution:
Way on High
3 Capuchin Yard
Hereford England
Tel/Fax 01432 264206

- Kite tours to Gambia
- Infinity Flying line
- Kite lights



Stafford's Indian Kites

Sole importer of quality kites from India

2 special Christmas only offers for that
unusual Christmas present

Offer 1:

- ~ Wax polished reel & 150m cotton line
- ~ 1 large Mylar Fighter Kite
- ~ 1 standard Mylar Fighter Kite
- ~ 4 paper Fighter Kites

Normal Price: £43.50 Xmas Special: £37.00

Offer 2:

- ~ 10 Paper Fighter Kites
(Without reinforcements, without bridles)

Xmas Special: £22.50

All kites are custom made for the stronger winds
of Western Europe. Unless stated, they have
been "Staffordised", i.e. bridled, reinforced at
vulnerable points, test flown and adjusted.
Now available direct from Stafford by Mail Order.
Please order before 1st December 1995.

Stafford Wallace: tel. 01780 - 460 389
25, Main Street, Empingham, Rutland, LE15 8PR.

FLEXIFOIL SPIRIT OF AIR AIRCRAFTS H.Q. KITES POWERHOUSE SKYBUMS HIGHFLYERS ARE ALL NOW AVAILABLE FROM..

KREATIVE KITES

59 BARTHOLOMEW ST,
NEWBURY, BERKS RG14 5 HQ
TEL 01635 528 400 9-5 MON SAT

NEW

SEND A S.A.E.
FOR AN UP TO
DATE LIST OF
STOCK AND
OUR UNIQUE
KITE DATA
SHEET
INCORPERAT-
ING AN UN-
BIASED GUIDE
TO EACH
KITE.

KITE EVENT CALENDAR

U.K. Major Kite Events - 1996		
April 7th & 8th	Easter Kite Festival, Blackheath, London.	Kent Kite Klub
May 5th & 6th	Weymouth International Kite Festival, Weymouth, Dorset.	The Kite Society
May 18th & 19th	Southampton Kite Festival, Lordshill Playing Fields.	Tony Bates
June 8th & 9th	Isle of Wight International Kite Festival.	The Kite Store
June 8th & 9th	Margam Park, South Wales.	Steve Gibson
July 6th & 7th	Shrewsbury Kite Festival. (Provisional)	Tony Slater
July 6th & 7th	Washington Festival of the Air, Tyne & Wear. (Provisional)	Malcolm Goodman
August 24th - 26th	Portsmouth International Kite Festival (Provisional)	The Kite Society

Major Overseas Kite Events		
November 10th - 20th	World Cup '95, Lake Entance, Australia.	Dan Prentice (U.S.A.) 916 273 3855
June 13th - 16th 1996	Fano Kite Week, Denmark	
September 1996	Dieppe International Kite Festival.	

Contact List	
The Kite Society	P.O. Box 2274, Gt Horkesley, Colchester CO6 4AY.
Tony Bates	32 Ashleigh Close, Hythe, Southampton SO4 6QP.
Tony Slater	128 Meadow Farm Drive, Harlescott, Shrewsbury SY1 4JY. 01743 235068.
Kent Kite Klub	P.O. Box 557, Sidcup, Kent DA14 6UB.
The Kite Store	48 Neal Street, London WC2H 9PA. 0171 836 1666
Steve Gibson	Way on High Kites, Capuchin Yard, Church Street, Hereford HR1 2LR.
Malcolm Goodman	134 Thames Road, Billingham, Cleveland TS22 5EX. 01642 550827

The Megabite (Worlds Largest Kite)



The Megabite, was designed by Peter Lynn. Based on the maxi Trilobite enlarged 12.25 times. The kite is 55 metres long and 22 metres wide and uses 1900 square metres of fabric. Flat area is just over 700 square metres. Zipped in sections can be added to make it even larger!

At Epcot the Megabite had a complete parking lot to itself. Weighing in at 150kg the kite zips into four pieces so that it could travel within normal airline baggage allowances. However that meant Peter Lynn and kite builder Phillip Mcconnachie could only bring clothes in their hand luggage! Also it was possible to unzip the kite to go inside, a feature exploited by the Walt Disney film crew who had the perfect "American Kids" running around inside saying "Gee this is the most fun I have ever had" and other similar things.

The kite was also large enough to provide its own shade. Peter was heard, during a rest break, asking if the crew could just move the kite a bit so that he could lie in the shade. The kite anchor consisted of one large flat bed truck with another smaller truck piggybacked on top for extra weight. During low wind periods the truck was used to tow the kite into the air. Having seen the Dutch world's largest kite and the accompanying megateam of helpers it was amazing to see that this kite could be comfortably launched with 2 people!

Due to the hot temperatures (90 degrees plus) the kite at times was achieving 40 percent of its lift from hot air, but during the two weeks that it was on show Peter reckons the average flying time was four hours a day. This included surviving a small whirlwind which apparently moved the Megabite through 180 degrees! and it was still in fairly good condition at the end! The highest I saw it fly was when a visit from the Boss of Walt Disney (no not Mickey Mouse!) happened and it reached a respectable height with steady flight, visible from around the Epcot Centre.



The Megabite display team is available for hire and you can even buy the a duplicate World's largest kite wholesale for \$45,000 New Zealand. Rumour has it that Peter is working on a mega kite show team that would display more than one design of very large kites. For more details contact Peter Lynn Ltd, 105 Alford Forest Road, Ashburton, New Zealand. Tel +64 3 308 4538. Fax +64 3 308 1905.

Gill Bloom



Midlands Kite Fliers meet at FANO June 1995 Island



As regular subscribers to the excellent Drachenmagazin and owning a good german dictionary we have enjoyed the pictures and the descriptions of exotic kites, often given their first airings at Fano in Denmark. We were also told how much we would enjoy a visit to Fano by the German friends we met kiting in China in April 1993. Until now, though, Fano has been another of those places to which "wouldn't it be nice to go to one day" What tipped the balance was obtaining the professionally produced 1994 Fano Video, conveying the tremendous impact of colour and spectacle that five thousand kite fliers can make. We decided there and then in front of the telly that we had to go. Luckily we did not realise that you have to plan a visit to Fano at least twelve months in

advance if you want to be sure of somewhere to stay and a place on the ferry to get home again !

To cut a long story a bit shorter, a telephone call to our German friends put us in contact with the Berlin Kite Club who went out of their way to help us, firstly by ordering for us a Fano ferry ticket at a concessionary price (ticket number 802 !!) and secondly by fixing us up with room in a house on the island, sharing with two other BKC members. More than that they told us we could pay when we got there. That certainly made us feel very welcome and, if Hans and his BKC friends are reading this, thanks again very much indeed. We hope we can do the same for you sometime.

We combined the visit with a short stay in a holiday house on the East side of Jutland, arranged via Scandinavian Seaways. The combined inclusive price of North Sea ferry and house for seven days was not very much more than that for a nonpackage car plus passengers. We did not fancy the very long drive from the cheaper channel crossing, and we wanted to get the most out of a necessarily short visit. At the time we did not know of any other U.K. travellers.

Came the day, 13th June, and off we went to Harwich for a very smooth crossing and a good night's sleep on board. Arriving at Esjberg we found our Fano ferry ticket waiting for us in the little hut on the quayside, courtesy of BKC and their excellent organisation. Across Jutland on empty roads in sunshine to our immaculately clean holiday house. No litter to be seen anywhere! A day to settle in with some sightseeing and then up early on Friday morning to drive back to Esjberg (on empty roads!) to catch the ferry at nine and meet our German friends by ten. Perfekt.

We expected that the winds would be somewhat brisk but with scattered showers and our wind meter showing a steady force five we were less than enthusiastic to get any kites out. As it happened, we were not the only ones to feel this way the famous beach was only populated by a few hardy souls equipped with massive Cody's flying on high tech. barge rope anchored to trucks. Once in the air it is difficult to get those beasts down again in a hurry.

There was still the rest of the day with two more to come and Fano is an attractive place if you like historic villages, birdwatching, walking or even shopping for the odd souvenir. Naturally there is a kite shop which was rather too popular for comfort. Every body, but everybody was trying to get inside.

Saturday dawned with a more promising outlook. It was normal anorak weather, the wind was only force four and the barometer was rising. Clearly all the kite pilgrims were

absolutely determined to make their mark on the beach and it was already busy when we rounded the last dune to drive onto the firm sand. Above the crackle of ripstop in the wind you could still hear our jaws drop as we took in the view! Over the top mile of the beach, more than a hundred meters wide, the sky was filled with colour and design, the results of probably millions of man (and woman) hours of work. There was such a lot to see that getting our own puny contributions from the jet bag top box was not even discussed. It took us literally all day to travel up and down the beach photographing, videoing and discussing it all.

Would you believe it, among the first things to catch our eye was an MKF pennant on the beach next to Peter Lynn International's van and inflatable zoo. Standing next to it we found a well loaded leather belt with various packages hanging from it topped with a "mature" and tastefully stained leather hat, accompanied by the odd buggy and a famous pair of shorts over blond hairy legs with knee pads. Don Eccleston and Ian Meredith were recovering from a seventeen hour overnight drive. The conversation was predictable: "didn't know YOU were coming"

Back to the kites. Whilst the number of kites in the air was phenomenal, not entirely surprising given the number of kite makers and fliers, what made the spectacle was the mind numbing amount of detailed work that went into individual displays. Typically there were lines decorated for their whole length with small multi coloured pennants, others with multiple windturbines or windsocks of different designs. Single arches were never enough two or three appeared to be the norm, and not small ones at that. Anyone with a kite staked out usually showed several of the same design in different colours, sometimes in trains.

Sunday came with more wind and rain. The beach was sparsely populated again but it did not really matter. There were still other things to do and Saturday had been "everything". We got on with the rest of our short Danish holiday after queueing for more than three hours on

Sunday evening for a place on the ferry at ten p.m. That is another subject. Meanwhile the memories of our Fano visit remain vivid.

Maybe the measurement of the worth of visiting Fano is found in the answer to the questions :

What do you remember clearly ?

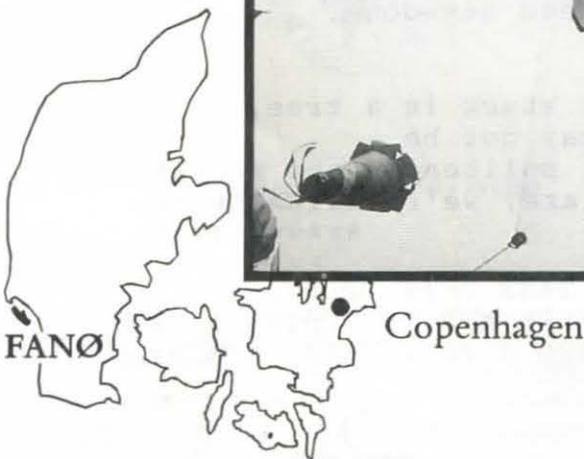
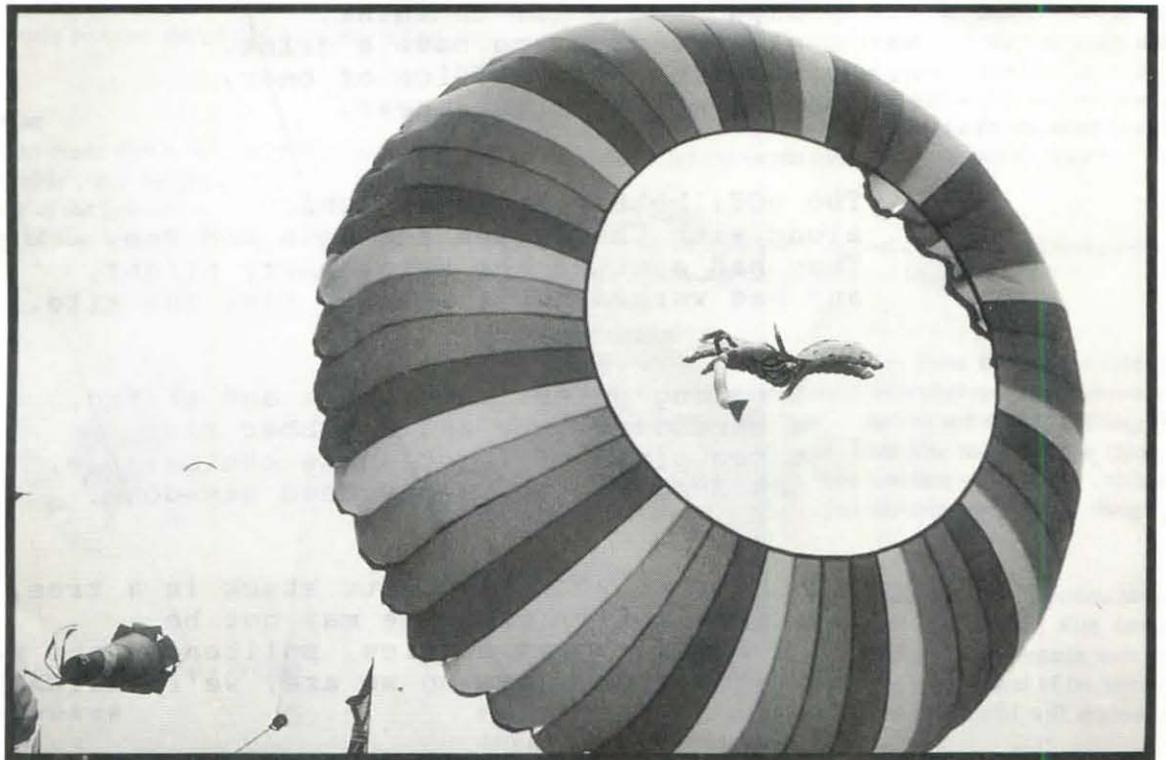
Colours, presentation, impact and attention to detail: a train of windmill rokkakus, a soft wasp, the rippling tentacles of a large and subtly coloured Peter Lynn octopus design, pairs of beautifully crafted counterrotating spiky "bols", the brightness and colour range of alternatives to Carrington ripstop from around the world and sundry beautiful colour combinations.

What was different from other kite gatherings ?
The quantity of quality displays.

Would we go again ?
Yes, definitely.

It would be easy to come away intimidated by the thought of not being able to compete with such expertise but let us remember that they had to start at the beginning, just like all of us would be kite makers. We may not have as much time as the recently retired or the "professionally" unemployed but by dint of effort the only way is "up". Let's not talk about it but get on with it. So much to do, so little time !

Margaret Fisher & Mike Sherwood



FANO June
1995 Island

KITEABILITY

HANDMADE KITES AND KITE MATERIALS

Our friend Harry and his pal Barry,
(two nice fella's, you'll all agree)
Went out to fly with their friend Gary
and got a special kite stuck in a tree.

The tried and tried with brain and might,
many ways to release that kite,
but there it stayed firm as could be
stuck in the branches of the dreaded tree.

Harry says "We've got to think,
We'll all sit down and have a drink."
After a while and a suffice of beer,
they saw a motley crew appear.

The BOF, better known as John,
along with the Oakies and Pete and Ron,
They had spotted the trios sorry plight,
and had worked out a plan to save the kite.

Two long poles, some hooks and string,
a cardboard tube and a rubber ring,
three pints of lager and a chelsea bun,
and SHAZAM, the goodly deed was done.

Now if your kite gets stuck in a tree,
The motley crew, we may not be
But for good service, politeness and reliability,
Yes, you know who we are, we're **KITEABILITY.**

WE WOULD LIKE TO TAKE THIS OPORTUNITY TO
WISH ALL OUR FRIENDS AND CUSTOMERS A VERY
MERRY CHRISTMAS AND A VERY HAPPY NEW YEAR.



Pat & Ron.

2, Garfield Road, Enfield, Middlesex EN3 4RP Tel: 0181-804 9080

+ FAX

Proprietor: Mrs. P. Dell

BRIGHTON 95

29 & 30 JULY 95

STANMER PARK, FALMER, BRIGHTON

Voted by Simon Dann to be 'the most laid back kite festival in the world.' Thank you for that comment of appreciation Simon, I would have to agree.

The weather was among the best from this summer '95 - hot one. We had sun and blue skies throughout, with light winds on Saturday and even lighter winds on Sunday.

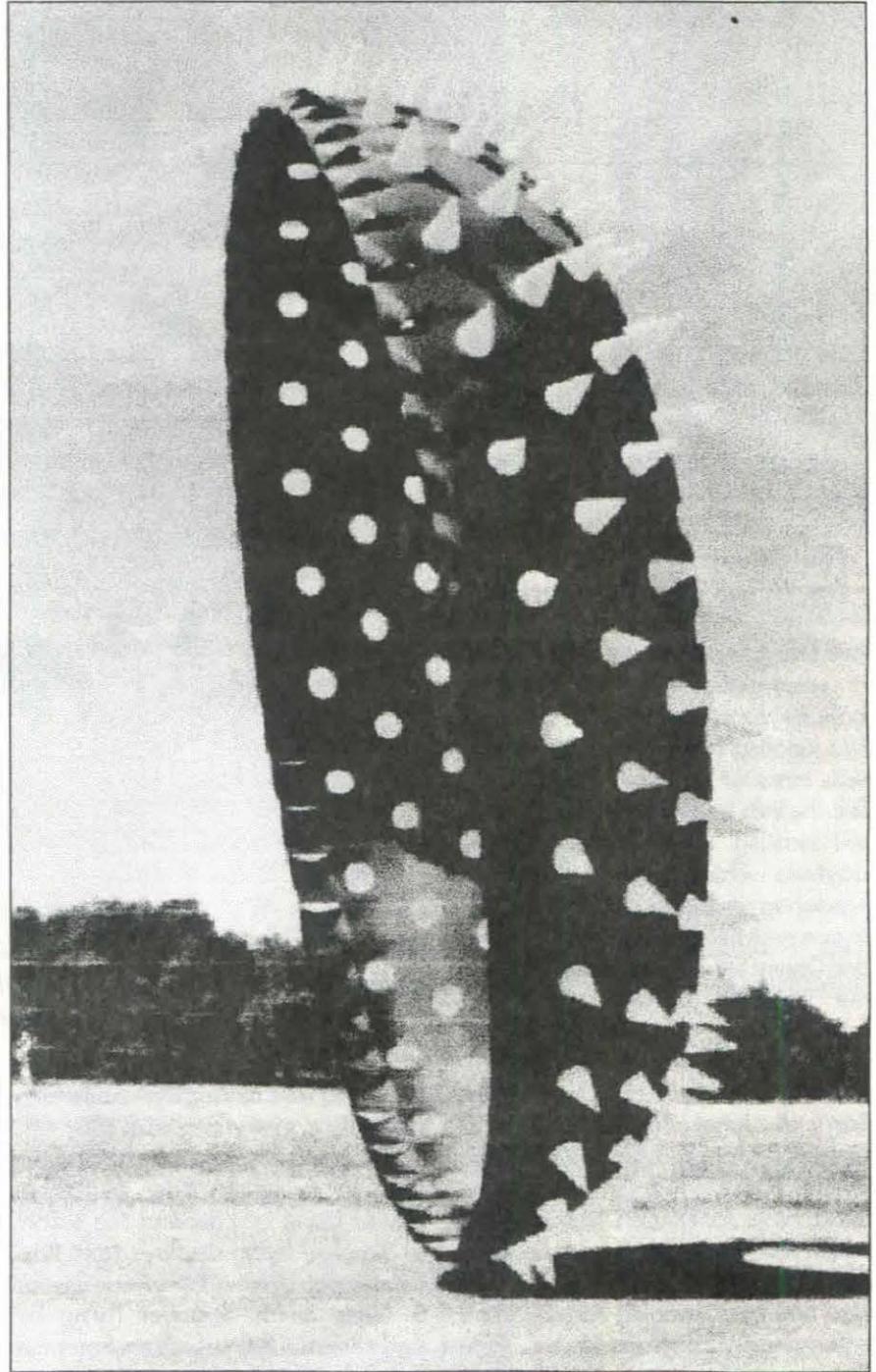
Kitefliers attended to fly various kites in all winds, demonstrating their skill touching the delicacy of flying on thermals and riding kites around in the air - showing their dedication to have achieved flight in minimal winds. This encouraged others to pass hours flying kites, we didn't go short of entertainment all weekend. Thanks to The Decorators - Andy, Johny, Felix, Jake, Mark and Damon for coming along and demonstrating the art of flying 4-line kites. Their six man team used Revolutions, with or without wind, bringing with them the latest 4-line Revolution technology. Thanks to Mark Coventry for his one man team flying three kites at once - where does he put them all? You should have been there. Mark demonstrated Peter Hall's new light wind kites including displays of 360's and re-fuels (with all three kites, no less).

The sound system pounded soundwaves in and around the arena with the usual vibrance that we have become accustomed to in Brighton. The latest alternative sounds were heard here, selections presented by Seamus, Ray and Brendan, complete with drum-rolls at prize and award giving time. Simon Dann was the P.A. man, thanks (secondly) for the informative 'kite talk', so useful when so few of the general public know the latest moves and technology available with kites. John Turner's massive black and red spikey donut attracted so many cars from the A27 - along with Martin Lester's 'Legs' and 'Top Half'. A blinding display of excellence in the building and flying of single line kites, very much appreciated by all. Peter Jones flew some self built flares and

aerodyne

october 1995

the newsletter of the brighton kite flyers



Best at the Fest winner: John Turner's mega 'Spikey Donut'

the newsletter of the brighton kite flyers

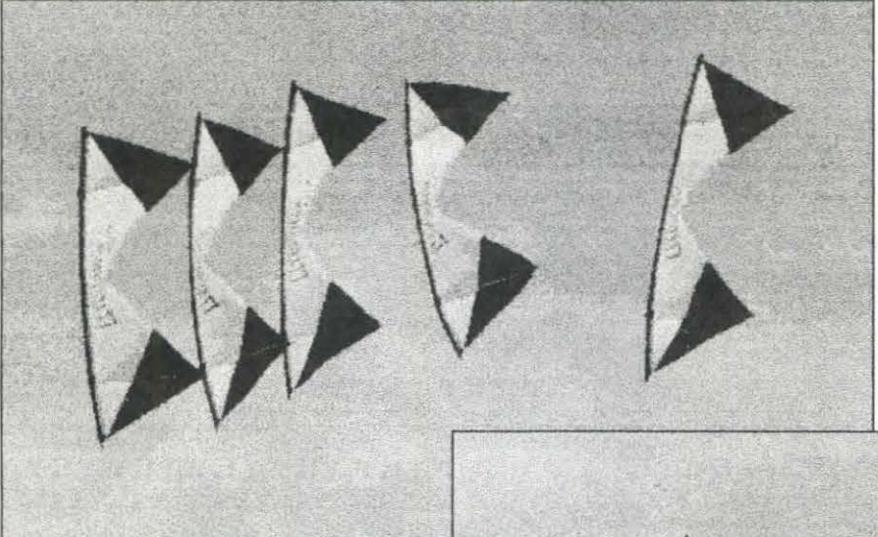
flying) and various other arena kite flying displays from Tom Greenfield, Mike Lainchbury, Roy Scott, Nick Boothby (from Aircraft) and anyone else I've forgotten to mention.

Catering was very hygienically run by Lushous Mobile Catering - offering a nice range of good, apetising food. We felt the kite traders who turned up did a great job and obviously helped to sponsor the event with their stall charges. Thanks to Kiteability, The Highwaymen, High Jinx and Air Born Kites for your support.

A very special thanks to our sponsors Brighton Borough Council, Flexifoil International, Nationwide Anglia, Air Born Kites, Worlds Apart and Kites Magazine - without who the festival

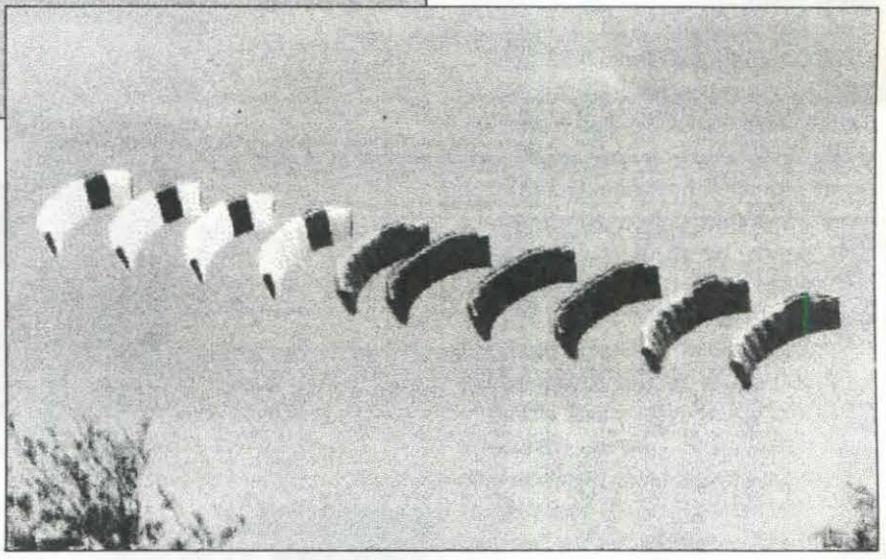
parafoils of enormous sizes with radio equipment lofted to transmit radio waves abroad. The Boop Troop provided colourful displays with their Betty Boop kites and ground art, while Stafford Wallace playfully darted his Indian fighters through the air. Hope you all enjoyed the party on Saturday night and well done to those who had the energy to continue flying, the spot lights and kite lights showed

think we achieved it all very safely with the festival safety organised by Dik & Jan Ruck and manned by many Brighton Kite Flyers members. We attained many more new Brighton Kite Flyers members by having the Club stall and Info tent constantly run. Thanks also to Sussex University for loaning us their car park. This was greatly needed and obviously contributed to the safety aspect - with no excessive car parking on the grass where we needed to fly kites. Well



The Decorators' art of quad line flying with Revolutions

neo-kiting to its full. We tried to make it entertaining and 'H' provided brilliant visuals with the influence of fire juggling in the dark. The evening was more of an 'adult thing', as we felt the kids had had their fair bash of exhilarating entertainment in the daytime. There was a kite workshop run by Mick & Norma House with help from Jim Mellor and Danny Steer, not to mention the infamous bouncy castle manned with the dedicated supervision of Ray & Doreen Oakhill, Simon & Corinne Hennessey, Barry & Janet Poulter, Dennis & Sharine Alcock, Alan & Lesley Winter, Derek Lloyd, Jerry & Caroline Swift, Peter Jones and Dik & Jan Ruck - did it really take that many people to manage all those children? Oh and we also had bear bunging for children's entertainment performed by Alan Outram and Don Newing. We believe we achieved a good family weekend with activities to suit all. We also



Paul Thody's ProSpeed Flexifoil stack - blinding by day and awesomely mesmerising flown to ambient sounds by night

done to Dik & Jan Ruck, who were lumbered with running the car parking as well as everything else they did. Other arena displays entertained the masses including kite buggying, power kiting and general big stacks of Flexifoil flying displays from Paul Thody, pairs flying from Tom Gunter & Giles Smith, Stranger flying by Andy Preston & Paul Latham, Scorpion flying by Estelle Barton, Sandpiper flying by Chris Matheson (world record holder of 2-line indoor kite

would not have been feasible to the extent that it was.

Thanks also to: Mike & Peri Lainchbury, Tom Gunter & Giles Smith for running the stall and the shop while we ran the festival (or 'swanned around') and certainly without whose help we could not have had such a smooth running day or two.

To Danny Steer for providing the trophies for the festival prizes.

To Dave Hollingworth,



Roy Scott and Tom Greenfield for all the help with transporting the kite stock and for trying to fix Air Born Kites van which conveniently broke down on the Friday

night prior to the festival.

To Toody Oakhill, Mik Jennison, John Barker, Barry & Jan Poulter and Simon & Corinne Hennessey for manning the BKF Information tent. Dik & Jan Ruck for organising the stewarding, and for doing stewarding duties themselves. To all the other stewards: Toody Oakhill, Mik Jennison, Danny Steer, Alan Outram, Ray & Doreen Oakhill, Ken & Denise Boddy, Barry & Gill Pitman, John Turner, Simon & Corinne Hennessey, Barry & Jan Poulter, Chris Shore, Dennis & Sharine Alcock, Jerry & Caroline Swift and Peter Jones.

Congratulations to the trophy winners: The 'Brighton Kite Flyers Shield' was awarded to Ray Oakhill. The 'Best at the Fest' trophy was

presented to John Turner for providing such an impressive visual spectacle throughout the weekend - with his huge 'Spikey Donut' and giant 60ft red and black chequered windsock (filled with exploring children)! The 'Best Kite' trophy was given to Ann & Mike Heanes for their single line 'Brighton Belle'. We had a full on weekend of 'sun & fun,' what more could you ask for

from a 'free for all' weekend in July? It would be appreciated if any comments to the contrary could be discussed directly - I suggest at the post Festival meeting? Festival Committee members and others concerned have been advised of where and when.

ESTELLE BARTON

JUST ONE MORE THING...

On behalf of the Club - a well deserved thanks to Estelle Barton & Paul Thody for taking on the mammoth task of organisation and getting together such a successful festival (Ed).

TOODY OAKHILL

**BRIGHTON
K I T E
FESTIVAL
SAFTY FIRST!**



The Brighton

Kite Festival this year was run as a fun event, with no competitions and an attempt to get more of a family affair feel to it. Feedback was good, from traders, kities, public and club members alike, and we have every

confidence that we can improve next year.

Thanks are due to many people. It's very dangerous to name names, I know, as it offends those who get forgotten (but then so does a smack in the gob...!) So I shan't. I will, however, name the one person who *didn't* have a lot to do with this year's festival - Ray Oakhill. Ray has organised the Brighton Kite Festival for the last 5 years, and

done so with great success. His other commitments this year caused him to resign as Festival Co-ordinator.

However, his past dedication and hard work has established Brighton on the festival calendar - he gave us an excellent foundation on which to build this year's event. Thanks Ray.

I also wish to thank the organisers, sponsors, marshals, spouses, kite fliers and helpers (who all selflessly gave their

time to make the weekend a success. You know who you are. Thank you and give yourselves a pat on the back. As far as the safety aspect went, there is nothing to report. No awkward customers, no stupidity and clear segregation. A few more signs required next year for those who failed to trip over this year's, but that's about it.

DIK RUCK

BKF SHIELD WINNERS

The Brighton Kite Flyers Shield is awarded annually to someone that we feel has made a significant and unrewarded contribution to kite flying throughout the year/s.

For those of you who didn't get the chance to see it at this year's Festival - the engraving on the Shield reads: *'In honour of and with thanks for that excellence in all aspects of the sport that you have displayed.'*

- 1987 - Ron & Keith Macey
- 1988 - Greg Locke
- 1989 - Felix Mottram
- 1990 - Ron Moody
- 1991 - The Moresbys
- 1992 - Stafford Wallace
- 1993 - John Barker
- 1994 - Martin Croxton
- 1995 - Ray Oakhill

SICK DUCK'S KITE KWIPS 1

After a particularly strenuous flying session, a kite flier went to his doctor and complained that it hurt wherever he pressed himself with his finger. The doctor examined him, then asked him if it hurt if he pressed his knee. 'Yes', said our hero, 'Do you know what's wrong with me?' The doctor smiled. 'Yes, you've broken your finger!'

Headed about the Brighton Kite Flyer who complained to his wife that they didn't make love often enough? She said it was his fault for being born on February 29th! Then she said he was a lousy lover... so he asked how she could tell in only 2 minutes!

SICK DUCK

ANOTHER 'LIFE SENTENCE'!

BKF co-founder Allan Martin recently joined John Barker in Honorary Life Membership of the Club. The initial four members were: David White, Greg Locke (*swearing again!* Ed), together with John, and Allan - who we're looking forward to meeting at a Fly-In soon.

TOODY OAKHILL



Visit our
STAND
AND WE



will Deliver:

Stafford's Indian Fighters
CUSTOM-MADE Ripstop Badges
KITE PINS
SPORT KITES
CHILDREN'S KITES

10% Discount (Kite Society Members)
on purchases of £25 and above

Shirley & Dick Turpin
5 BEECHWOOD AVENUE
BURBAGE
HINCKLEY
LEICESTER
LE10 2HD



0455 230736



THE HIGHWAY MEN

I.C.KITES



A WIDE VARIETY OF
KITES AND ACCESSORIES
AVAILABLE BY MAIL ORDER

FLY OUR RANGE AT THE NORTHAMPTON KITE
FLY-IN ON THE FIRST SUNDAY OF EVERY MONTH
FROM 10AM TO 4PM AT THE NORTHAMPTON
RACECOURSE, ST GEORGES AVENUE.

KITE
SOCIETY
DISCOUNT
10%

FREE BROCHURE CALL:-
01604 843374
12 WILLOW CLOSE
SPRATTON
NORTHAMPTON
NN6 8JH

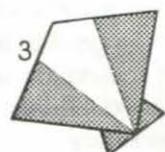
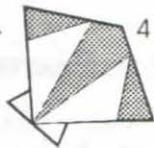


**MAC
FIGHTER
KITES**



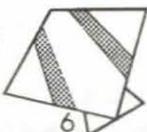
DO YOU THINK
YOU COULD
FLY ONE?

THERE FAST
THERE FUN
& BETTER
THAN EVER



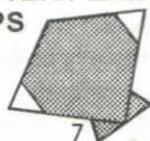
16" FIGHTER
ANY PATTERN
SHOWN
£9.00 inc P&P

IT'S THE ONLY
RIPSTOP FIGHTER
THAT'S COMPLETELY
GLUED TOGETHER



16" FIGHTER
PLAIN
£6.50 inc P&P

16" FIGHTER PLAIN
WITH TIPS
£6.50
inc P&P



YOUR CHOICE OF:-

- * 8 COLOURS OR PLAIN
- ALL ARE:-
- * TRIED & TESTED
- * READY TO FLY



TRADE ENQUIRIES WELCOME

MALCOLM McLEOD (MAC)
3 PUMP LANE, WATERLOOVILLE, PO8 9TS
TEL: 01705 591171

MULLIN KITES

New Sprint

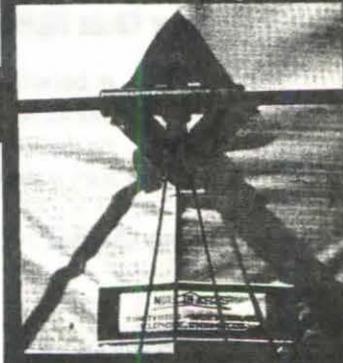
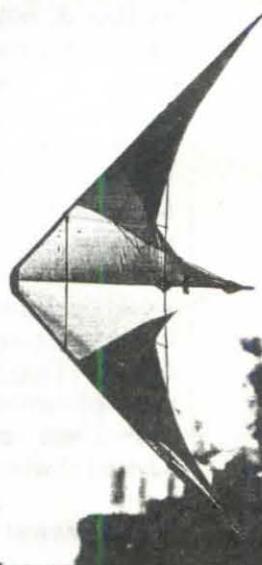
£55.99

A quality performance
kite at an amazing price

Capable of a trick or two!

Visit us Saturday 10am-6.30pm
Tuesday-Friday 1.00pm-6.30pm

MULLINKITES
DREY HOUSE
THE MALTINGS
SCHOOL LANE
OLD AMERSHAM
BUCKS HP7 0ES
TEL: 01494 431726



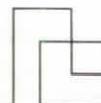
DEAR BKF...

Mike and I would like to say thanks for the smart wooden 'Thingy' you sent us (via Doug "Hello Jim" Jones). We were gobsmacked! We only got in half a days kite flying at Stanmer Park (but what a nice little site it is) - and you give us an award! Still - we had a really good time there. We nearly didn't come because people said it wasn't a good place to fly, but now we're very glad we did. Now - who can we put on our new kite for next year? Mik? Bazzar or maybe Bozo or FHB?

Seriously though - thanks - the plaque will look really smart in our cabinet and we will treasure it!

Yours delightedly

ANN & MIKE HEANES



I felt I just had to drop you a line, to thank you and the members of the BKF for a most enjoyable day last Saturday at the Brighton Kite Festival. I don't know which Prayer that you used, but it must have been the right one, as the weather was just about perfect.

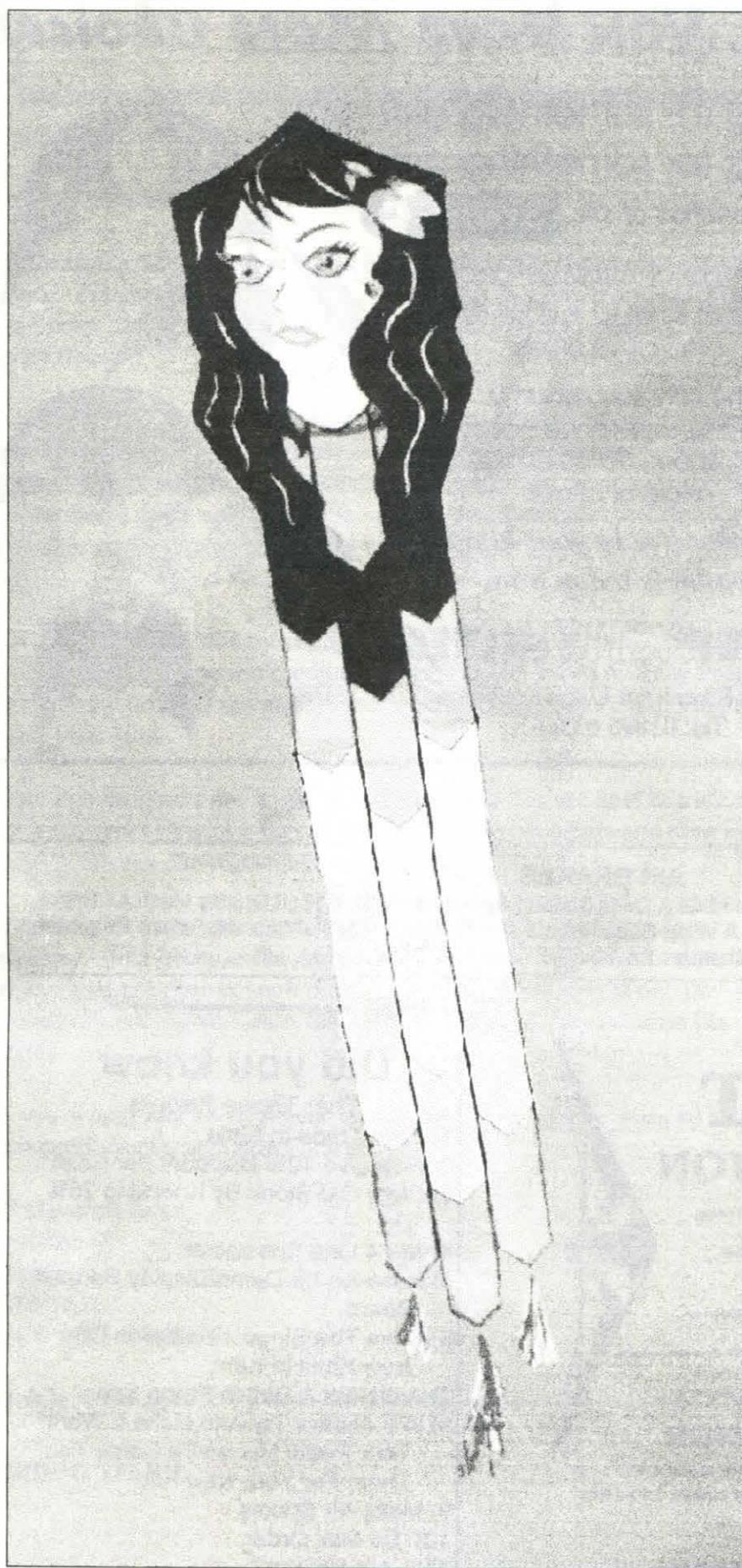
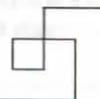
The site was great, and was really well organised with that most definite separation of single and multi-line kites. Your stewards did a good job too - I saw one of them move a single line away with no bother at all, so he was obviously a diplomat.

This must be the best site you have had, and I hope you can now keep it for future use.

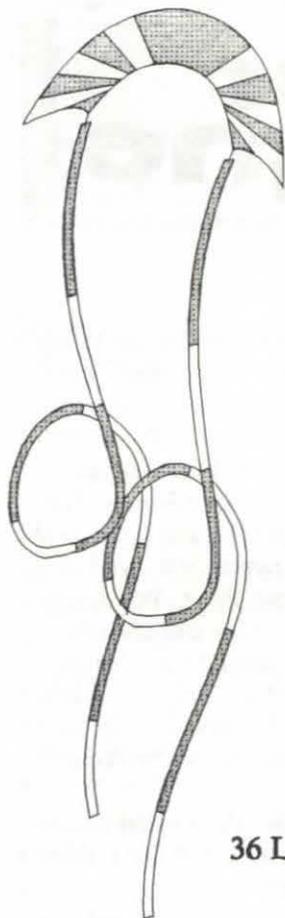
Once again, my thanks, and congratulations to your hard working team.

Yours faithfully

CHARLES CLEAR



Best Kite winner: Ann & Mike Heanes' 'Brighton Belle'



Now, You Have More Choice!

Looking for something different?
Looking for something more?

from the makers of the **SWIFT** ➤

a new range of variable-geometry
quad-line kites to suit all tastes
and all abilities

the only truly dynamic
kite flying experience - control
direction, speed, roll, twist, sideslip &
angle of attack

*kites that live in your hands
available today from*

➤ **INTERACTIVE KITES**

36 Lawrence Drive, Ickenham Uxbridge Midx, UB10 8RW
Tel: 01895 633661



AIR BRAKES

In High Wind Reduce The Pull And The Speed Of A Delta Shaped Sports Kite With A High Quality Mesh Air Brake. Made In Two Sizes To Fit Most Kites With A Wing Span From 5' To 9'. Fits Easily To Your Kite When Required. £6.50 From Our Shop, £7.00 Mail Order. Cheques Payable To Kites And Things.

KENT'S BIGGEST KITE SELECTION



Flexifoil, Revolution, Highly Strung,
Top Of The Line, Rare Air, Flizz,
Highflyers, Air-Crafts, Quadrifoil,
Elliot, Rokkakus, Etc

Repair Shop and Kite Maker's Corner

ALSO....family kites from £4.50, boomerangs,
petanque, juggling, croquet, rockets,
penknives, frisbees, gifts, puzzles.

KITES & THINGS

36 Oxford Street, Whitstable, Kent CT5 1DG
Phone: 0227 264722 (out of hours 772161).

(Proprietor Andy Thomas)
Open: Tues/Thurs/Fri 10am-6.30pm;
Wed 10am-1.30pm; Sat 9.30am-6.30pm.

Find us opposite Whitstable library.
We are near the beach for kite flying!



Did you know

That These People

- 1) Take Trade-in Kites
- 2) Now give 10% Discount For Cash
- 3) Clear Old Stock By Knocking 25% Off
- 4) Are 4 Line Specialists
- 5) Have An Ex-Demo/Display Bargain Board
- 6) Have The Biggest Selection Of New Kites In Kent
- 7) Are Near A Beach Flying Site
- 8) Will Always Try And Make It Worth Your Petrol Money To Come To Them For Your New Kite
- 9) Make Air Brakes
- 10) Do Mail Order
- 11) Are Helpful And Friendly
- 12) Want Your Custom

Join our summer fly-ins on West Beach most Friday evenings.
All Welcome

ANORAK TIME

Dik Ruck tells me that he's a newbie on the Internet, but knows there are a few kite fliers out there who use it regularly. If you'd like to contact him it's - dickruck@thenet.co.uk (This stuff confuses the hell out of me... where's the postcode?! Ed).

Dik would be extremely grateful for any help in finding his way around the electronic jungle. Apparently he subscribes to rec.kites, but understands there are few Web sites which are worth looking at. Anyone got some useful URLs? (Does ANYBODY know what this means? - your 'Non-Surfing' Ed).

valley - causing not only severe turbulence, but a large patch of dead air directly downwind. Eventually, after several changes of kite and line - Peter Jones' 12t Keeled Diamond came into its own and we were in business for the first customers - most of whom seemed quite content to stand in the baking sun and wait for the wind to co-operate.

A few hours and 70 bears later... the crew were flagging in the disappearing over a roof on the Leicester building and the other depositing itself very deftly in the canopy of a rather tall tree. Whoops! Feeling just a tad guilty on hearing the woeful pleas of the small child who's bear was tree-bound, John Thornton, Mik & I (armed with the 7m banner roach pole, a shackle and some line) strode off to stage a rescue mission. Score - Tree: three (bear, shackle & line) Humes:

zero. We went home feeling a little despondent - only one bear having been found after some scrambling over garden walls.

However, not easily defeated, and spurred on by the news that Pat Jones had managed to retrieve the roofed bear on Monday morning... Ray 'Never Say Die! Oakie Y' Oakhill - set to work making a 'skyhook' for rescue mission Mk II. On Wednesday afternoon the red phone rang at International Rescue's HQ... Skyhook Squad on red alert for action... the grappling hook was ready.

Imagine the scene when we arrive at said tree - right smack bang in front of an office building during working hours... a pretty large gathering of spectators! (Mental note: I must remember some form of heavy disguise, should this become a frequent occurrence... God forbid!) But unfortunately it takes more than that to put us off. With the skyhook suspended through a ring on the line of Peter Jones' Multi-Sled, Mik was able to control its height. Meanwhile, with a

SKYHOOK SQUAD STRIKES AGAIN!

If you'd followed a queue of anxious looking bears through Hove Park on Sunday 25 June, you would, eventually, have found a group of rather hot BKF members rapidly packing parachutes and cursing at kites plummeting like stones from the sky.

Yes, it was that time of year again... the Teddy Bears' Picnic. We arrived to find Ray struggling to keep Groucho (team Rok) in the air, with the wind blowing from completely the opposite direction to last year and proving rather problematic. A North Easterly was gusting over the ridge behind us and down into the valley - causing not only severe turbulence, but a large patch of dead air directly downwind. Eventually, after several changes of kite and line - Peter Jones' 12t Keeled Diamond came into its own and we were in business for the first customers - most of whom seemed quite content to stand in the baking sun and wait for the wind to co-operate.

the wind had picked up considerably, heat and 3 bears were AWOL! One horizon, one landing on the Alliance &

aerodyne October 1995

the newsletter of the Brighton kite fliers

line attached to the bottom of the hook, Ray and I were able to control its direction (well sort of)! This is all starting to sound highly dodgy! However, I've neglected to mention that not only was the bear on the opposite side of the tree from Peter and Mik, but the surrounding shrubs meant getting no closer than 150ft. Consequently they could see neither the bear, the chute or us... easy huh?! Luckily Oakie 1 usually thinks of everything... and we were not let down. So armed with a walkie-talkie each, I was able to give directions to Mik and Peter. With accuracy getting more finely tuned by the minute, to our complete amazement (onlookers too!) we successfully hooked the furry little object by the chute after about half a dozen attempts. We couldn't believe

THE CULTURAL BIT No 10 (OR No 8 PART II)

Kite flying is a key to a greater and badly needed human sociability without sinister or commercial goal. It is unpolitical, nonsectarian and a means of the soul's better expressions. In the kite are man's finest desires.

BOB INGRAHAM (AMERICAN KITEFLIERS ASSOCIATION)

(Run that one past me again, Bob... wasn't life simple in the old days?! Ed).

THE USEFUL BIT No 14

He who sneaks up behind one learning axles... is likely to get a sudden smack in the mouth from a flailing arm!

MIKE (with scars!) & PERI LAINCHBURY

it had all worked so smoothly; only half an hour from start to finish. Needless to say Ray got a big hug on returning the bear to its amazed and delighted owner. Thanks to Pat & Peter Jones, John Thornton, Danny Steer, Dik Ruck, Gill & Barry Pitman, Doreen & Ray Oakhill & Mik Jennison (sorry if I've forgotten anyone) for their part in raising £35.00 for the Rockinghorse Appeal. If you need the services of the Skyhook Squad just call Ray to negotiate a fee... beer is acceptable currency of course! NB: Another Skyhook Squad success - as Fiver was 'de-treed' at Petworth... it took a little longer though!

TOODY OAKHILL



MEMOIRS OF A MENACE... PART II... ISH

The second installment of what's been what and happened to whom at some of this year's festivals to date.

□ **Teston Bridge:** 17 & 18/06/95

Place & space: A wonderfully relaxed atmosphere - Teston (or 'Teeson' - as it's pronounced by the locals in the locall) is beautifully quiet with riverside walks and a high 'picture-a-skew' rating. Impeccably well kept, this site affords adequate space for all persuasions of flier.

Nomads' temporary shelter: Camp BKF was struck between chez Poulter and Croft Towers - Chris's new monster sized tent easily accommodated 14+ during Saturday's downpour! Cabanas were redundant for the weekend - just sit outside your tent and fly. In fact it's so laid back no one even seems to notice if you wear your jimjams 'til 3' in the afternoon!

Scorched, drowned or blown to bits: A blowy but dry start to Saturday, with the heavens opening... funnily enough just around 'opening time', and not letting up for the rest of the day (who needs excuses?!). Sunday, fortunately, was all we had hoped for - blue skies, sunshine and moderate to light breezes - just too perfect!

Doing the biz: Plenty was to be seen and heard in the air on Saturday morning, you don't have to look skywards to tell if Jason & Louise of 'Timeless Kites' are around - just listen for their Wau Bulan hummers... hypnotic! Sunday morning saw contestants tuning up their carefully selected weapons for the Kiskedee Fighting contest. A surprisingly large field of competitors - all flying predominantly brown Kiskedees on the supplied line. Well you can imagine how the scene rapidly degenerated into complete mayhem! Somehow I managed to win the first 2 rounds... as my kite happened to be blue and therefore recognisable! Fortunately Mik's 'flu-brush' together with Bazzar's 'pull down' in the 3rd round saved me from winning all 3 and getting a promised dunking in the river from Chris Croft and crew! The BOF arrived and the Air Zoo were at the ready with the high tech no expense spared pipe-cleaner. Shaun was impressed by newly christened 'Two-Chutes' first drop... 'Two-Chutes', however, wasn't so impressed by the face-plant! Chris was soon handing out Dunford Mini Kites... (simple?!). build yourself jobs for the next wacky competition. In a desperate attempt (with just minutes to the battle) Jason and I binned the together - more 'hedgehog' than 'kite'! This time skills were tested to the limit for my odd asymmetrical one, of course! Surprisingly a white Dunford Mini untangling the 'bird's nest' for the final battle, a Channel 4 film crew turned directed into doing something less sensible! Sunday evening saw Baz (The

Indian Fighters around the evening sky ... just feeling far too chilled out soaking up the evening sun to go home.

What else you missed: Ray invents the 'hot seat' at Friday night's barbie! **Thanx:** To Pat & Ron for yet another spot on festival and Kiskedee Fighting tankard! Oakie 1 for the wheels, Bazzar for the wicked night lights and Chris Croft for early morning brewing facilities, the washing line and for showing the World Cup Rugby in Croft Towers on Sunday!

No 1 MENACE

Voila - the world's 1st reverse 3 legged Llama with an inverted groin landing...

aerodyne
the newsletter of the brighton kite flyers
october 1995

instructions and threw the bits as all kites were *identical* except Kite won every round! Whilst up and energies were suddenly Custard Baron), Mik & I darting

USE THIS SPACE...

Thanks to all this issue's contributors. Please send material for inclusion in the January 96 issue by 10/12/95 to...

Toody Oakhill/BKF Editor
Flat 29/Astra House
Kings Road
Brighton

East Sussex
BN1 2HJ (Tel: 01273 321395)
All items will be considered for print unless marked otherwise.

FURTHER BKF INFO...

Membership & Fly-Ins: Ray Oakhill - Tel: 01273 306842

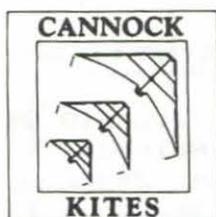
Festival: Estelle Barton & Paul Thody (Air Born Kites) - Tel/Fax: 01273 676740

brighton
Kite
flyers

Whilst every care is taken to get the details correct in 'Aerodyne', the BKF cannot accept responsibility for any errors or omissions that may occur.

BOZO ³ **Mik**





CANNOCK

One of Europe's largest kite shops situated minutes from junction 11 of the M6.

1 Kingston Court,
Walsall Road,
Cannock,
Staffordshire.

Tel: 01543 571400
Fax: 01543 573177

AIR ADVENTURES

LEAMINGTON SPA

Situated in the pedestrianised square off Warwick Street by Waterstones Bookshop.

11 Whiteheads Court,
Royal Priors Shopping Centre,
Leamington Spa.

Tel: 01926 330956

BIRMINGHAM

E12 The Pallasades Shopping Centre,
Birmingham.

Tel: 0121 633 3230



RIPSTOP 1st Quality £2.99 mtr
1.5mts WIDE. ALL COLOURS. GREAT VALUE. TOP QUALITY

ICAREX £6.99 mtr

REPAIR TAPE

M101 Ripstop repair tape various colours £0.28 ft

DACRON 3.9oz EDGING TAPE

M102 Black 25mm £0.45 mtr
M103 " 50mm £0.70 mtr
M104 " 75mm £0.90 mtr

Dacron available pre-folded at £0.10 mtr extra

COLOURED 50mm WIDE 4oz NYLON EDGING TAPE

M105/RED, M105/BLUE, M105/GREEN, M105/WHITE £0.50 mtr

SELF ADHESIVE DACRON

M107 Black 50mm x 2.5mtr £3.99 ea
M108 White 50mm x 2.5mtr £3.99 ea

RIPSTOP 1.5oz EDGING TAPE & MESH

M109 Black 50mm Ripstop edging tape £0.50 mtr
M110 White mesh 1.5 mtr wide £8.99 mtr
M110 White mesh 1 mtr wide £6.29 mtr
M110 White mesh 0.5 mtr wide £3.25 mtr
M110 White mesh 2 mts x 75 mm strip £1.25 ea

NOSE WEBBING

M111 Black 50mm £0.29 ft

REINFORCED TAPE

M113 15mm x 5mtr £0.66 ea
M114 25mm x 5mtr £0.80 ea

ALLY RINGS & BOW ADJUSTERS

M120 1/2" round ring £0.06 ea
M121 5/8" round ring £0.06 ea
M122 3/4" round ring £0.06 ea
M123 1/2" 'D' ring £0.06 ea
M124 3/4" 'D' ring £0.06 ea
M125 Bow adjusters £0.06 ea

END CAPS

M130 2.5mm RUBBER £0.06 ea
M131 3mm " £0.06 ea
M132 4mm " £0.06 ea
M133 5.5 " Also fits 6mm & 6.35mm £0.06 ea
M134 2mm x 12mm (VINYL) £0.08 ea
M135 3mm x 12mm " £0.08 ea
M136 4mm x 12mm " £0.08 ea
M137 5.5mm x 12mm " Also fits 6mm £0.08 ea
M138 6.35mm x 12mm " £0.08 ea
M139 8mm x 12mm " £0.08 ea
M140 3mm x 25mm " £0.10 ea
M141 4mm x 25mm " £0.10 ea
M142 5.5mm x 25mm " Also fits 6mm £0.10 ea
M143 6.35mm x 25mm " £0.10 ea

GROMMETS

M150 3mm to 4mm £0.06 ea
M151 6mm to 6.35mm £0.06 ea

NOCKS

M160 5.5mm (red) £0.20 ea
M161 8mm " £0.20 ea
M162 5.5mm Beman £0.40 ea
M163 6.3mm " £0.40 ea
M164 5.5mm Duranock £0.25 ea
M165 6mm " £0.25 ea
M166 6mm ROC nock £0.25 ea
M167 3mm ROC nock £0.25 ea

FERRULES

M170 3mm Plastic £0.20 ea
M171 4mm Aluminium £0.40 ea
M172 5.5mm Black anodised £0.80 ea
M173 6mm " £0.80 ea
M174 6mm Eolo Gayla centre stop £0.90 ea
M175 6.3mm Beman centre stop £1.25 ea
M176 6mm ROC ferrule £0.70 ea
M177 8mm Brass ferrule £1.60 ea

SHOCK CORD

M180 3mm black £0.55 mtr

TUBING

M190 5.5mm Black rubber £0.72 ft
M191 6/6.35mm " " £0.75 ft
M192 8mm " " £0.80 ft

**KITES AND ACCESSORIES • JUGGLING • UNICYCLES
FACE PAINTS • MAGIC • ESTES ROCKETS • SNAKEBOARDS
SKATEBOARDS • IN-LINE AND QUAD ROLLER BOOTS • YO-YO'S**

SPARS**Fibreglass rod**

M200	1.5mm	£0.95
M201	2mm	£0.99
M202	3mm	£1.20
M203	4mm	£1.50
M204	5mm	£1.75
M205	6.35mm	£2.20

Carbon rod

M220	1.5mm	£2.65
M221	2mm	£3.40
M222	3mm	£5.20
M223	4mm	£5.90
M224	8mm x 1 mtr length	£7.99

Fibreglass tube

M210	6.35mm	£2.00
M211	8mm	£2.65
M212	9.5mm	£2.99
M213	12.7mm	£4.90

Carbon Tube

M230	5.5mm	£5.50
M231	6mm	£6.00
M232	6.35mm	£7.99
M233	8mm	£9.50

M235 6mm Hybrid carbon/glass fibre composite tube £4.75

Prices for carbon/fibreglass are per 2.5mtr length, except 8mm solid carbon which is for a 1mtr length. We can post lengths upto 1.5mtr (Please supply cutting sizes) or send 2.5mtr lengths by carrier. Smaller sizes can be coiled. 2.5mtr cut into three will provide three spars for most 8ft deltas with very little waste.

LINE

L138	20 lb twisted line x 4100 mts approx	£19.99 ea
L139	35 lb twisted line x 2700 mts approx	£23.99 ea
L140	20 lb x 30mtr twisted line on card	£0.40 ea
L143	45 lbs braided polyester	£4.90 250 ft £39.75 1000mtr
L144	75 lbs	£4.95 250 ft £42.99 1000mtr
L145	100lbs	£4.99 250 ft £47.99 1000mtr
L146	145 lbs	£5.99 250 ft £54.99 1000mtr
L147	200 lbs	£6.50 250 ft £64.97 1000mtr
L148	275 lbs	£7.99 250 ft £66.87 1000mtr
L149	450 lbs	£9.99 250 ft £89.48 1000mtr

FOR OTHER LINE LENGTHS PLEASE PHONE FOR A QUOTATION.

BRIDLE LINE

L141	Black bridle line	£0.10 mtr
L142	Black bridle line Dyneema cored	£0.18 mtr

DYNEEMA

		300ft	1000mtr
L159	50lb Unsleeved	£9.99	£85.00
L160	80lb Unsleeved. Silicone coated	£13.99	£130.00
L161	150lb Unsleeved. Silicone coated	£13.99	£130.00
L162	200lb Unsleeved. Silicone coated	£19.99	£180.00
L163	300lb Unsleeved. Silicone coated	£23.99	£235.00
L164	100lb Unsleeved, Budget, Silicone coated	£9.99	£100.00

Budget line is a slightly looser braid but still has the same low stretch qualities of our top quality Dyneema.

L165	450lb x 130ft Unsleeved. Silicone coated Dyneema	£17.99
L158	1000lb x 300ft Unsleeved. Dyneema	£69.99

DYNEEMA ON HANDLES

L166	125ft approx x 80lb sleeved on med duty handles	£16.99 pr
L167	125ft " x 150lb " " " " " " " " " " " "	£16.99 pr
L168	125ft " x 200lb " " heavy " " " " " " " " " " " "	£24.99 pr
L169	125ft " x 100lb Budget sleeved on med duty hdls	£14.99 pr

SHANTI Spectre from stock. Prices on request.

LINE ACCESSORIES

L170	Sleeving : Pink, Yellow, Black or Purple	£0.25 mtr
L171	Sleeving kits: small, med or lge inc. instructions	£1.50 ea
L172	Line equaliser	£3.99 ea
L173	Stacking line set, SHORT	£2.99 ea
L174	Stacking line set, MEDIUM	£2.99 ea
L175	Stacking line set, LONG	£3.25 ea

WINDSOCKS

WS 2404 A	10cm x 27cm Spinning wind sock	£2.39 ea
WS 2404 B	14cm x 60cm " " "	£3.25 ea
WS 2404 C	20cm x 100cm " " "	£4.99 ea
WS 2404 D	32cm x 150cm " " "	£7.65 ea
WS 2404 E	52cm x 275cm " " "	£17.99 ea
WS 2406	Minisock 6cm x 40cm	£1.39 ea
WS 2407 A	10cm Mini Turbine	£1.49 ea
WS 2407 B	15cm " " "	£1.95 ea
WS 2407 C	20cm " " "	£2.39 ea
WS 2402 F	10cm x 150cm Fish windsock	£6.99 ea
WS 2403/918	Disney character windsocks 15cm x 150cm	£6.99 ea

Please add carriage 10% of order value (Min £1.00, Max £5.00)

OR

Guaranteed next day delivery: £6.50

OR

Carbon Fibre or Fibre Glass over 1.5 mtr lengths: £8.00

Payment by cheque, major credit cards or switch.

For payment by credit card please have your card number & expiry date ready. In addition Switch card holders will need the issue number printed on the card.

Interest free credit can be arranged over the phone in most cases by contacting our Cannock branch on 01543 571400

+++ FACE PAINTS +++

STARTER KITS £10.99
available in Rainbow,
Pastel, Autumn, Sparkle,
Skin Tone or Spectrum.

KIT A £21.28
approx 200 faces.
KIT B £48.28
approx 350 faces
KIT C £47.97
approx 700 faces

*** CHRISTMAS KIT ***
Christmas Kit£4.99

INDIVIDUAL COLOURS

	18ml	30ml	75ml
Normal	2.99	4.29	7.49
Metallic	3.99	5.29	8.49
Sparkle	3.99	5.29	8.99

PUBLICATIONS

First Faces	£3.99
Five Minute Faces	£4.99
5 Min Faces Video	£11.99
Fantastic Faces	£4.99
Usbourne book	£3.50
F/ Painting Guide	£1.65
Four A3 Posters	£3.99

BRUSHES & SPONGES

Med round	£3.69
Fine round	£2.89
Fine flat tapered	£2.89
Med flat tapered	£3.29
Lge flat tapered	£5.99
Round sponge 2 for	£0.89
High density 2 for	£1.29
Stipple sponge.	£0.99 ea

++++ BOOMERANGS ++++

Outback	£10.99
A, C, F, L, 25 mtr	
Traditional	£11.99
A, C, L, 30mtr	
Skyrider	£12.99
A, L, 32mtr	
Astro 3 Blade	£12.99
A, C, 25mtr.	
Trailblazer	£13.99
LD, AD, L, 45mtr	
Flight Master	£14.99
A, L, AD, 35mtr	
Swift	£17.99
A, 30mtr	

A = Accuracy

C = Catching

LD = Long Distance

F = Fast Catch

L = Available Left Hand

AD = Advanced Throwers

10 6" HALO SPOOLS
Save 32% ... £6.00

+++++ JUGGLING +++++

- 4 seg Skwoshballs £3.50
- Set of three only £8.99
- Boxed set £12.95
- includes 3 balls + inst.
- 3 beanbags + inst. £3.50
- 500g balls £5.50
- 1kg balls £9.95
- 1.6kg balls £12.50
- Sml glitter rings £1.99
- Lge glitter rings £3.25
- Spinning plates .. £2.50
- Jumbo Diabolo ... £16.50
- Jumbo Glitter ... £17.95
- Glitz Diabolo ... £10.95
- Hi-Fli Diabolo ... £9.99
- 3 Beach Club £29.85
- 3 Soft & Safe ... £14.85
- 3 Circus club ... £49.00
- 3 Fire Club £34.50
- 3 Juggling Knives £38.85
- Stuntstick + inst £11.99
- BOOKS
- Complete Juggler £10.00
- Encyclopaedia of Ball Juggling ... £12.95
- Todd Strong's Diabolo Book £9.95
- Grinds & Suicides £5.00

UNICYCLE

- 20" wheel, Chrome £79.99
- £10 below R.R.P.

MODELLING BALLOONS

- Boxed gift set .. £13.99
- Inc. pump and book
- 100 260Q balloons £7.50

JUST A SMALL SELECTION OF JUGGLING EQUIPMENT ETC. PLEASE PHONE FOR ADVICE OR SEND £1 FOR COMPREHENSIVE CATALOGUE

MODULUS & PEELS in stock + Buggies on 0% CREDIT

REMEMBER

We have a huge range of KITES in stock including some you may not see elsewhere PLEASE PHONE CANNOCK for our best price on the kite of your choice or better still pay us a visit



- A100 Kite light (flashing) £3.85 ea. Three for £9.99
- Self contained unit inc. two batteries, visible from 1000ft
- A101 10" teddy, with helmet, coat and goggles £4.50 ea
- Ideal for making your own parachuting bears. CE label
- A102 25" parachute for above £5.50 ea
- A103 Ripstop sleeve bags SHORT £1.65 ea
- A104 " " " MEDIUM £1.75 ea
- A105 " " " LONG £1.85 ea
- A106 Ripstop spar bags £1.45 ea
- A107 Ripstop winder & line bag £1.75 ea
- A108 Tubular ripstop tail 14mtr long, 10 section £10.99 ea
- (These can be made to any colour. E.G. Your local football team or to co-ordinate with Flexifoils etc. Other sizes on request).
- A109 50mm Tubular plastic tail £0.06 mtr
- A110 35mm Flat plastic tail £0.04 mtr
- A111 Kite Mate (removes spars from tight l/edge fittings) . £1.99 ea
- A112 Expandable Kite Bag with pockets. Two colour £37.50 ea
- A113 Sky Watch wind meter £59.99 ea
- A114 Greens line ferry £14.99 ea

SUNDRIES

- S100 Polyester thread, black 1000 yds £1.20 ea
- S101 Polyester thread, white 1000 yds £1.20 ea
- S102 Polyester thread, black 5000 yds £3.50 ea
- S103 Polyester thread, white 5000 yds £3.50 ea
- S104 Portable gas hot knife £39.99 ea
- S105 Carrington sleeve bag nylon, various colours £1.99 mtr
- S106 Super Attak super glue (bottle) £2.20 ea

GRIPTAPE. Self Adhesive for Buggy Pegs £1.75 ft

POWERHOUSE

- Dynamo 4mm Carbon Rod (inc. line & handles)..... £35.95
- Dynamo 6mm Carbon Tube (inc. line & handles)..... £45.95
- Adrenaline 6mm Carbon Tube (inc. line & handles)..... £65.95
- Blade 6mm Carbon Tube (inc. line & handles)..... £89.95
- (Powerhouse Kites are priced with polyester line, add £5.00 for Dyneema)

SYNERGY KITES

Phone for the best prices on these fantastic new Kites from America. If not in stock delivery is usually within 7 days.

KITE BAGS

- Full Length Kite Bag (black) £17.99
- Full length Kite Bag (de-luxe, brightly coloured with pockets) £39.99

CHRISTMAS SPECIALS

FLEXIFOIL

Buy any Flexifoil from us before the end of November and we we will give you a FREE Dyneema line pack complete with choice of handles or straps/winder

KITE WATCH

Kite fliers watch complete with rotating kite on second hand..... £39.99

SKY WATCH

Wind meter now down in price £49.99

ROC Performance Stunt Kites

A range of kites from the Far East made to a high standard and offered at unbelievably low prices.

- DOVE: 104" span, appliqued sail £65.00
- PREDATOR: 104" span, appliqued sail £65.00
- SKY BLADE: 96" span, multi panel sail £55.00
- SKY RAZOR: 96" span, multi panel sail £55.00
- EAGLE: 96" span, appliqued sail £59.99
- EAGLE PLUS: 69" span, Eagle + Stars & Stripes stunningly appliqued sail £49.99

FULL COLOUR LEAFLET AVAILABLE UPON REQUEST. EACH DESIGN AVAILABLE IN A RANGE OF BRIGHT COLOURS. FREE DYNEEMA LINE/HDLS PACK WORTH £14.99 WITH EACH ROC KITE ORDERED BY THE END OF NOVEMBER.

BEMAN (Light).		
M250	5.5mm	£2.15 ea
M251	6.3mm	£2.25 ea

DIHEDRALS		
M260	3mm	£0.16 ea
M261	4mm	£0.16 ea
M262	5mm	£0.28 ea
M263	6mm	£0.28 ea
M264	6.35mm	£0.28 ea

MOULDED KITE FITTINGS		
M270	Dura moulded centre boss 5.5mm	£0.80 ea
M271	Dura moulded centre boss 6mm	£0.80 ea
M272	ROC moulded centre boss 6mm	£0.80 ea
M273	Dura sail grabber 2mm	£0.20 ea
M274	Dura sail grabber 3mm	£0.20 ea
M275	Dura spar grabber 2mm	£0.20 ea
M276	Dura spar grabber 3mm	£0.20 ea
M277	ROC spar grabber 3mm	£0.20 ea
M278	Dura leading edge to spreader 5.5mm	£0.38 ea
M279	ROC leading edge to spreader 6mm	£0.40 ea
M280	T Piece (3mm across, 4mm down)	£0.25 ea

PEGS & STAKES		
L100	Plastic pegs	£0.25 ea
L101	Sand & snow peg pre-galvanised 17"	£1.50 ea
L102	Corkscrew anchor (lge 8mm section)	£2.99 ea

HANDLES/STRAPS/WINDERS		
L110	Light handle	£0.25 ea
L111	Large handle	£0.50 ea
L112	Medium duty handle	£2.99 pr
L113	Heavy Duty handle	£3.99 pr
L114	Light flying straps	£1.99 pr
L115	Padded straps	£5.29 pr
L116	Flat card winder	£2.99 ea
L117	Halo winder	£0.89 ea
L118	Padded Straps + winder system	£9.99 pr
L119	Fisties (contoured handle + winder)	£9.99 pr
L120	Finger straps (extra soft)	£1.99 pr

SWIVELS & CLIPS		
L130	American McMahon Swivel 65lb	£0.25 ea
L131	" " " 150lb	£0.30 ea
L132	" " " 250lb	£0.35 ea
L133	" " " 350lb	£0.45 ea
L134	Ball bearing swivel (pack of three)	£4.45 ea
L135	Snap link clip (80lb)	£0.20 ea
L136	Snap link clip (150lb)	£0.28 ea

POLYESTER LINE ON HANDLES		
L150	20 lb twisted line on small handle	£0.79 ea
L151	35 lb twisted line on large handle	£1.25 ea
L152	60 lb twisted line on 6" halo spool	£1.99 ea

BOOKS & MAGAZINES

B100	Stunt Kites to Make & Fly	£14.95
B101	Stunt Kites II	£14.95
B102	Computer Disk 3 1/2" for above book	£9.99
B103	American Kite Magazine ... £3.75 ea	Annual subscription £15.00
B104	Kite Lines ... £3.75 ea	Annual subscription £15.00
B105	Drachen Magazine (GERMAN) £4.25 ea	Annual subscription £34.00
B106	Drachen Magazine (ENGLISH) £4.00 ea	Annual subscription £16.00
B107	Making Kites	£8.95
B108	Kites: A Practical Handbook	£12.95
B109	Kites to Make & Fly	£13.99
B110	Kites & Windsocks	£13.99
B111	Making & Flying Fighter Kites	£13.99
B112	Kiteworks (Paperback)	£10.95
B113	Penguin Book of Kites	£9.99
B114	Box Kites Making & Flying	£14.99
B115	Kite Precision by Ron Reich	£13.99
B116	Usbourne book of kites .. £3.50 (Paperback) .. £5.95 (Hardback)	

INTEREST FREE CREDIT

EXAMPLE

Flexifoil buggy + Spider 38 Special.	Total cash price	£779.95
	Deposit	£117.01
	6 monthly payments of	£110.49
	Total credit price	£779.95

EXAMPLE

Peter Hall Hooker + Dyneema/Handles.	Total cash price	£115.00
	Deposit	£28.75
	3 monthly payments of	£28.75
	Total credit price	£115.00

Easy payment terms are available over longer periods. Full details on request.
Cannock Kites are licensed credit brokers. Registered with the Office of Fair Trading.

++++++ MAGIC ++++++

Boxed Made Easy Tricks	
Small	£1.99
Large	£2.99

Marvins Magic Cards	
Wizard 15 tricks	£3.99
Svengali 20 tricks	£3.99
Classic card set	£5.60
Compendium	£19.99
over 250 card tricks	

Cups and Balls ...	£6.25
Dynamic Coins ...	£12.50
Escapology	£4.99
Mind Reading	£4.99
Money Magic	£5.75
Close-Up Magic ..	£15.99
Magic Shop	£13.99
For young magicians	
Magic De-luxe set	£24.99

Magic for the Executive	
Boxed collection	£29.99
File-O-Trix	£17.99

**MAIL ORDER AVAILABLE
ONLY FROM OUR CANNOCK
BRANCH. CHEQUES MADE
PAYABLE TO
CANNOCK KITES.**

BAUER ROLLER BLADES

**ORDER FROM US AND GET
A FREE SKATE BAG
WORTH £12.50 WITH
EACH PAIR
K. Soc members only**

+++ STOP PRESS +++

**1" Folded Dacron now in
stock £0.55mtr**

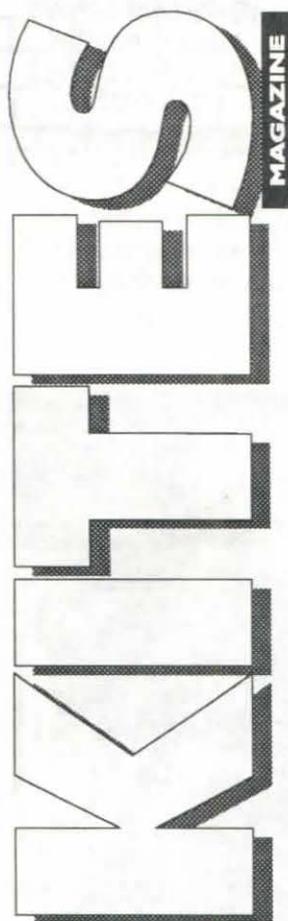
**NEW LOW PRICES ON F/FOIL
ULTRAFLEX SPARS**

6 ft Stacker	£13.80
Pro-Team 8 ft	£22.50
Super 10	£23.75

**PRO-TEAM RAINBOW £129.00
(Non standard colour)**

**PLEASE VISIT US AT
OUR BIG NEW 700 SQ FT
CANNOCK SHOP. 5 MINS
FROM JUNC 11 or 12
OF THE M6. AIM FOR
THE TOWN CENTRE. WE
ARE OPPOSITE THE
CINEMA.**

**AIR
ADVENTURES**



LOOKING FOR THE ULTIMATE LIGHTWIND KITE?

YOU COULD WIN AN EXCLUSIVE CHRIS MATHESON CUSTOM "KITES MAGAZINE" ULTRALIGHT SANDPIPER '95 OR A PETER HALL LIGHTCAT JUST BY ENTERING THE FREE PRIZE DRAW IN THE FIRST ISSUE OF THE NEW KITES MAGAZINE.

AVAILABLE FROM A KITE TRADER NEAR YOU IN DECEMBER/JANUARY!.

FOR SUBSCRIPTION DETAILS OR DETAILS OF YOUR NEAREST STOCKIST SEND AN S.A.E TO KITES MAGAZINE 11 HILL DRIVE, HOVE, EAST SUSSEX, BN3 6QN OR CALL 01273 - 503398.

LIMITED COPIES OF THE LAUNCH ISSUE ARE STILL AVAILABLE AT £2.50 INC P&P (PLEASE MAKE CHEQUES PAYABLE TO KITES MAGAZINE)

NO STRINGS ATTACHED

Fly a Hot Air Balloon or a Hot Air Rocket.

Launch outside over Barbecue, Camp Fire, Tin Can burner, or inside over a fan heater.

Hot Air Balloon 1.65 metres (5'6") high
by 4.5 metres (15') circumference.

Rocket Balloon 1.85 metres (6') tall.

Both kits are supplied with easy to follow instructions covering construction and launch.

COLOURFUL, EDUCATIONAL, GREAT FUN, UNUSUAL GIFT IDEA.

Hot Air Balloon kits.. Gift Boxed £12.50 Plain wrapped £11.50

Hot Air Rocket kits.. £8.00

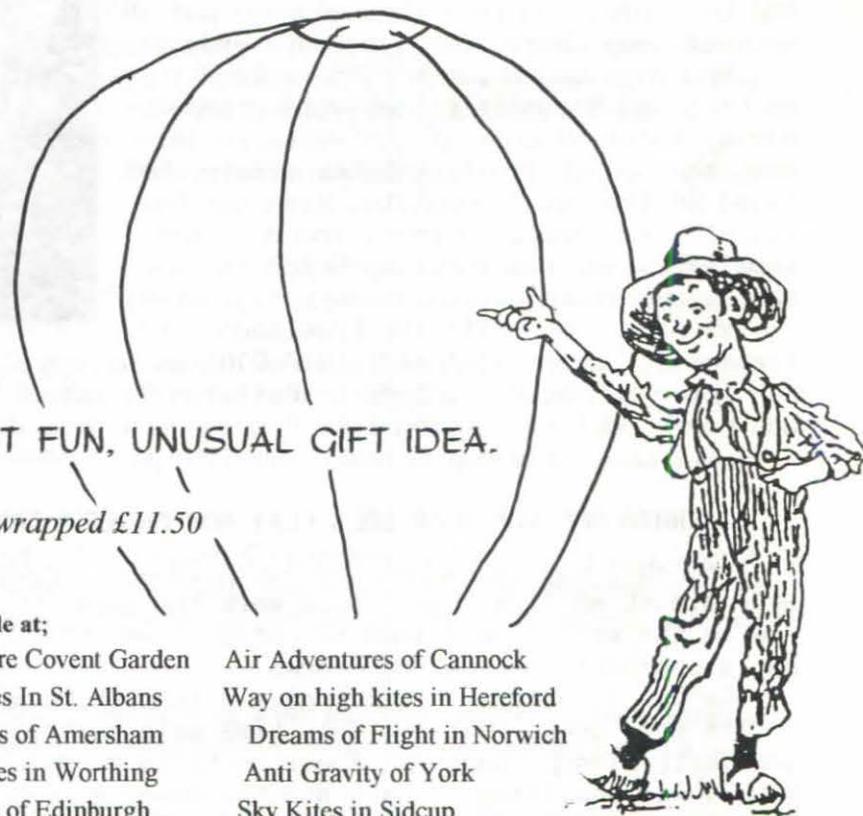
All prices inclusive

Linda Rowan
55 Coledale Drive
Stanmore, Middx
HA7 2QE
0181 907 9833
TRADE ENQUIRIES WELCOME

Also available at;

The Kite Store Covent Garden
Peacock Kites In St. Albans
Mullins Kites of Amersham
Carousel Kites in Worthing
Wind Things of Edinburgh

Air Adventures of Cannock
Way on high kites in Hereford
Dreams of Flight in Norwich
Anti Gravity of York
Sky Kites in Sidcup



ROMAN GANDLER 38

IS PETER LYNN'S
MEGA WORM
CALLED
TRASHER?

The Journal of the Bearly Made It Skydive Squad. The International Brother and Sisterhood of Parachuting Fauna and the U.K. Ted Devils. Fully Paid up Memmbers of the soon to be largest Kite Club in the World, the we've been Trashed by Peter Lynn Kite Club. Mindless Drivel content 100% or more. Politically Incorrecr, and yes, you're right, we don't give a Toss.

Parachute bears land in West Richland

Something happened recently in West Richland W.A. that could possibly filed under the "Weird S**t Happens" category.

When Vi Weeks, pictured right, and husband Elmo returned from the Westport Kite Fest, they found that thier garden had been invaded by dozens of assorted Parafau-na who were dangling from the Trees and Bushes on plastic grocery bag Chutes.

All told there were 78 assorted Bears, plus a well dodgy looking coyote and an equally dodgy fat wooly sheep. Some of the Invaders were all of 20ft up the trees, one was even trying a bit of house breaking by having a go at Vi's back door, but was thwarted by being too soft.

Vi reckons it was a game and a half trying to get all the little swine down from the Greenery, and said that whoever put them there must have worked bloody hard.

Who were the Culprits? Vi reckons that as Greg and Margaret Greger were conspicuous by thier absence at the Westport Thrash, then those two reprobates are in the Frame as the usual suspects. Greg and Margaret have done a Fuhrman, and deny any knowledge, and for the time being there the matter rests.

Vi plans to donate the Freeloaders to victims of Fires and Accidents P.D.Q. as having 78 assorted gangbangers in addition to her Skytrek Mob, all intent on Partying Vi out of house and home has left the Fridge and booze cabinet looking like Bosnia on a good day.



..... FROTH OFF THE BEER GOES FLAT NOW DRUNKEN DAVE HAS HOTS FOR TRASVESTITE ROGER !!!

Remember way back when the South Coast Slapper and the Drunken Wally of Woodley were almost an Item ? ah! those were the days. Of course its all gone well pear shaped now as the Wallys undivided attention seems to be given over to one Roger Bear who has a penchant for wearing Frocks.

As you are aware we don't give a toss which way your Mother put yer Hat on, even if its more usual that the only time male members of BMISS wear Frocks is at a Vicars and Tarts pissup. Nope, if Roger wants to cross dress, thats up to him. However, the B.O.F. was unwilling to have another Dave, will he or won't he saga, so he Bearnapped Roger at Swindon and Bombed the poor sod before he even realised what being a Parabear actually involved. He also did it again at Petworth and on both occasions Rude Roger was found laying with his Frock over his head waving his legs in the air, posing?

COME ON DOWN No: SIX AND SEVEN EIGHTHS, YOUR TIME IS UP, ANTHROPOMORPHICLEY SPEAKING.

One of the Plus Points about cobbling together a load of Mindless Drivel is that from time to time you get various opportunities to read other loads of equally Mindless Drivel from around the World.

A case in point is the NZKA Inc newsletter Whats Up!, issue No 44 to be precise. This issue contains an article on Teddy Bear Dropping (sic) sounds a bit rude eh?, by David Bowie, no not that David Bowie, another one.

Like the curates egg, this article is good in parts, though in others its a bit contencious. Mr Bowie pays a backhanded compliment to BMISS but infers that you can get sick from reading R.C. as its so cute.

He also infers, if you read between the lines that as he's been dropping Bears since 1977 and still uses his original gear, then BMISS must have copied him, all the moreso as he then goes on to describe his method which bears a marked similarity to the method we use. Alright B.O.F. own up, you nicked everything from New Zealand.

Perhaps the most contencious part of Mr Bowies article is his is his statement that he does'nt Anthropomorphize his Bears names as according to him thats VULGAR! No, he just numbers his Bears



Wait for it, Mr Bowie even has Bears numbered $2\frac{1}{4}$ and $2\frac{1}{2}$ though he does'nt say if they are numbered this way as they are missing the odd appendage. I ask you, if its a toss-up between being Vulgar or Pretensious, then we'd rather be Vulgar. So there you have it dear members, if your name is Fred, Sid, Sue or Wanker, you are Vulgar, however if your name is Six and Seven Eighths, you've either had an Ear pulled off and are one eighth short of a load, or you're a bit Pretensious.

REQUEST SPOT: One of our loyal Readers is an avid listener to Radio Bore's The Archers an everyday story of country Folk, and icidently the longest running Radio Soap. Our Reader noticed thatas with most things the times they are a'changing in the Archers as in addition to that word theres more mention these days of Spliffs than Silage, and as our criteria for what is or is not permissable in R.C. is of course Radio Bore, our loyal Reader said it was about time this word appeared in your Journal. Anything to oblige old chaap, ahem we wo'nt print your name, you know who you are.

THE ULTIMATE "NO WIND" DROPPING SOLUTION.....

Two members of the Illustrious Ted Berets sent news of an extremely novel if somewhat dodgy method of Bombing the Bears when they were on holiday in Cornwall. The weather for the first three days was awful with Torrential Rain, Howling Gales and Violent Thunderstorms. The weather did however settle down, but with low wind which wer'nt strong enough to lift Fauna.

However, chief hume of the Ted Berets was not to be outdone by this and came up with arguably the Ultimate Solution to a low wind situation.

Just to the East of the famous Gwithian, lies the National Trust area of Godrevey which has a line of Cliffs about 75ft or 25 metres high. The two unsuspecting Ted Berets were taken to the top of these Cliffs whilst young hume and Mrs' hume were Sunbathing below.

Without so muchas a by your leave and with Chutes deployed the duo were hurled uncaringly off the top of the Cliffs. After this first assault which went a bit pear shaped when one half of the duo got stuck halfway up or was it halfway down, involving hume junior in a major Mountaineering expedition, our daredevil duo reckon this technique was pretty good, but were much relieved when the Winds got back to where they were able to their more usual lofting Methods, return.

The dynamic duo Castor and Bollux, whoops , sorry Pollux who were doing the Cliff Bombing have surely proved once and for all that Parafauna do not need HiFibre Diets.

HAVE YOU BEEN TRASHED BY A MEGA WORM AND A SOGGY OCTOPUS, TALK ABOUT Yuk!

As with most Kilters we had heard rumours of an ever growing World Wide Kite Club whose multifarious Members usually had only one thing on thier minds **REVENGE!** Whoa ! I hear you say, thats a peculiar attitude for members of a Kite Club. Not so, really, when the Club in question is the **"I'VE BEEN TRASHED BY PETER LYNN KITE CLUB"**

Well, I suppose that as membership of this club for us had been a long time in coming and now we are part of an ever growing elite, then we should'nt moan too much, but thats all very well as you watch one of your Creations being torn to shreds, whilst your Fauna Ferry is reduced to matchwood. Oh, sorry, I realise that us of no account kilters, who have only spent a few bob on our Kites and gear, should clear off and leave all the space to the Mighty who have spent Megabucks and been paid Megabucks to travel the World enrolling new members in his evergrowing club.

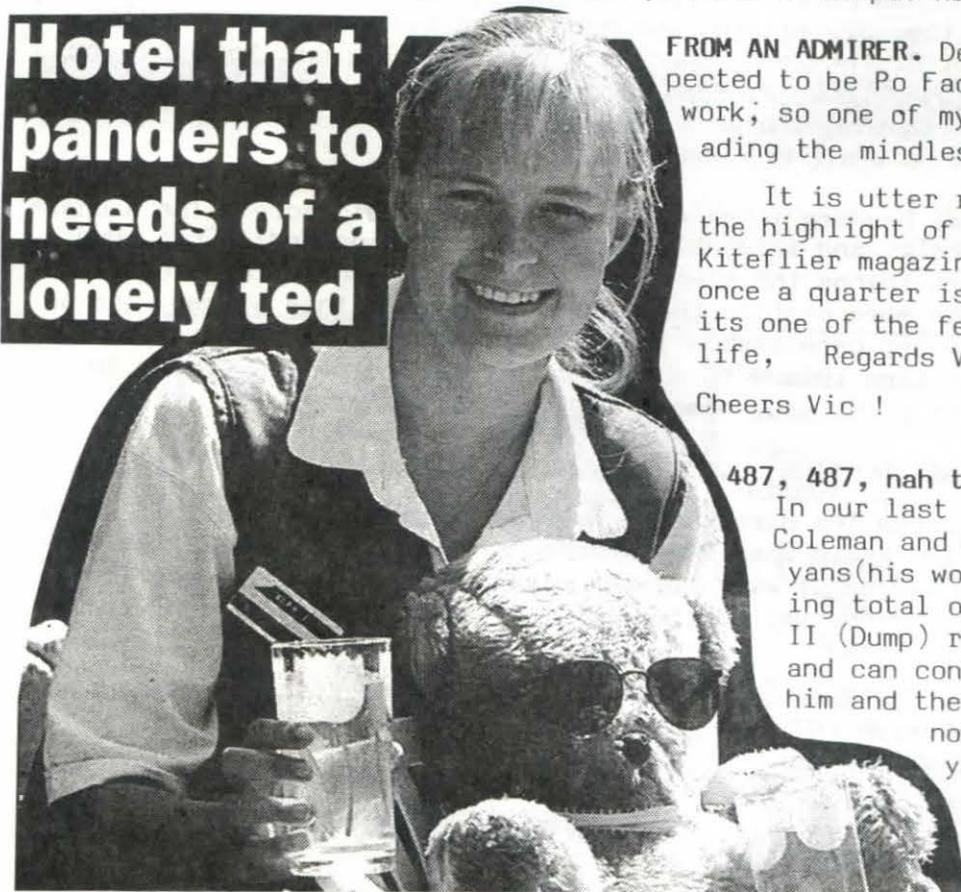
(Normal thoughts whilst being Trashed. 1. Where can I buy a Knife with a Ceramic Blade, as he flies on Kevlar. 2. Why dont the Frogs move their Atom Bomb Test 1,500 miles to the Southwest. 3. We shouldfly on Piano wire. 4. At the next Fest he ought to send in a Video of his Kites and leave us in peace. 5. You reckon he goes on about Kite Safety... Get out of here. 6. The curse of the small Furry objects be upon you for ever.)

FAUNA OF THE YEAR TROPHY 1995.

Yes its that time of the Year again when we award our Trophy to the Fauna or group of Fauna who in our opinion have done their utmost to drag the Reputation (Ha) of the BMISS and Parafauna Bombing in general through the Mire.

This Year the Trophy goes to the Ted Berets and their shocked and cowed Hume the one and only Arthur Dibble. Arthur we did love that Bears name Bollux, gor blimey there we go again, sorry Pollux (that bloody name is merry hell if you've got a Dodgy top lot) and that very interesting little tale you did in Cowpat Hill (and elsewhere)

Hotel that panders to needs of a lonely ted



HONEY TIME: Albert the Bear gets luxury treatment from Sophie Levitt Picture: TONY SPENCER

THEY wheeled out the honeypot yesterday — and life's looking sweet for everyone involved.

The American-owned Blue Grass Hotel in Cheshire is offering five-star summer holidays and sumptuous comforts — for teddy bears. The place was opened originally as a pet hotel for animals

whose owners were away on holiday or business. Then came the new "service".

Said general manager Ken Oultram: "It's surprising how many adults own teddy bears and don't like leaving them at home when they go away. Some are quite valuable and their owners leave

them here for security reasons." A Lancashire businessman recently sent his antique bears to stay.

"Owners are very attached to their teddies and like to see them treated like real animals," said a member of staff at Little Lea near Northwich, whose mission is to pander to a bear's every need.

FROM AN ADMIRER. Dear BOF, I am unfortunately expected to be Po Faced for 40+ hours a week at work; so one of my few pleasures in life is reading the mindless drivel you dish out in R.C

It is utter rubbish of course, but it is the highlight of the (otherwise excellent) Kiteflier magazine and I lok forward to it—once a quarter is not enough! So keep it up—its one of the few pleasures I have left in life, Regards Vic Winton, Halkyn, Clwyd.

Cheers Vic !

487, 487, nah thats history!

In our last issue we made mention of Pete Coleman and his crazy bunch of Orstrayli-yans(his word) who had Dumped the amazing total of 487 Bears to claim the Cat II (Dump) record. We've heard from Pete and can confirm that our speculation of him and the Mob going for a Thousand, by now, may be a reality. We'll let you know.

Thankyous for this issue!

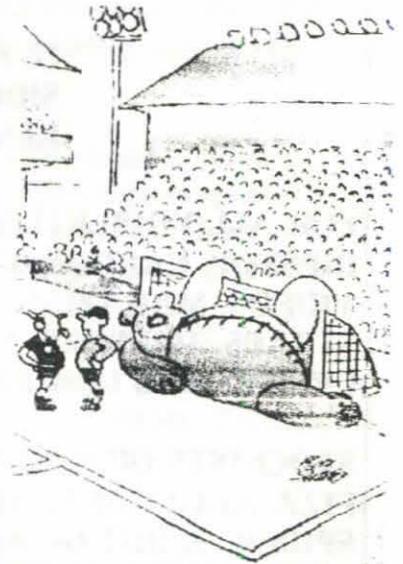
We've been a bit naughty in the past by not always paying credit for contributions, Ron Dell, Bill Elder, Arthur D. Pete C, Vic W. Mik J, and every other Crazy Sod whose given some help.

FAUNA BOMBING ON THE SUPERHIGHWAY, YUK!, PASS THE CYBERSPACE SICKBAG ALICE!

Dropnik Jerry Swift drew our attention to the following which recently appeared on the Internet. Gordon Bennett, if this is a sample of the future, then I'm glad we're Computer illiterate. This is enough to make you wanna Puke.

From: hayden1009@aol.com (Hayden1009)
Newsgroups: rec.kites
Subject: Re: Calling all paracritters!!
Date: 24 Aug 1995 18:33:35 -0400
Organization: America Online, Inc. (1-800-827-6364)
Lines: 43
Sender: root@newsbf02.news.aol.com
Message-ID: <41iunv\$pdq@newsbf02.news.aol.com>
References: <2270@leadingedg.win.net>
NNTP-Posting-Host: newsbf02.mail.aol.com
X-Newsreader: AOL Offline Reader

As we do not have access to the Internet, we we, being of Bill Gates windowless majority. We asked Jerry if he would insert a one word reply to this sanctimonious obfuscator, the one word being "TOSSER",.....



"It's my lucky mascot!"

My name is Worthington J. Bear. I am a retired RAF flyer, wearing leather bomber jacket, helmet and goggles. My creator, Judy Galinas, made my fur a light tan with tender dark brown leather pads on my paws. I was an anniversary gift from Mark Virgilio to his wife of 15 years, Alice Hayden. I now reside with them in Hicksville, NY on Long Island. We have at least one annual outing to jump at Jones Beach, but after the landing at Normandy, I just don't like sandy landings. We usually travel to Verdun for a jump in early Summer and I've jumped in most of the states in the NE USA.

I enjoy jumping for children as long as they don't squeeze me too tightly when they catch me, and lollipops are a NO, NO.

Favorite Hero: Winnie, the Pooh

Favorite Quote: A fly can't bird, but a bird can fly.

Favorite Food: EMS Backpacker's Honey in little Tubes (tastes just as good, no darn bees and the fur doesn't get messy)

Favorite Kite for Jumping: 8' Devotion to Motion Coyne Delta in red, yellow & black

Favorite Kite Pin: Burlesque ParaBear Pin

Favorite Restaraunt: Windows on the World

Favorite Tiime of Year: Spring or Fall

Favorite Motto: ParaJumping in the Snow is for Morons.

Sincerely,
WJB

P.S. I have a cousin, also in Hicksville, at a different address, who is a para-dragon named Yakimoto; but his is a story for another day.

MORE EDIBLE FACIMILES AND BEAVON TYPE LYRICS FOR A VERY OLD SONG *****

Jock McSporran Bear of Great Wilbraham Cambs. who owns Dropnik Halley tells us that he has found something new in the edible facimile line called Haribo Gold Bears

They come in a bag containing 24 mini bags and are Fruit Flavoured Gums in the shape of Bears.

Wot more cannibalism? Jock has also penned some lyrics to an old song, namely the Teddy Bears Picnic and says that if these are a bit too twee for your liking, then its very easy to make them Ruder.

If you go down to the park today
You'll never believe your eyes

If you go down to the park today
You'd better look up in the sky

For every bear that ever there was
Is here today-today because

Todays the day the Para Bears
have their jump off.

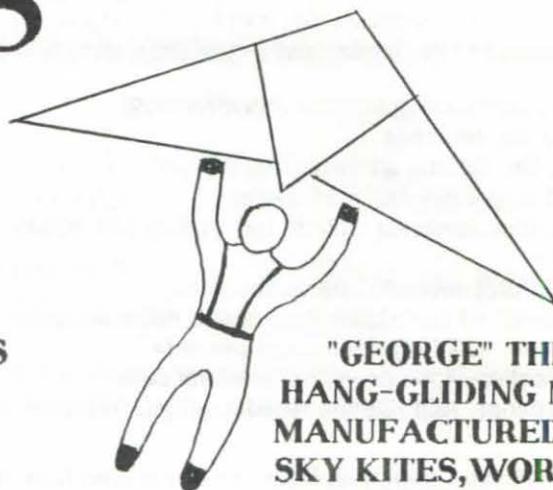
One, two, Three Geroneeemo
into the air we go
floating down-down
genterly to-oo the ground,
restuff our chutes and then
we go aloft and then
flying high, kite high
we're ma-asters o-of the sky
suddenly a nasty jerk from a
right old Burk.....

Whatsthe betting that already you rotten lot are working out some even more Ribald lyrics for the Teddy Bears Picnic. you are? good, send them in, we may not print them but they'll raise a Titter.

So its the usual to the usual. The Teddytorial c/o The Boring Old Fart. 48. Laurel Lane, W/Drayton, Middx, UB7.7TY. U.K. Hmm, hows about, If you go down to the Park today you'd better look in the Bushes.....

SKY KITES

17 THE OVAL
SIDCUP
KENT DA15 9ER



"GEORGE" THE
HANG-GLIDING MAN
MANUFACTURED BY
SKY KITES, WORKS
ON MOST KITES EG.

DELTAS, FLEXIS, QUADS, PEELS
REVS ETC

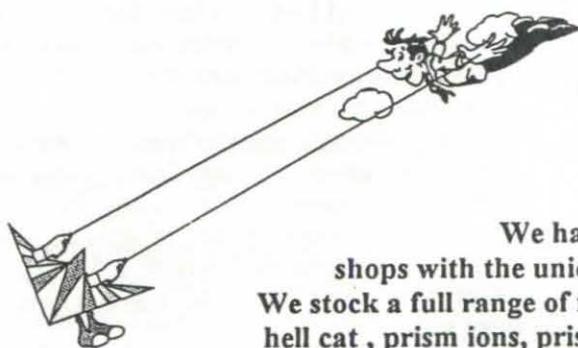
£29.95 INCL P+P

IDEAL XMAS PRESENT

FOR ALL YOUR KITING NEEDS;-
RIPSTOP, CARBON, GLASS, SPARES, BOOKS
VIDEOS, MAGAZINES, LINES, HANDLES
STRAPS, WINDERS, BAGS, BUGGIES ETC
EVERYTHING FOR THE KITE MAKER

STOCKISTS OF;- FLEXIFOIL, POWERHOUSE
FIZZ, AIR-CRAFTS, HIGH-FLYERS, QUADRIFOIL
SPIDER, SPIRIT OF AIR, REVOLUTION, BROOKITE
MARTIN LESTER ETC,

CODYS, ROKS, BANNERS ETC MADE TO ORDER
EASY PARKING OUTSIDE SHOP, OPEN 7 DAYS, MAIL ORDER
ALL MAJOR CREDIT CARDS ACCEPTED PHONE 0181 - 302 - 8203

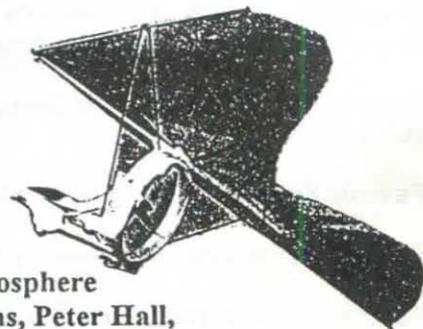


Oddballs

We have three kite and juggling
shops with the unique Oddbally attitude and atmosphere
We stock a full range of flexifoils, 311 sports, revolutions, Peter Hall,
hell cat, prism ions, prism eclipse, quadrofoils, Dunfords, Highflyers
Peter Powell, Space shuttle with parachute drop attachment,
3 types of u.f.o.'s, the cheaper Brooks and Worlds Apart range.
Just in case this is not enough we can get any kite you may wish to order

To take the worry out of your buying we will take back
any unloved kites or purchases within 28 days.

Visitors to our shops are always welcome.
Or make use of our fast and friendly mail-order service.



The Oddballs Kite & Juggling Shop Islington.
323, Upper St.
Islington
London
N1 2XQ
Tel: 071 704 8228
(3 mins from The Angel tube. One stop from King's Cross).

The Oddballs Kite & Juggling Shop Camden
2, Camden Lock Place,
Camden
London
Tel: 071 284 2460
(3 mins from Camden tube.)

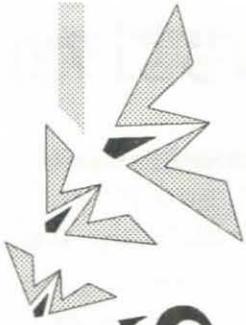
The Oddballs Kite & Juggling Shop Oxford.
34, Cowley Rd.
Oxford.
OX4 1HZ
Tel: 0865 200 678
(2 min. walk from Oxford High St.)

10% Discounts to all kite society members

MKFF Extra

October 1995

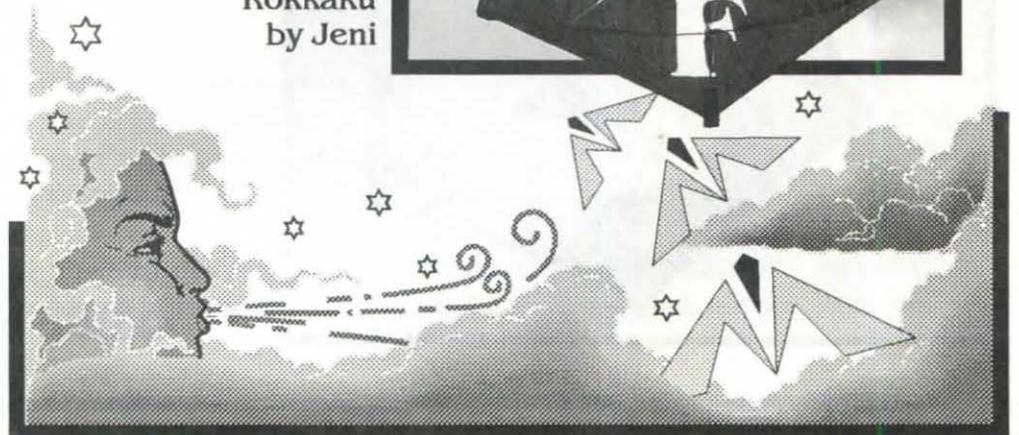
The Extra Newsletter of The Midlands Kite Fliers



MIDLANDS KITE FLIERS



Celtic knot &
Rokkaku
by Jeni



The 2nd Coventry Kite Festival

For the second year running those who joined MKF on Memorial Park found that the day was to be without wind and far too hot to fly kites. But the festival atmosphere continued whilst they were sheltering under the trees with only the kite traders being unable to retreat to the shade, having to sit out under the very hot sun developing their deepening tans!

The light winds suited the experienced sport kite fliers like Tim Benson and Richard Marsh, whilst the lesser experienced watched and learned all the new tricks for when they went out flying.

Over 300 kites were made in the children's workshop, Handeye Co from Hereford gave juggling displays to a delighted audience and the children's competition attracted over 200 entries to win prizes donated by Raindrop, Air Adventures and Kiteability.

The Artistic Kite Competition was won by Jeni Smith, who this year has shown us all what excellent skills she has with a sewing machine (see picture below). Thanks to Charlie Charlton and Helen Howes of Raindrop, Norwich for arranging/judging the competition.

Central TV filmed the event which was shown on the news later on in the day. The Wasp and Bird Man, two of the club display kites, were seen being towed into the air before fluttering to the ground.

Thanks to Ian Meredith for being Master of Ceremonies on the PA and thank you to all who travelled from far and wide - without you the day would not have been the friendly event it was. Nearly 3,000 people from Coventry came to see the kites, and ended up staying for a picnic in the park surrounded by static kites. They enjoyed themselves, but keep your fingers crossed for next year - we are booked for the same place, same weekend, with more wind!!



**Artistic Kite Group
Best kite competition
Winner**

The Contortionist

1995

Coventry Kite Festival

Celtic man by Jeni Smith

Where to meet up with MKF

Stafford Castle Autumn Kite Flying Day, Newport Road, Stafford

Sunday 22 October 1995 11am - 5pm

The second visit this year for MKF where you could be forgiven for thinking that you are standing on top of the world. There are the castle remains behind you, and the fields of Staffordshire in front of you. There is not a lot of room and lots of talking goes on at this event, so bring your single line kites sport kites on very short lines!! Skybums of Shrewsbury come along, (providing their stall to shelter in if it rains), a children's kite making workshop run by Derek Kuhn and a children's competition in which to win a kite donated by Skybums.

How to get there - Stafford Castle is on the A518 Newport to Stafford Road. Leave the M6 (Northbound at J13, Southbound at J14) travel into Stafford Town Centre and head West on the A518, where the castle will appear on your right after about 4 miles.

Free admission and free parking if you show your MKF or KSGB card. There is no parking at the top of the hill - access only for loading and unloading before 12 midday before returning your car to the bottom of the hill.

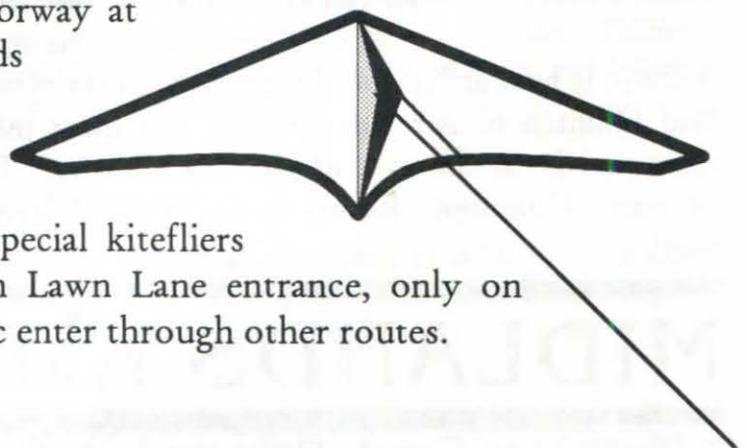
1st Ashfield Kite Festival

The Lawn Park, Station Road, Sutton in Ashfield, Nottinghamshire

Sunday 29 October 10am - 4.30pm

A big event on a big site to end the MKF festival season. The first festival in Nottinghamshire for ages. The site is brilliant. Separate massive areas for both single line and sport kites. Kite workshop, kite traders, art and craft traders, coffee shop, fun fair, lake and ducks. Major involvement with local schools prior to the day.

How to get there - Leave the M1 motorway at Junction 28. Travel along the A38 towards Mansfield for approx. five miles, when kite festival direction signs will appear. Turn left at traffic lights into Station Road. The park is on the right, and special kitefliers parking has been arranged via the main Lawn Lane entrance, only on production of a kite club card. The public enter through other routes.



Midlands Kite Fliers FLY-INS

Fly-ins in the Winter months have an advantage - there are less public to get in the way and there are usually some great winds, even if they can be cold winds!! Come along just for a fly, everyone is welcome and most fly-ins have a CAA clearance of up to 1,000 feet. We arrive on site from about 10am and fly until at least dusk.

Sutton Park, Sutton Coldfield, Near Birmingham

Sunday 26 November

A wide open space with plenty of parking next to the flying site. The only drawback is that the toilets are a long walk, or a short drive away. Entry is via the Streetly Gate on B4138, on the north-west corner of the park near to Streetley. Leave the M6 at J7, onto the A34 southbound towards b'ham. Turn left onto the A4041 towards Lichfield under the M6, and continue until roundabout with A452 and B4138. Straight over onto the B4138 and Streetley Gate is on your right about a mile along.

Hednesford Hills, Walkers Rise, near Hednesford, Staffordshire

Sunday 3 December

On the edge of Cannock Chase (but nowhere near the CC Visitor Centre), a flat area for sport kites, and rounded hills for single line fliers. Large car park close to the site, a cafe serving excellent meals, toilets and paths to explore. The site is accessed behind the Cannock Chase Enterprise Centre on the A460 between Rugeley and Hednesford/Cannock. Look for the Pines Cafe signs as well!) Follow the road to the end, through the barriers and the large free car park is in front of you.

Braunstone Park, Leicester

Sunday 5 November & Sunday 17 December

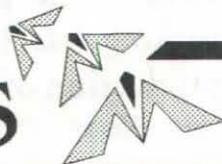
Braunstone Park is a large flat, usually mown, area of grass with on-site parking, toilets and children's play area. Situated on the South-west of Leicester City Centre, exit M1 at J21 (M69 junction) and continue along the A46 (city centre) until signs for the ringroad (A5125 to Loughborough) appear. Turn left at this junction and then third left into Gooding Avenue. Follow the brown signs to Braunstone Park, straight over at the roundabout, and turn left into the park at the church.

Newbold Commyn, Leamington Spa, Warwickshire

Wednesday evenings - 6pm onwards

A fly-in is held at Newbold Commyn, Leamington Spa every Wednesday evening, organised by Will Hilditch of Air Adventures. For more info contact Will on 01926 330956. Newbold Commyn is to the east of the town centre. Follow the signs for the Leisure Centre and Newbold Commyn. Access is via Newbold Terrace East. There is free car parking and a pub nearby.

MIDLANDS KITE FLIERS

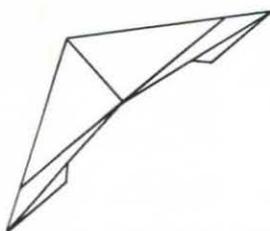


4 Hermitage Court Oakwood Derby DE21 2LG Tel: 01332 669203



5ft

Pro Rapier



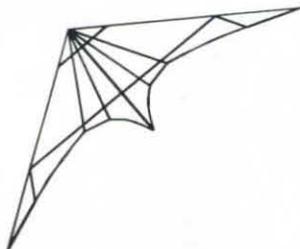
wind 4-30mph

Carrington sail
6mm carbon frame
moulded fittings
(line & handles in a nylon bag
with full instructions)



6ft

Javelin



wind 4-25mph

Carrington sail
6mm carbon frame
Exel moulded fittings
(in a nylon bag with full instructions)



7ft

Axle

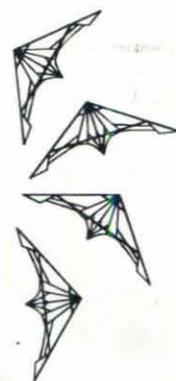


Standard
wind 5-20mph

Carrington sail
6mm carbon frame
Exel moulded fittings

Ultra Light
wind 2-10mph

Icarex P31 0.5oz sail
5mm Exel carbon frame
Exel moulded fittings



8ft

Shuriken



Ultra Light

wind 0-8mph

Icarex P31 0.5oz sail
3P Skyshark frame
Exel moulded fittings

Standard

wind 4-22mph

Carrington sail
6mm Exel carbon frame

Strong

wind 12-35mph

Vented Carrington sail
8mm carbon frame

SPIRIT OF AIR

PROFESSIONAL KITES • MANUFACTURED IN THE UK ©

Unit 38
Enterprise Way
Newport Gwent
NP9 2AQ
tel: 01633 246788

Opening Hours
9.00am - 6pm
Closed Sunday

The Kite Buyer

Newsletter of the Kite Store of London, England

Issue 5

October 1995

So, Summer finally ended, and it turned out to be our busiest since 1991! Our top seller was the Flexifoil (range), followed by Worlds Apart kites, with general materials bringing up the rear (there must be a lot of people making kites out there at present judging by the amount of fabric, carbon and bits & bobs we sold).

Anyway, new items. We now stock Spectra (genuine American stuff) in 20, 30 and 40lb breaking strains for the person who wants to fly ultralight stunt kites indoors (or out). Colour is a lovely military khaki which makes me wonder about what it was originally intended for....

In ultralight stunt kites we now stock the UL versions of the Stranger and the Sandpiper- both have Icarex sails and Skyshark frames so do remember that they are intended only for light airs.

At the other end of the spectrum we have Peter Lynn Peel Wings in stock- 3.6, 5.0 & 6.4 metre span STR (standard/reefing) models are held as stock- the ultralight zip tip models are available to special order at a price (which can be surprising low when a certain unmentionable person gets it wrong!). We also have the new Flexifoil Sky Tiger 4 line traction foils (supposedly in Carrington ripstop, but I'm not too sure whether the first ones actually are). Again Icarex lightweight versions are available, but only to special order.

We now have three different buggies in stock- the Flexifoil (Mk3 ?) buggy, the Peter Lynn Folding buggy and the Peter Lynn Extended buggy (a mighty beast). All are stainless steel and thus suitable for use on beaches etc. We also have alternate wheels available for these buggies- spoked or speed.

The new version of the Kiteflight program described in Stunt Kites 2 has just arrived. After the problems with the first version I am pleased to report that this version (Kite 2.0) actually works on everything I've tried it on (as opposed to the original which only worked on 2 out of 9 without tweaking). Program runs on IBM PC compatibles (preferably as fast a machine as possible).

The Two Line Tune Up booklet got a little delayed- first delay, the hard drive on one computer died (was backed up but..) & second delay, a bottle of Perrier water disappeared into the keyboard (fizz, fizz). Seemed fated never to be finished. However it is now finished and provided it makes to the Printers and back safely, it will be available as you read this.

Flicking through our new price list (Sept, Oct, Nov 95) nothing else much jumps out at me (apart from Top of the Line Sizzle package).

PS. The new magazine outsold this one by 5 to 1 over the same period.

The Kite Store Ltd, 48 Neal Street, London WC2H 9PA

Tel; 0171 836 1666

Fax; 0171 836 2510