

# THE KITEFLIER

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**Newsletter of the Kite Society of  
Great Britain**

# KITEWORLD

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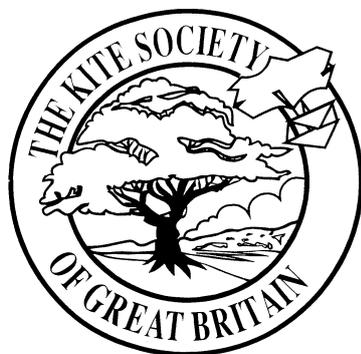
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Pothecary Corner	4
Circular Box	9
Portsmouth 2018	10
Hands Free Kites	11
11th World Sportkite	12
STACK News	15
Dubai 2018	18
Bits & Pieces	20
Open Kite	27
Events News	31
Bali Kites	32
Events List	34

**Front Cover**

**Train of kites by Walter and Stefan Bloem at Dubai International Kite Festival**

**Photo: Gill Bloom**

## Editorial

Dear Reader

Welcome to the kite flying season 2018. Let us hope all of the kite events have good winds and wonderful weather—better than Easter this year anyway!

As stated in the last issue there are new regulations coming out in May regarding the way in which organisations—such as The Kite Society—retain information about the members. The main effect for us is that we need explicit consent from each member to hold their data rather than the implied consent that filling in a membership form currently provides.

Members who have joined since January will already have provided this consent—as will members renewing since January. April renewals will also be proving the consent.

This leaves members renewing from July onwards. As you renew there will be a question on the form providing consent.

As ever the magazine needs content. There are a few stalwarts who regularly provide us with content—Allan Pothecary and Hugh Blowers come to mind here—but we cannot rely on them—or our skills with the Internet.

So why not put pen to paper (or fingers to keyboard) and send something in—a favourite kite, photos of your kite adventures, anything kite related.

See you on the kite field

Gill and Jon

Membership Type	Fee
Electronic Subscription (Individual or Family)	£5.00
Household (Individual, Family, Senior)	£15.00
Overseas (Europe)	£25.00
Overseas (Rest of World Airmail)	£30.00

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## Pothecary Corner—Allan Pothecary

### Nice one Hugh

Congratulations to Hugh Blowers in the last edition on an excellent piece chronicling the history of world championship dual line sport kite team flying.

Despite his modesty, I don't believe anyone could have related a more interesting and accurate narrative that absolutely should, be archived in the annals of kite history.

Hugh raises concerns about the decline in numbers and I know that there are many speculations to be made of the answer.

I think he may have uncovered this already.

Words like dedication and commitment are listed higher than skill in the chronology of requirements although outstanding ability is the definite third.

To find three or more people of similar temperament with willingness and the time available to achieve the obligatory standards is a difficult task on its own but the highly impressive precision and choreography of the top teams may, in itself, have an adverse effect on those who wish to emulate such displays. My advice would be to start off just doing it for fun, then see how you get on.

### Names of note

I would like to mention past and present National Directors of STACK UK.

When we came to the sport it was Mark Lummas of SkyDance, succeed by Kathy Jarvis of Punchlines who was followed by Andy Phelps. Keith Griffiths of the Ex Grads took up the reins for six years after that before handing over to founder member of Team Flame and current director, Barry Savell.

The names, unfortunately, won't mean anything to some but each of them helped keep the sport alive and were much appreciated by many.

Lots of past teams and organisers still show up at events in varying degrees of consistency and some noticed more than others.

The work that these people did selflessly in the background was (and still is) incredible.

Later directors learned to delegate as the areas of responsibility covered are large and diverse.

If you hear of an event near you a visit is recommended.

### What are they doing?

In competition, the precision disciplines are difficult to understand for the casual spectator.

The real beauty can only be appreciated from a vantage point behind the flyers and good narrative needs to be provided by someone who knows what is happening otherwise it looks like kites buzzing around with no means of comparing one competitor to the next.

For this reason it mainly takes place early in the day whilst Joe Public is having his breakfast.

The glamour of ballets choreographed to music, however, can be played out in festival arenas where everyone can get a good idea of how each performer fares - but still best to view from behind the flyers though!

I know that at the last meeting Lex Kraaijeveld was tasked to approach festival organisers for arena slots where music ballet competitions could be held.

I look forward to that.

### Who are the winners?

I like to think that Marilyn and I did our part, back in the day, by organising winter leagues (mini competitions that anyone could enter) and often arranged special coaching days, some of which were quite well attended.

I am not looking for kudos here but to say that we have seen at first hand, many times over, the apprehension of flyers (compare it to stage fright) when it comes to only low key competition or even one to one coaching.

I remember the bravery it takes to step up to the plate that first time.

I never think there are real winners in kite competitions.

Its true that some will score more points than others and the only losers are the ones who don't take part.

### It's up to you

I once took on the training of a team of three and came to realise that after only about an hour of flying they were physically and mentally exhausted.

We were only covering the basics - as said, it does take time and dedication.

No-one is forcing you - it's all down to self pride in how good you get and if you are not having

fun or you are just a fine weather flyer then it's probably not for you.



Let me tell you; if you are thinking of flying in pairs with your spouse, you had better have a strong and forgiving relationship before you start off down this road.

There is much self discipline in this area of our hobby and the teams can and do, make it look much easier than it is.

We still offer free training of teams, pairs and individuals from novice onward and STACK are more than willing to take on anyone wishing to progress their skills at any level.

None of us are difficult to find if you are keen.

Even if you don't want to get in to completion but just want to improve your flying or have questions it's worth getting in touch - no-one will try to sell you anything and we were all novices once!

**Kites On Fire**

I have already mentioned Barry Savell and Team Flame and a couple of issues back I announced that Tony Shiggings was leaving the team.

I am now very pleased to hear that Vee Griffiths will be joining Fran Burstall and Barry in time for the next work team championships.

I asked Barry to put a few words together for publication ...

*The World Sport Kite Championship (WSKC) for Teams will be held from the 14<sup>th</sup> to the 22<sup>nd</sup> April this year, as part of the Berck-Sur-Mer Kite Festival. This will be the 11<sup>th</sup> WSKC, which is now held every other year in France. The WSKC is for teams of three or more people flying dual line sport kites. Teams are tested on compulsory figures, a technical routine and a ballet choreographed to music, and each team*

**Pothecary Corner—Allan Pothecary**

*will do these three times during the week. This year the competition will feature twelve teams from seven countries (China, Columbia, France, Malaysia, Russia, UK and USA). The UK will be represented by Team Flame, who have attended all eleven WSKCs (the only team to have done this), albeit with slightly different team line-ups, though two of the members have been involved since the beginning.*

*Team Flame are based in Bath, though one of the current members is from Northants. They were formed in 1998, and have been the UK masters class sport kite team champions twelve times. They have competed in the European Championship nine times, with a best place of third, and in the World Championship eleven times, with a best result of fifth.*

*The team consists of founder members Barry Savell and Fran Burstall, both from Bath, and this year they are joined by new member Vee Griffiths. Their kites are dual line Furys, designed and built by Carl Robertshaw, with 5 different models to cover the competition wind range of 2 mph to 28 mph.*



I am sure everyone will join me in wishing them the very best.

**Flowform**

We had two parafoil kites in our collection for some time but they are no longer with us.

They were, I think, HQ seven and five metre Flowforms

I say "I think" because HQ have updated the range and I don't remember what the old sizes were so they could have been five and three?

I was looking at the new 7.0 and noticed the 'blurb' said it had a wind range of 4mph to 31mph.

## Pothecary Corner—Allan Pothecary



I liked the much brighter colours and that sort of wind range suited our requirements for all day lifters when we put on shows.

The kite arrived within a few days of ordering and it was just as I had expected.

### Dizzy over Daisy

HQ Invento quality is always something to be relied on in our experience - well made from high grade materials including decently good bridle lines although I failed to pull out the daisy chain first time - I don't know what I keep doing wrong and I can never seem to figure out the 'fix' for releasing the line if you start off the 'undo' incorrectly.

I can complete a daisy chain correctly - every one does it their own way depending on how cack-handed they are - but I can never guarantee that it will slip out like it's supposed to.

Perhaps some body can tell where I'm going wrong when they see me struggling next.

I digress. I love the feel of crinkly new material when you pull a new kite from its bag and still get that buzz as it lifts in to the air for the first time.

### Quality confirmed

I didn't get that feeling of anticipation over whether the kite would stay in the air in the gusty conditions of that first launch simply because HQ kites can be trusted to do what they say on the tin.

Another bonus you get with big kites from these guys is a decent bag with sewn in straps.

Remember to turn the bag inside out before filling it with sand to make an excellent anchor.

To be fair the kite did move about a bit on the first trial but that was entirely down to the ever changing wind strength and direction.

At one time it got so bad it looked as though the kite was about to make a dive into the ground but the shape of these flowforms makes it as though they have a tail attached and keeping them in order.



### See it fly

The inevitable Close Encounters Kite Displays [video](#) has been produced and published on YouTube and will probably be on our (now fully working) website by the time you read this.

The video shows how stable the kite is in a half sensible wind and its incredible lifting power in no more than a gentle breeze.

There are four kites in the range 2.0, 4.0, 7.0 and 10.0, all in the same colour scheme and they all pull and lift very well and, as such, should only be flown by experienced adults who have taken good precaution to anchor them securely before launching.

I admit I am torn in wondering if I made the right decision in not having gone for the 10.0 which, admittedly, has a lower top end of the wind range at 19mph but the makers claim it starts off at 3mph and that would help us keep the skies filled on those days when nothing else will stay up there and perhaps competing with the PL Pilot kites - or does someone know better?

The tails of the Flowforms have loops ready to attach tails.

Our experience with the old design was that something as heavy as the HQ 'Crazy Tails' tended to drag the back of the kite down unless there was a pretty decent wind.

We fully intend to make another video showing the kite fully laden with large turbines and tails all colour matched so we'll let you know!

### Are you Jollied Out?

I would like to dispel the belief held by some that any profit from the twice yearly 'Jolly Up' event held at Cliddesden, near Basingstoke goes to the coffers of "Kites Up".

The field is run and paid for by the North Hampshire Buggy Club (NHBC) which was founded in 2003.

The first Jolly Up wasn't until 2007.

The sole purpose of the kiter's get together is to raise money to pay for the field on which the event is held.

Yes, the guys at "Kites Up" are 'responsible' for the field, they started by offering to pay a local farmer for the area as much as he could profit from the land by farming it but now he could concentrate his time elsewhere, only committing to keeping the grass short enough.

Back in the day there were a large number of kite buggy enthusiasts with nowhere local to pursue their sport so they gratefully paid an annual fee and were given the combination to the lock on the gate to spend as much time as they wished being dragged around.

Unfortunately these numbers have dwindled!

Because of their love of kite flying (and being all round general good eggs) Hayley and Roy, Colin Jacobs, Chis Parfitt and Mike Webb with fellow

## Pothecary Corner—Allan Pothecary

committee members started the JU's to help boost the funds.



### Organise Organise

Make no mistake, the guys who organise and run these events put in a lot of hard work that people see and a hell of a lot more that they don't and they constantly worry about how to improve and give people more of what pleases them.

I was under the misapprehension that the event was doing well and was surprised to hear that last year it made a loss.

There was enough in the kitty to cover this shortfall and, I hear maybe enough to cover one or two more but after that .....?



So, what is needed?

First up, I know a big thanks goes to all those who have helped, attended, donated, spent money and enjoyed the Jolly Ups over the years - I have been to many - its our favourite event!

Attendance isn't everything - I have been able to persuade quite a number of new, sceptical flyers to attend and, usually, one visit was enough to convert them.

Sorry to say, maybe they were not the biggest of spenders.

## Pothecary Corner—Allan Pothecary

JU's are semi private happenings, more for kite flyers than general public and, therefore, are not sponsored.

With no admission fee on the gate, the event needs people to buy raffle tickets, buy shirts, feathers and memorabilia, have a pint in the all day/evening bar, indulge in some reasonably priced, hot food (breakfast, lunch or evening) or stay and bid in the auction on the Saturday night where some excellent buys have been secured.

### Time to go

If you have not been to this low key event before then its time to give it a try.

You can just turn up for a few hours or camp the entire weekend.

No organised events on the field, no level of expertise required just fly your kites or watch and have a chat with other flyers as you please.

Oh, and yes there are toilets!

This is not just a 'filler' piece to fill up the pages the Jolly Ups need your help.

If you have any ideas that you can help with (not just leave it to the already understaffed and overworked) all contributions to the engineering room at Kites Up.

### Really?

I have a page on our [website](#) warning about being careful what you order.

I have always been a bit bamboozled how some sites get away with it and, equally, how some companies manage to stay in business with the obvious lack of understanding of other cultures and languages when they advertise on line.

I used to try to help them but that didn't last long as I soon found that some were too inscrutable to be trusted!

I saw one picture advertising some kind what I took to be a jellyfish.

I was struck first by the size of the kite, then the unsafe place in which it was being flown and finally by what seemed to be a bargain price of around \$150.

The two photos below are the one that misled me and the one which I found, after some scrutiny, that was actually for sale.

Go figure!



### Sign of the time

I seem to have heard a lot more people say that it's been warm enough to go flying this winter and I'm wondering if that's true or we are all getting a little to old to face the cold.

As I write its minus five outside with a wind chill factor of much lower so I hope its warmer as you read this.

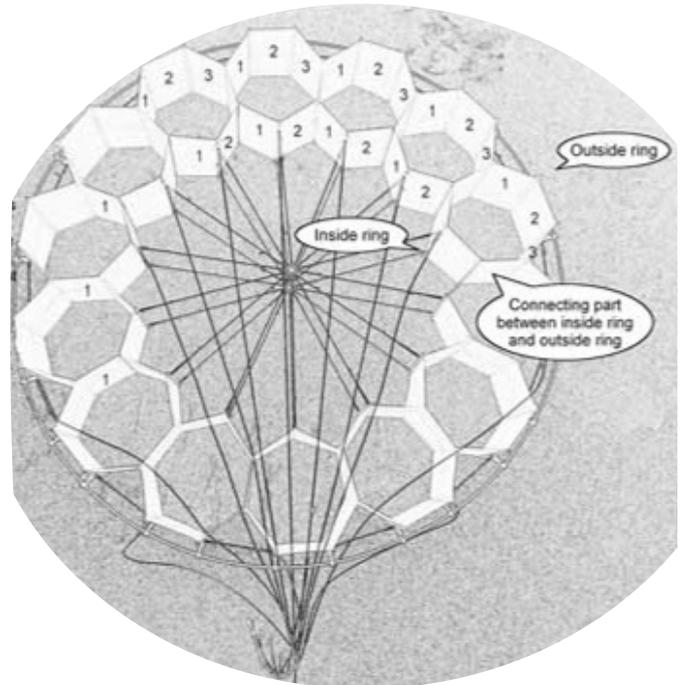
Wishing everyone a warmer summer and that all the festivals and events get the attendance that that the work put in deserves.

Allan Pothecary [www.kitesplays.co.uk](http://www.kitesplays.co.uk)

## Circular Box Kite—Peter Gaulhofer

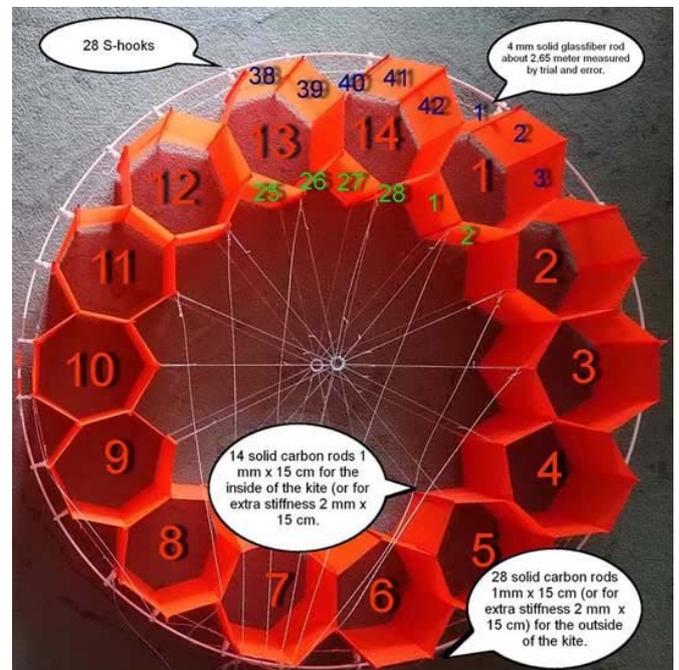
This design is for a circular kite with 14 heptagonal boxes. For questions, please contact Peter via Facebook (<https://www.facebook.com/peter.gaulhofer.5>) or directly by email ([bijennest75@yahoo.com](mailto:bijennest75@yahoo.com)).

The bridle point lies approximately 10cm below the lowest point of the ring and the height is about 44cm when the kite is lying on the ground. It is best to determine the angle on the field. All lines are joined to a single towing point.



- For cutting the fabric for the outside ring you use a template of 33cm x 15cm. Cut 14 pieces of fabric.
- Fold the fabric with two folds in equal pieces 11cm x 15cm.
- Make two sleeves by sewing the folded fabric together as close as possible to the fold taking account of the diameter of the carbon rod you will put in the sleeve. I usually use 1mm, however 2mm will make it a little stiffer.
- The ends of the sleeve can be left open.
- For cutting the fabric for the inside ring use a template of 22cm x 15cm.
- Cut 14 pieces of fabric.
- The fold the fabric in half giving two equal pieces 11cm x 15cm.
- Make one sleeve by sewing the folded fabric as close to the fold as possible taking into account the diameter of the carbon.
- For cutting the fabric that form the connecting pieces between the inside and outside rings use a template of 11cm x 15cm.
- Cut 14 pieces of fabric.

Bridle Lines. I have 7 bridle lines from the top of the inside ring and 4 on the lower side of the outer ring.



Further you will need to install 2x2cm aluminium rings with 56 1mm Dacron line with a length of 25cm and loops at both ends in the centre. The outer glass fibre rod is connector with 4mm aluminium ferrules.

## Portsmouth International Kite Festival

Taking place Saturday 11th and Sunday 12th August at Southsea Common, Portsmouth. This is the 27th Festival.

The theme this year is "Kites and Art". We have a number of world renown kite artists coming to Portsmouth and demonstrate their kites and art.

As normal we will have several displays where you can bring your kite into the arena and join in. See the Portsmouth web site for details when the timetable is published.

Even if you do not have a suitable kite for the displays—there are often more kites than people to fly them, so why not come along and help—just ask. We know that Dick Toonen has a lot more kites and will need people to help fly them in the arena.

As well as the kite artists we have a range of large inflatable kites from new and regular guest fliers.

We currently have confirmed: .

Coming to the event are Bernard Dingwerth, Rolf Sturm, Gerd Klaus, Karl-Ulrich Kortel (Germany), Sonja and Dirk Kruger (Germany), Albert Trinks (Holland), Dick Toonen (Belgium) Anne and Peter Whitehead (New Zealand), Marco Casadio (Italy), Juan Miguel and Rafael Molina (Spain), and Stephan and Ingeborg Friers (Belgium) - and more to come.

From the UK we have Team Spectrum, Paul and Natalie Reynolds, Brighton Kite Fliers, Tony Cartwright, Dunstable Downs Old Gents, The Beccles Bunch, The Avon Kite Fliers, The Decorators, Dave Ellison, Guy Reynolds, Flying Fish, Nick James, Andrew and Kathleen Beattie, Carl Robertshaw, Steve Brockett, Frances Anderson and Amalgamation. Plus of course George Webster on commentary.

The timetable will be published on the web site [www.portsmouthkitefestival.org.uk](http://www.portsmouthkitefestival.org.uk) when we create it!

There will be a selection of kite traders and caterers on site as well as a selection of non-kite stalls and a craft tent.

The event will have its own radio call sign (GBOPKF) this year, thanks to the Fareham and District Amateur Radio Club who will have a station at the event, using a kite to loft the aerial.

**Festival Auction:** There will be a short (hopefully) auction taking place Saturday evening around 8:30pm to raise funds for the festival. This will take place in one of the marquees on site.

Items for the auction gratefully received before or on the day. Everyone is welcome to attend the evening events.

**Free parking** is available for KSGB members on request from us IN ADVANCE as we cannot issue passes on the day. Requests must be with us by 31st July. No passes will be available at the site. Send SAE or email us with your name and car registration number. Please note that each pass will be specific to you and NOT transferable. Your name and registration number will be printed on the pass. Also note that if you do not supply the registration number you will not get a pass.

Finally a CAR pass does not equal a CAMPING pass—a separate pass is required for CAMPING.

**Camping** is not officially permitted on site by the council. This year the festival is again being run in conjunction with Portsmouth City Council and they are being pressured by local residents and councillors to keep the number of campers static.

Some passes will be available to other non guest kitefliers. The process and rules are:

Camping is only open to Kite Society members or affiliated club members.

A ballot will be used to allocate any spare passes. Therefore anyone who wishes to enter the ballot **MUST** request a pass from us together with the vehicle registration number.

All requests for camping must be with us by **31st May**. We will notify both successful and unsuccessful people by the **8th June**.

It is important to note that this concession is only between **Friday 10th August 10am until Monday 13th August noon**. You will be moved if you arrive earlier or stay later. Please do not abuse this concession.

For details of local accommodation please contact the Portsmouth Tourist Centre on 023 9283 6722, [www.visitportsmouth.co.uk](http://www.visitportsmouth.co.uk). The University Halls of Residence, where the invited kitefliers stay, can be booked online at [www.port.ac.uk/holidays](http://www.port.ac.uk/holidays) or call 023 9284 4884.

We hope to see as many of you as possible to come and fly your kites. There will be a number of arena spots where anyone can show off their kites.

Finally we would like to thank Portsmouth City Council for their continued support of the event.

## You can gain a lot with kite-flying—Aathira Haridas



The first time Nic O'Neill flew a kite, she literally got carried away. She was just five; it was a huge kite and it lifted her along. She fell, but she thoroughly enjoyed it. Years later, it was flying kites that saved her. For someone who spent a generous amount of time in the war zone during the war in Afghanistan, it was the very simple act of flying kites that helped her "see the good in people again". Kites, they are more than just a

child's toy, Nic will tell you.

Nic was in the city to take part in the Barrier Free International Kite Festival organised by the non-profit Helping Hands Organisation (H2O). At the fest, apart from flying her kites, she had set up a grand visual treat for the visitors with a display of eye-catching kite streamers in the glorious sands of Kovalam beach.

When Nic flies the kite, it ceases to be a kite, it resembles an ethereally beautiful bird, soaring up, gliding, diving, flipping and doing all sorts of acrobatics with ease. And that is just how she flies an indoor kite! Outdoors, she creates a visual magic with her kites.

It has only been 12 years since Nic started to get serious about flying kites. And flying kites can change people in myriad ways, says Nic who is president of the American Kitefliers Association (AKA).

"It helped me find peace when I really needed it. There was a time in my life I lost faith in humanity and people," she says as she recalls the time spent in the war zone in Afghanistan. The war in Afghanistan rattled her.

Having spent a great deal of time in the war-ravaged zone, working as a translator for the US military, Nic says it was when she took to flying kites that everything changed.

"With the war, racism, school shootings and everything, I had a hard time seeing good. But when you fly a kite, you only see happy people. That saved me," says Nic, who works at the Shell Refinery Puget Sound Refinery in Washington.

And it is not just finding herself, but she has her own kiter's love story.

"I met my boyfriend Paul de Bakker at a kite festival, in Washington. He flew kite indoors and that just blew me away. And we have been together for the past seven years," she adds.

Her favourite kite is the 'skate', a single line glider kite designed by De Bakker. "I love it because it was the kite that changed how I saw kite flying, and it was the first gift he gave me out of love," she says.

Her collection includes kites as small as the size of your palm to ones that are five-feet. All the kites that she flies are crafted by her and her boyfriend, a national and international champion in kite flying. And it isn't just high-end materials that one can use to make kites.

"You can also craft kites from junk," she says. She narrates how she and a friend of hers crafted kites from scrap. "We conduct workshops on making kites from scrap," she adds. "I also design shapes you wouldn't expect would fly. So you have weirdly shaped kites." Although mostly self-taught, Nic says she had good mentors.

Nic has a lot of tales to share on how kites change people. "It helps us connect with ourselves in a very simple way. It has definitely calmed me. And it changes people. I see that in every place I go to," she says.

She recalls an incident at a kite festival when a kid who had not talked for three years started talking. "His mom comes up and tells me that he has been talking non-stop, enquiring what I did. I just handed over a kite!" she says. "Just like you are tethered to the kite, it tethers you to the world. So you feel more connected to the earth, and yourself.



## 11th World Sportkite Teams Championship—Andy Taylor

### PREVIEW

WSKC 2018 is being held at Rencontre International Cerf Volant, Berck, France between 14th and 22nd April 2018. Competition days: 17/18/19 April 2018.

This year, twelve teams representing seven different nations will meet in competition on the sands of Berck to decide who will wear the World Champion title for the next two years. Here's our preview of this year's contenders in the order that the teams appear in the start list for Precision on Day 1.



Opening the Competition for France it's Les Mademoiz'Ailes who took advantage of the mainly light winds in 2016 to place only just outside the top 5 positions. They will have gained confidence from that result and have the advantage of an unchanged team for this edition. The draw for flying order hasn't put them head-to-head with Shanxi Taiyuan, the other all-female team in the competition but there will doubtless be intense interest when their ballet performances are scheduled quite close together on the afternoon of the first day's competition.



Equipo Atemoc from Colombia are one of the well-established teams and feature some of that country's most talented flyers. Their dedication and willingness to promote the sport through coaching and taster-courses is creating an upsurge of interest in sport kite flying in Colombia with new adherents trying the sport and new teams being formed. With one change of personnel since 2016 and several supporters making the long trip from Colombia to encourage them, expect Atemoc to be fired-up and eager to perform well.



Team Flame from UK is the only team to have competed in every edition of WSKC to date and current line-up of 3 pilots includes two of the founding-members. With former pilot Tony Shiggins now "retired" from competition, Flame has recruited experienced ex-Air Heads flyer Vee Griffiths to join the remaining line-up that placed 5th in 2016. Flame has always excelled in the Compulsory Figures & Precision section but will need to produce a good Ballet to retain their status as title contenders.

The first of this year's WSKC debutants, the Handan Conqueror team from Hebei Province in the North East of China are next to entering the arena. Handan won the invitation to compete at WSKC on the strength of their performances against some internationally well-respected teams at the Asia Pacific Sport Kite Championships. On that occasion their complex and well-crafted ballet was among the best, but their lack of experience in flying compulsory figures proved a weakness. Armed with that experience, Handan could cause some surprises if they've done their homework.

The arrival of Four-Ce will again be eagerly awaited. The team flashed moments of brilliance in their 2016 debut but despite their excellent pedigree, they looked a little ring rusty in competition. Despite some serious

## 11th World Sportkite Teams Championship—Andy Taylor

set-backs on the way, the team placed 8th in 2016, but they will now have a clearer idea of the standards in current competition and should be better prepared this year. The team are fiercely determined and could jump out of the pack to challenge for one of top spots.



Red Alert are usually a team of four but are without recent new father Slava Mischenko for this contest. Weather reports suggest that Russia has had a milder winter than usual, but that still means practicing in sub-zero temperatures! Team leader Mikhail Loskov says the team members have been busy preparing for this competition and with a recent trend towards larger teams, the last time a 3-man team won WSKC was USA's Cutting Edge back in 2006. Perhaps Red Alert can reverse that trend.



For this edition Dalian Storm revert to their original, and possibly strongest, line-up of 3 very well-matched flyers. They had been keen to use the important Daishan Island Sportkite Competition in October 2017 as preparation for WSKC 2018 but that event was unfortunately curtailed due to typhoon winds and a tidal surge! Dalian Storm made a good impression on their WSKC debut in

2016, especially in the ballet section where their neat synchronised tricks, complex choreography and secure landings caught the eye of the judges. If the winds in Berck remain light, look out for Dalian to be in the top tier!



In 2016 Team Silat from Sarawak, Malaysia, surprised a lot of people with their well-deserved 3rd place on only their second WSKC campaign. They have been working hard developing a new ballet but team leader Roslan Omar reports that actual flying practice has been hampered by heavy rains and tropical storms which mostly seem to arrive at weekends! Silat work hard to be well prepared and should again be among the contenders for top honours but they get little opportunity to practice in stronger winds. They may also some stronger challenges coming up behind them.



AndeSky from Colombia followed their WSKC debut with a first place at the Doha, Qatar International Kite Festival in 2017. Despite two enforced changes of personnel due to work commitments, the core of the team is intact and probably stronger following the recruitment of former Bogota 2600 flyer Jorge Beltran. Multiple changes of personnel can be disruptive but, Jorge's experience will be invaluable in preparing AndeSky for their second WSKC campaign. No longer a rookie team, they will be aiming to start climbing up the placings.

## 11th World Sportkite Teams Championship—Andy Taylor



The rise of Cerfs-Volants Folies (France) took a further step when they became Vice-Champions of the World at WSKC 2016. The sheer scale of their choreography has always been impressive, but the quality of execution has never quite matched their ambition for a big team ballet. Competitions can be won and lost in the compulsory figures and technical routine which is where the Folies will need to start their challenge. We have yet to discover whether former Scratch Bunnies pilot David Morley will fly with the Folies in competition but his experience is likely to be influential.

Penultimate performers are the Shanxi Taiyuan Ladies Kite Team, affectionately known as the "The China Dolls". They are second debutant team in this year's competition which this will be their first appearance outside the Asia region. Like Handan, the team won the invitation to compete at WSKC on basis of a strong performance at the Asia Pacific Sport Kite Championships. Their ballet on that occasion was competently-flown and they also showed a good understanding of the compulsory figures. The ladies are also accomplished multi-line flyers so look out for them in the programme of demonstrations.



Finally we get to see what Start'Air have to offer in 2018. As the reigning World Champions and with an unchanged team, they must start as strong favourites to retain the title. The members of the team were originally based around Amiens but work and life commitments now find them scattered across the map of France. Inevitably, this makes it more difficult to maintain the consistency of performance that comes with frequent practice. But

perhaps Start'Air now have such a depth of experience that regular practice becomes less essential.

Et voila . . . the teams for 2018!

On the staff side:

Lisa Willoughby (AKA) takes over the WSKC Chief Judge role and will be in overall charge of the competition proceedings.

Jürgen Schneider (Germany) makes a fifth appearance and will serve as acting Head Judge for the first day's competition.

Sia Jau Ren from Malaysia is new to the WSKC judging panel but brings a wealth of experience as flyer, coach and judge within the Asia-Pacific region. He will wear the Head Judge's armband during the second day of competition.

Pascal Martel (FFVL) also makes a fifth appearance as judge and takes charge of the final day's competition.

Veteran UK judge Andrew Taylor completes the judging panel.

On the field, multilingual Directeur de Terrain Stephan Fiers from Belgium will have the task of monitoring the wind while helping the competitors to stay both within the safety boundaries and within the rules of the competition.

Nilza Riveros from Colombia, who previously served as a trainee/shadow judge, continues her professional development at this level taking on the role of Official Scorer and will be available to step into a place on the judging panel should it become necessary for any reason.

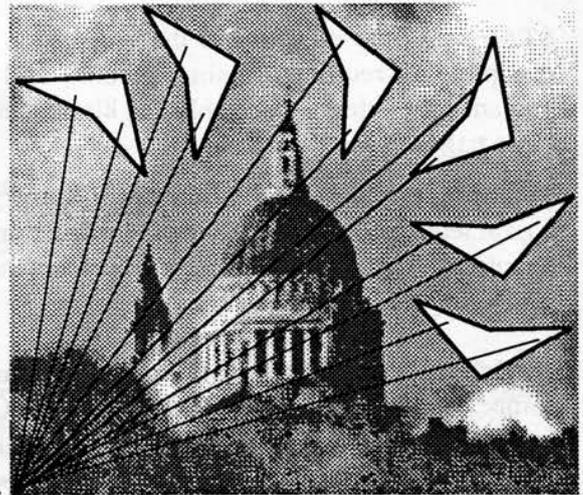
WSKC takes place within the framework of the Berck Rencontre International des Cerfs Volants (RICV), a vast nine-day kite event and major logistical operation! Organiser, Gerard Clement is all geared-up for the huge influx of competitors, officials, demonstration performers, single line kite-flyers plus families, supporters and international guests who come together at this time for the flying, the friendships and the fireworks!

You can follow the progress of the 11th World Sportkite Championship:

At [www.worldsportkite.com](http://www.worldsportkite.com)  
In French at [www.cervolving.com](http://www.cervolving.com)  
In Russian at [www.prokite.ru](http://www.prokite.ru)  
and on Facebook.

*Here is the first STACK news produced in conjunction with The Kiteflier. It was originally Stunt, Team and Competitive Kiting but changed over time to Sports, Team and Competitive Kite Flying. It is STACK's 30th anniversary in 2018*

# STACK NEWS



Issue 1, September 1988.

Today, I fly stunt kites at every opportunity even in minimal winds.

My visit to the A.K.A convention in Washington D.C. in October 1987 changed my attitude to stunt competitions. The precision and skill was stunning. The simple conception of wrapping lines opened up a new dimension; team flying.

It was at the Easter Blackheath meeting where Dave Clements and myself introduced Paul Jobin to team flying. Soon Paul teamed up with Mike Ward, a fellow colleague of his from university.

In May, the British Stunt Kite Championships were held in York. The individual event was a good competition, Paul won with Mark Powell second and Paul Powell third. The team competition was really a demonstration with just the two teams competing, but the response was very positive.

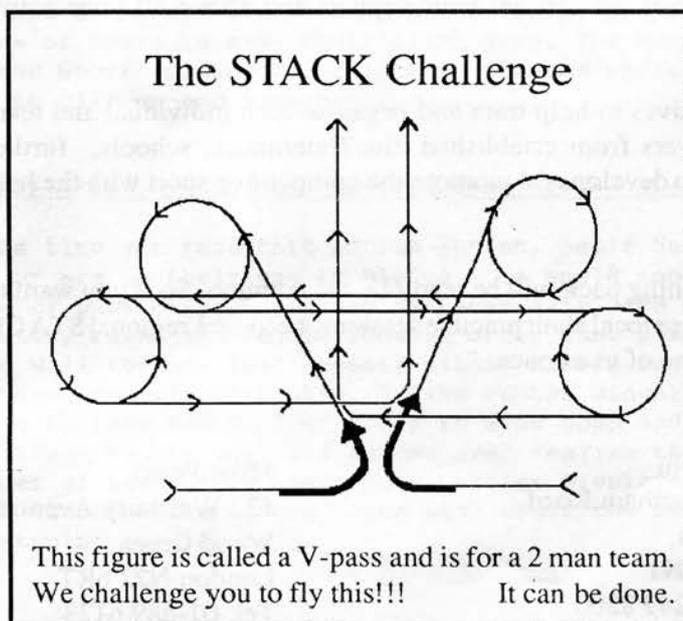
In the following weeks Paul, Mike and I practiced team flying at every opportunity. It was during an evening practice session at Parliament Hill that the Blitz team came into being, the view of the illuminated London scene being the inspiration.

We decided that the Blitz Team would be 90% fun and 10% competition. Out of the laughs and discussions came the decision to form an association to promote and focus attention on to Stunt flying in Britain.

This was the beginning of STACK; Stunt, Team And Competitive Kiting.

The need for STACK became apparent during the Washington Festival. The team event was between the Greens who had not flown together before and the Blitz team. Again it was another chance to give a demonstration and on the sunday we managed to team fly with 6 members for the first time. The individual event was won by Paul, Mike with his attempted 360 degree in a 15 m.p.h wind got close, and I crashed out.

At Bristol 1988 we hope more teams will be competing. We are already making sure that at Bristol 1989 there will definitely be more teams competing and the event will be an International competition.



From issue 2 of STACK News—John Barker created a great cartoon summarising what STACK was all about.



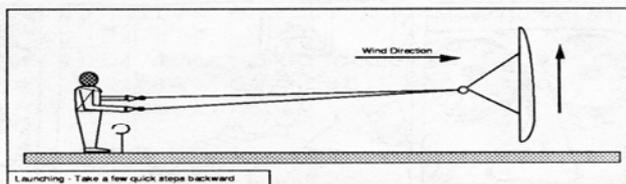
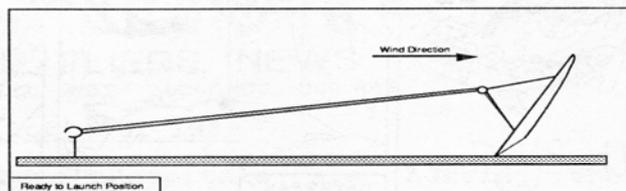
## Flying Advice

**Launching** Early advice from Issue 3 STACK news.

If you have a swept wing type kite (Hawaiian's, Fire Darts etc.) then stand it up on its bottom tips using a ground stake to hold the handles and lines taught. The kite should lean back about 30 degrees to the vertical to stop it self-launching. With the kite in this position, pull firmly on both lines and as the sail fills, steer the kite off the ground. Do not oversteer, the first few seconds of launch are critical.

If you have a classic diamond shaped kite (Peter Powell, Zig-Zag etc.) then lean it on one of its leading edges and secure the handles in the same way on the ground stake.

To launch, pull the highest flying line first (that is the line on top of the inverted kite). This will pull the nose into the wind and allow the kite to lift off. For Flexi'-foils the principle is similar but inflation can be a little tricky. Little ramps for the leading edge usually solves the self-launching problem. In light winds, stepping backwards a few feet when launching will add wind speed and make the launch easier. ■



# BOGNOR Regis KITE FESTIVAL

Bank Holiday FAMILY Fun

25th - 26th - 27th  
August 2018

**KING GEORGE V**  
*Playing Fields - Felpham*

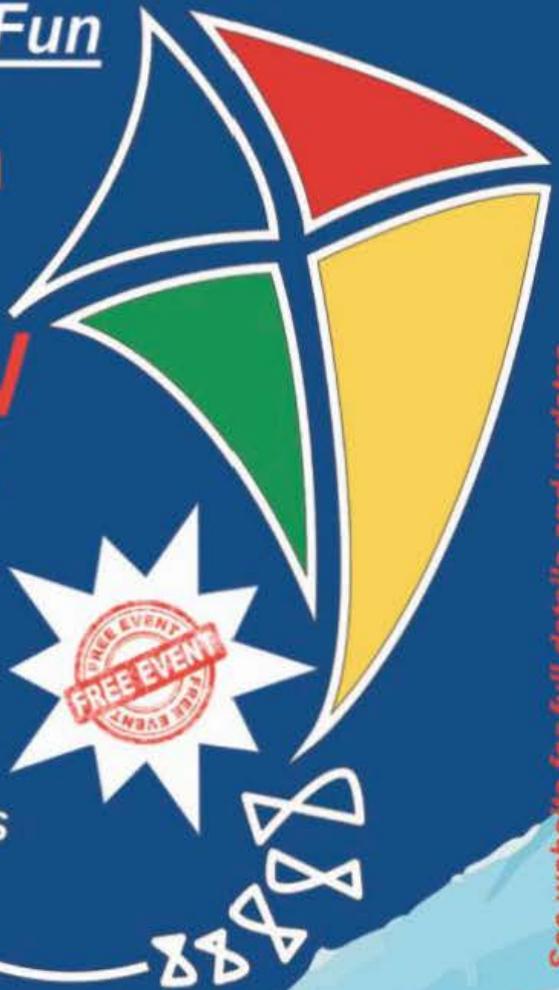
Plus **-Live Music-**

*Children's Entertainment*  
inc Saturday & Sunday shows by Nick Clark

*Bar and Catering Outlets*  
*Giant Inflatables and Rides*  
*Kite Making Workshop*  
*Variety of Stalls*

Saturday 10:30am - 10:00pm  
Sunday 10:30am - 10:00pm  
Monday 10:30am - 5:00pm

for Bank Holiday **Monday 27th**  
**THE GREAT BOGNOR**  
**BAKE OFF**



See website for full details and updates



EVENT  
PARKING



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07854 854787  
07841 456494  
[www.brkf.org](http://www.brkf.org)

## Dubai International Kite Festival 2018



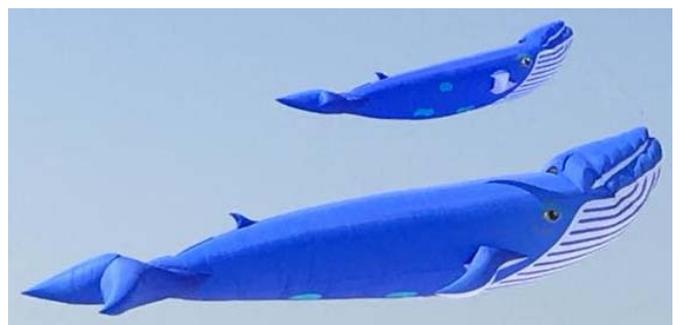
Intricate work by Chinese kite master Li Xiaohu



Steam Train from the Train train—by Li Xiaohu



The Train train by Li Xiaohu



Blue Whales flown by Jim Martin



Painted Ripstop Rokkaku train—Chinese Masks—by Li Xiaohu

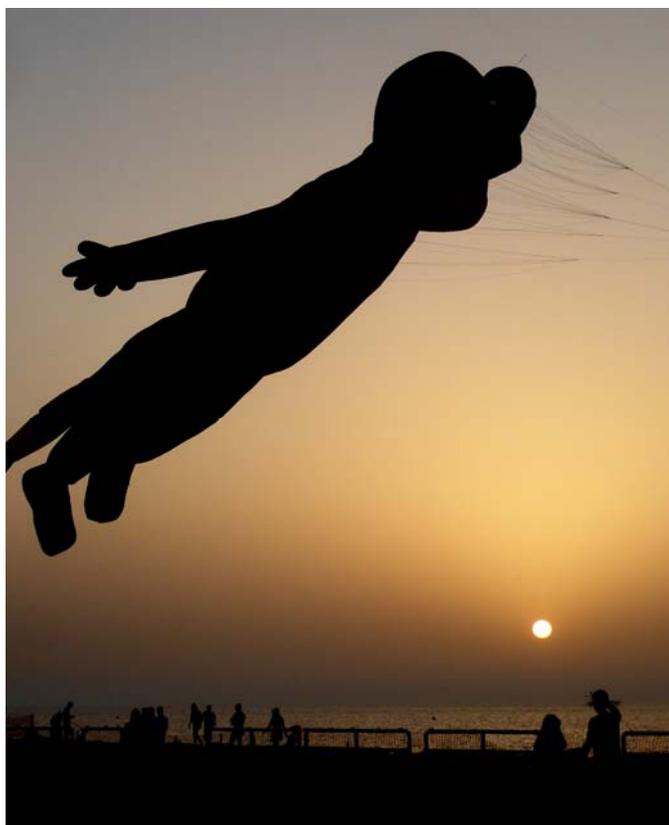
## Dubai International Kite Festival 2018



The sign did seem to work.



Red Bull ran a competition for local design students. This is the winner, printed onto ripstop by Gonzales Brothers (Spain). We then had to reframe it as the spars kept breaking!



Bernhard Dingwerth's kite looking good in the Arabian sunset.



The Blooming Garden—plus fish.



Arabian Oryx on the beach in Dubai.

## Bits & Pieces

### High-wire act during kite fest

Workers from electricity company Torrent Power in Ahmedabad, India, were on a familiar beat yesterday - picking up the remnants of kites tangled up in power cables during the busy kite-flying season. Kites are an important part of the traditions surrounding the Makar Sankranti festival, which marks the beginning of spring and the harvest season.

So, on Sunday, which was the day of the festival this year, people gathered to fly kites of all hues, shapes and sizes - an activity that will continue for a few more weeks. But it is not all fun and games. Kite-flying is such serious business in some areas that it often takes a deadly turn.

Despite efforts to make them safer, kite-flying contests often see participants coating the strings of their kites with metal or crushed glass to help cut the strings of rival kites. Falling strings have been known to cut people and even kill them. Metal-coated strings that fall on electricity lines have also caused people to get electrocuted, as well as power outages.

A report by the the Times of India newspaper on Tuesday noted that at least 16 people in Gujarat state have died and scores more injured in accidents related to kite-flying. While most victims were killed by sharp kite strings, other deaths were the result of people falling from terraces or being electrocuted while trying to retrieve their kites.



### Auction News

Nicolas Wadsworth writes:

Page 18 of the January 2018 Kiteflier (Issue 154) notes the offer at auction of a "Ultra rare impossible to find" set of two papers on kites from 1896 and 1897, illustrated with over 100 figures. Anyone interested in the history of kites in the century before last may be interest-

ed to know that the original papers are available to download free.

The papers are both by C.F. Marvin of the U.S. Weather Bureau. The first is "Kite Experiments at the Weather Bureau". It briefly reviews earlier work on kites for atmospheric measurements (starting in Edinburgh in 1749 – in those days you had to specifically commission the manufacture of any line you would need for the kites, in different sizes and strengths, well in advance) before summarising the extensive experimental and theoretical work of the Weather Bureau in developing efficient high altitude kites and kite trains. This covers everything from the best materials for kite lines and the best knots for joining them, to the efficiency of different kite designs, methods of construction, the measurement of kite heights, and the heights achieved.

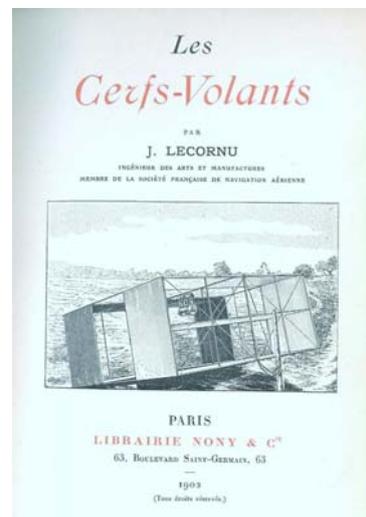
The second paper is "The Mechanics and Equilibrium of Kites" which in 1896/7 won the Chanut prize for "the best monograph on the kite giving a full theory of its mechanics and stability with quantitative computations...".

The papers were published in "Monthly Weather Review" (MWR), and are available on line from the American Meteorological Society - journals.ametsoc.org . The first is in parts in MWR 1896 Vol. 24 - April pp. 113-123, May pp. 156-166, June pp. 199-206 and July pp. 238-255. The second is in MWR 1897 Vol.25 - April pp 136-161.

The Americans were nothing if not technically advanced at the time: according to the website all these articles were published on line in 1896 or 1897 on the day of issue!?

### On Invaluable.com

Rare French 1902 book on kites and kite flying.



This is a rare and beautiful 1902 first edition of the famous LeCornu book *Les Cerfs Volants*, with magnificent half leather binding with bright gilt lettering on the spine, title page printed in red and black with 240 richly illustrated pages and printed in Paris France.

Did not sell last time. Relisted for \$180 start bid.

Bits & Pieces



**Seen in Milton Keynes**

High Flyer—by Philomena Davidson 1989

High Flyer represents magical moments and escapism in childhood games.

The three artworks here in Silbury Arcade were produced by the artist Philomena Davidson. This sculpture depicts a young girl (one of the artist's children) running with a kite. The sculpture is made of bronze as was cast at the sculpture foundry which was sited in New Bradwell, Milton Keynes. The artworks were relocated from their original positions in Queens Court in 2009.

**From The International News**

Youths rally for safety from kite twine

Lahore: Hundreds of youths gathered in front of the Lahore Press Club and demanded that the government take immediate action, run a campaign and devise a policy to install antennas on all motorbikes as this is the only way to ensure safety to citizens, and, thus, safe kite flying.

The youth gathered on their motorbikes as well as on feet. They had installed safely antennas on their bikes to demand that the government initiate a safety campaign to ensure safety to people. They were holding banners and placards inscribed with slogans against illegal and fatal kite-flying and demanding steps by the government to curb the lethal acts.

Protesters also burnt the thick string spools blamed for the deaths to communicate that as responsible citizens, they extend their support to the government to ensure that such string was not used.

Adil Qureshi, leading the group, said that it only cost Rs 200 to install the antenna which ensured safety to the riders. He said it had been almost 10 years now since the ban imposed on Basant and year round kite flying but there had

been no letup in deaths related to stray kite string. Why is it that even though the police claimed that it had arrested 1,380 offenders in the last three months, he questioned.

The protesters said that this was because the policy of Punjab government, which is limited to coercion, had failed. It was bound to fail in a city of 12 million people with an 800 year old tradition of kite flying.

The Safe Kite Flying Association of Punjab came together in front of the Lahore Press Club on Sunday to condole the deaths of citizens due to kite string and to show a way to the Punjab government towards citizens' safety.

The basic message of the protest was that it was the responsibility of the Punjab government to provide safety and security to the citizens of Lahore and Punjab. By purely concentrating on coercive measures, rather than taking any safety measures, the government has failed to provide security to the citizens, and, thus, it responsible for every death related to kite string in the city of Lahore, they alleged.

**From The Times of India**

Gujarat kite festival: 16 die; 4,026 birds injured; six flights delayed.

AHMEDABAD: Kite flying tradition on the occasion of Uttarayan has turned out to be a nightmare for humans and birds alike in Gujarat. At least 16 people died and scores of others sustained serious injuries in kite flying-related accident in Gujarat.

While most victims died after their throats were slit by the glass-coated manjha, other deaths occurred when the people fell from terraces or were electrocuted while trying to catch kites.

The celebrations turned out to be deadly for birds as well. In the two days of Uttarayan festivities, the forest department rescued and treated 4,026 birds, of which 214 died during treatment. The city reported 1,935 bird injuries, of which 139 birds died. Several NGOs were also involved in bird rescues in the state.

Principal chief conservator of forest (wildlife) G K Sinha said, "This year 4,026 birds have been rescued and the number was less than in 2017. Last year, there were 8,300 rescues." Sinha said, "This year, Karuna Abhiyan has reached all talukas and reports from smaller towns or cities have been received. Moreover, around 20 lakh schoolchildren took pledges to save birds. We take this as a credit, as despite extensive coverage, the number of birds treated is less than last year."

## Bits & Pieces

At least six flights were delayed after Chinese lanterns, kites and traditional tukkals fell on the runway at the Sardar Vallabhbhai Patel International Airport in Ahmedabad since Sunday. Airport authorities had to constantly ensure that the approach or the funnel of the runway was clear before they allowed any flights to take off or land.

Police and airport authorities have repeatedly warned of cut kites and paper lanterns coming in the path of landing aircraft. In several instances in the past, kites and flying lanterns came in the path of an aircraft.

### Mary Poppins Returns

Disney have released a teaser trailer for the new Mary Poppins movie. Featuring an Eddy kite magically flying by itself (and the bridle almost looking right). It ends with Mary Poppins descending using the kite instead of an umbrella (for those who remember the original).

Let us also hope they have a new kite song— Let's Go Fly a Kite anyone?

To be released 25th December 2018.

### Wandsworth Council

Strict new rules will also see a clampdown on a range of innocent childhood pursuits including flying kites and playing with model boats and planes.

Knockabout games of football and cricket will also be outlawed in open areas.

Even using metal detectors will be banned under the proposals along with a range of activities considered "annoying" to others.

Bureaucrats in Wandsworth, south London, vote next week on proposals to tear up bylaws for pleasure grounds, public walks and open spaces which have been in place since 1924. The 27-point list will be replaced with 49 new diktats and enforced by civilian park police - who dress similar to regular Metropolitan Police officers with a kit of stab vests, handcuffs and body cameras, but lack their powers.

The new rules state that "no person" shall climb any tree "without reasonable excuse". Kite flying is allowed provided enforcers do not rule they are flown "in such a manner as to cause danger or give reasonable grounds for annoyance to any other person".

Yesterday furious parents and politicians hit out at the plans. Mother-of-two Gemma Fountain, 30, said: "I have kids growing up and I want them to do what they like, the idea they couldn't climb trees or fly a kite is terrible.

"I bring the kids here a lot in the summer. If they stop it my kids would not be able to come to the park and enjoy themselves."

The council, after they voted in the changes to the By-laws said "Stopping a child from flying a kite or climbing a tree, as has been suggested in some quarters this week, certainly will not be how we want to see the bylaws used and it's important to us that families and children feel they can use our parks for leisure activities and play freely. We want as many people as possible to enjoy our parks."

Inspector Steve Biggs who helps police Wandsworth's parks spoke at the meeting and stressed that having carried out his role for almost 30 years neither he or any of his colleagues had ever stopped children from playing in parks – and that included tree climbing and kite flying.

He said: "The service has not reported any child for flying a kite, climbing trees or playing ball games. We actively encourage parents to come along and enjoy our facilities. It's all about common sense."

### From Greek Reporter

Greeks Fly Clean Monday Kites as Lent Begins



For Greek Orthodox Christians, Clean Monday marks the beginning of the 40-day fast before Easter; tradition dictates that the faithful start abstaining from eating animal products and fly a kite.

Clean Monday is a cleansing of the body in preparation for the holiest period of Greek Orthodoxy and the flying of a kite is an effort to reach the Divine. Having your gaze fixed in the sky for as long as the kite flies, is spiritual and mental elevation.

By sending a kite up, man tries to communicate with God. And the higher the kite goes, the closer the person comes to God. The kite carries the human spirit and brings it closer to the Creator, and Christians believe that their soul should be next to God's.

The custom of flying a kite goes back to ancient China, to at least 1,000 BC. The Chinese kites had the shape of an eagle, the bird that flies highest in the sky. These ancient Chinese were also trying to communicate with God and wrote their wishes on the kite. The higher the kite reached, the more likely it would be that God would answer their prayers.

The first kite in Greece appeared in ancient times, around 400 BC. At that time, mathematician and engineer Archytas (440-360 BC), from Taranto, southern Italy, is said to have invented the first kite in Greece for his aerodynamics studies. Archytas was a good friend of Plato and a follower of the teachings of Pythagoras.

**From The Galway Advertiser**

Galway schools sign up to 'Fly Kites Not Drones' educational initiative

Fly Kites Not Drones was inspired by the tradition of kite flying in Afghanistan and by a young boy called Aymel, who lost his father as a result of a drone strike. The project seeks to draw attention to the war still ongoing in the country, and to devastation caused by US killer drones.

Former Galway county councillor Seosamh Ó Cuaig and Independent TD Clare Daly are spearheading Fly Kites Not Drones in Ireland and the project will culminate with children from Scoil Bhriocáin and St Colmcille's flying kites on March 21 to mark the Afghani new year.

Seosamh Ó Cuaig is confident the project will spread throughout the country. The Fly Kites Not Drones website allows children participating in this programme to look at a wide range of subjects from the physics of kite flying to history, geography, ethics, and human rights. Dep Daly said: "Thousands of adults and children have become the victims of Washington's drone war. It was initiated by President Obama, but further revamped by Donald Trump with even more devastating consequences. And to think these weapons are transported via Shannon airport and Irish airspace. It is appalling."

[www.flykitesnotdrones.org](http://www.flykitesnotdrones.org) for more information.

**Flying kites instead of drones**

On Sunday 18 March, kites flew on Hastings seafront as part of the Fly Kites Not Drones campaign, an international action launched by the Afghan Peace Volunteers (APV), a group of peace activists based in Kabul, the Afghan capital. The APV began the event in 2014, concerned by civilian deaths caused through armed drones and by children being afraid to fly kites in their country because of the fear of these aircraft, which can fly so high as to be invisible

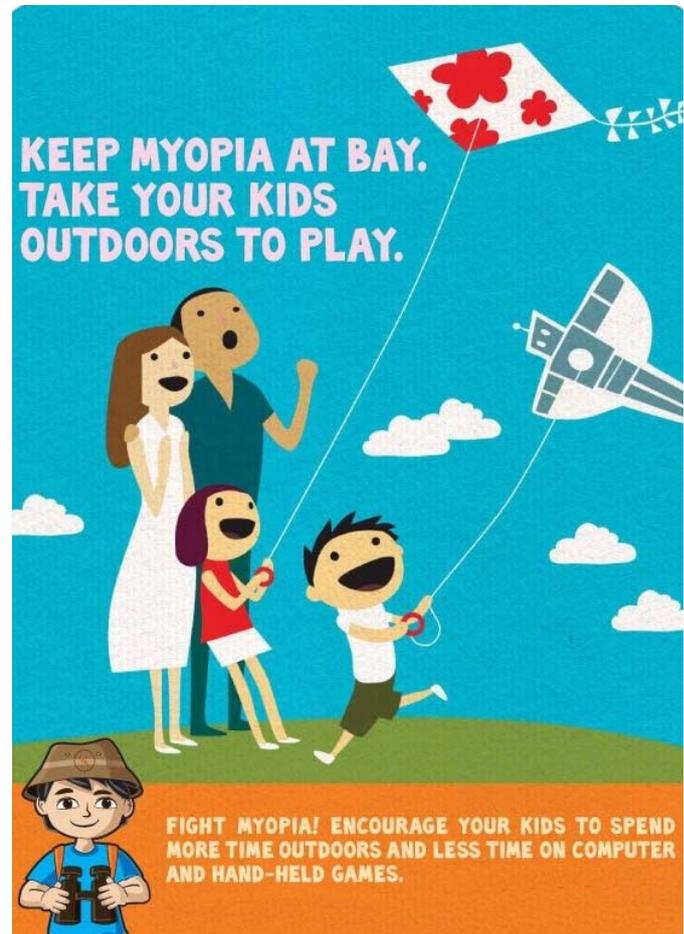
from the ground. Kite flying is a much loved pastime in Afghanistan. The AVP were encouraged to begin the event by Voices for Creative Non-violence UK, a peace group co-ordinated by St Leonards resident, Maya Evans.

**Various use of Kite Images**

The first is Coventry Building Society's Annual Report. Shame about the Delta spreader.



The second is from Singapore. A great signpost advice seen in parks posted by the Singaporean government.



Bits & Pieces

More from Ebay

Japanese Tea Bowl, Kyo ware by 1st Class Potter, Zuiko Tsuchiya, Flying Kite



This is a vintage Japanese tea bowl of Kyo Ware, which was made by the 1st class potter, the 3rd Zuiko Tsuchiya (Zuiko Heian, 1928-) about 30 years ago. He is the 1st class potter, who was officially recognized as the Official Japanese Traditional Handcraftman from Japanese Government in 1977.

A Japanese flying kite is hand-painted on the body. The seal of the kiln is stamped on the bottom. The original wooden box with the signatures of the kiln is also included. Currently \$39.



Chinese Porcelain Jar - Children Playing with Dragon Kite

Not much said about this one. Chinese porcelain 6 sided jar decorated with children playing. Jar stands 13.5", no chips, cracks or repairs.

Currently \$750.

Vintage Atalanta Kite

Vintage 36 Inches atalanta kite in box, per 1971, no string or tail. Good condition, box worn with age. Currently £20



50 x 'Bird Kite' Wooden Poker / Casino Chips



No other description. Currently £19.95

Kite—a 6oz Captive Top Steel Hip flask with funnel



Made of English Pewter on a 6oz Stainless Steel Hip Flask with a Fine English Pewter Emblem, Complete With Funnel and Gift Box.

The Flask has a High Quality finish with an English Pewter Emblem, this emblem has been sculptured in the UK.

Priced at £18.99

Selkirk "Kite" One of a kind Paperweight



This is a one of a kind paperweight made by Selkirk glass showing Kite flying over a dark multi coloured base. It is 3" diameter in excellent condition and is inscribed on the base "Selkirk Glass Scotland 1991" and is scratch signed by Peter Holmes. It is an unusual and collectable weight. Priced at £15.

unusual and collectable weight. Priced at £15.

Bits & Pieces

Glass Magic Lantern Slide Unidentified Fairy Tail or Story—Kite.



Again no description. Currently £15.00

Sunderland Kite Festival of the Air 1990 Paper Weight



Has been in my possession since I Bought it at the 1990 Festival : Collectors Item - It is NOT boxed. Size: diameter 3.5 inch : height .75 inch. Price £4.00

**To the North Pole by Kite**

A find by Paul Chapman. Researching Cody is something similar, I am told, to taking Viagra, nothing happens for a long time and suddenly something pops up! How about this? Cody had

already supplied the Scottish Antarctic Expedition with kites, had crossed the English Channel using Old Faithful and then this, only 300 miles by kite team. Guaranteed success despite the failure of Andree's balloon, will surpass Nansen.

He spills the beans on operating the kites in this December 1903 account. 30 minutes only to get them erected, as I said, amazing what pops up!

Must take more Cody. Oh...and this came to me from the USA via Warsaw.....Warsaw?



**Bloggers from 28 countries arrive in Kozhikode, India**

The city is all set to welcome about 30 bloggers from various countries, including France, UK and Germany, who are travelling across the state to promote Kerala's rich tourism potential.

The participants will document their experiences while travelling across the hills, beaches, backwaters, villages and various city life experiences in Kerala as part of the campaign, which will culminate in Kochi on April 1.

Kerala Tourism will organize a kite-flying event in association with One India Kite Team at the beach, during which the bloggers will be given training in kite-flying.

**Kite-making with natural materials – a bee swarm**

John Browning was to lead the above short course at West Dean College, West Sussex. (It has been cancelled).

Explore basic principles of kite-making and learn to use natural materials - cane, bamboo and paper - to make at least five small bees. Each one is a small kite and together, they fly as a swarm. The whole process aims to encourage you to explore these techniques for further kite-making techniques.

## Bits & Pieces

### From Flexifoil Kites

Camera Kite Package £399.



Whether you're a hobbyist or professional kite user, this one's for you. Introducing the one-and-only 'plug in and play' Camera Kite, designed to be, well, so much more than the kites you already know and love.

Imagine if your kite could take breathtaking aerial photographs. Is there a view in a wide-open space you've always wanted to see, but can never reach? Want to impress your friends and make them wonder how you're able to capture such beautiful shots? Just want to have a bit of fun and change the way you spend your weekends? With the Camera Kite, there's no need to imagine.

Simply install your action camera or even your smartphone into the Flexifoil Stabiliser, switch on time-lapse photography and send your kite up into the skies. Aerial photographs are taken automatically so no buttons to press, no screen to look at, you can simply enjoy flying your new kite and look forward to seeing a treasure-trove of photos saved to your action camera or smartphone.

There is quite a bit of detail (and sales speak) about the contents of this kit.

**The Kite.** The Camera Kite has been expertly engineered using high-quality nylon ripstop material with a Dacron cage construction.

**Kite Reel and Support Strap** This kite reel features an ABS Plastic Body with an Aluminium Flying Line Glider, as well as Ball Bearings for more versatility and flexibility.

**Rucksack** The Camera Kite comes fully equipped with a well-built and good-looking rucksack. It's the easiest way to store and carry your entire kite kit (yes, the entire kit) as well as all the accessories you know and love.

**Flying Line** By investing in the Camera Kite, you'll also receive a 55 metre (180ft) Flying Line – featuring a 16-string braided polyester line and 120kg breaking strength. Connect the reel to the kite quickly, easily and hassle-free. It comes in white for a refreshingly neutral look.

**Component Storage Bag** On top of the rucksack, we've also added in a convenient Component Storage Bag. Enjoy quick, easy and convenient storage of all your Camera Kite accessories. The bag features tasteful red and black prints.

**Lightweight Kite Storage Bag** Enjoy quick and easy storage of your Camera Kite – just the kite

– without having to go through the schlep of removing the wingtip, top and bottom spine spars.

**Anchor Leash** Want to enable your kite to fly independently? In other words, without you (or anyone else) having to hold it in order to operate it? No problem! Use our cutting-edge Anchor Leash to achieve full kite-flying independence where and when you need it the most.

**Ground Stake** Simply insert this tough and robust ground stake into the ground to quickly, easily and effectively anchor your kite to your anchor leash for the most pleasurable independent flying.

**Landing Handle** If you wish to lower and even direct your kite in your desired direction, traditionally you'd have to use your reel. With our sturdy yet comfortable padded Landing Handle, you can do so without having to use the reel.

**90° Attachment Arm** The Camera Kite's 90° Attachment Arm represents the simplest, most effective way to attach your smartphone stabiliser or action camera to your kite.

**Protection Gloves** While kite-flying is all in the name of fun, unexpected injuries can still occur – especially when you least expect them. As the saying goes, prevention is better than cure! Safeguard and protect your hands with the Camera Kite's exclusive Protection Gloves.

**Stabiliser** Simply secure your action camera or your smartphone into one of the world's smallest and lightest 1-axis stabilisers so while the kite is oscillating and moving in the sky, your action camera or your smartphone will remain straight.

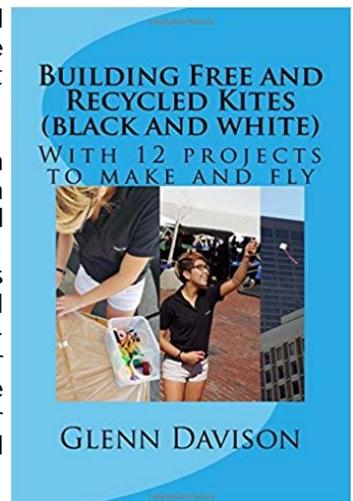
**User Manual** You can see the comprehensive Camera Kite User Manual [here](#). It contains all the steps, tips and tricks for the absolute novice to the most experienced of Kite Aerial Photographers.

Important: Action Camera / Smartphone Not Included

### Kite Books

Glenn Davison is an author who designs, builds, and flies kites.

Amongst the published books is Building Free and Recycled Kites. It contains 12 kite plans. The description says: You can have fun building a kite from materials you find around your home. This book describes many ways to build kites for free using recycled, organic, or found materials so the kite costs little or nothing to build and fly!



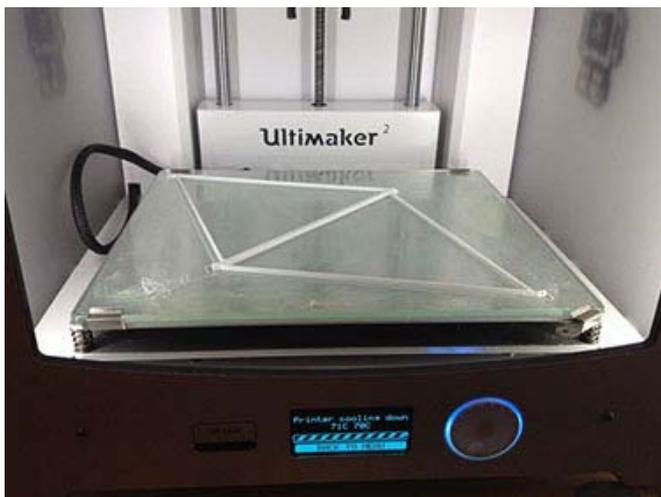
## Open Kite—Sehun Oh

Published on Thingiverse, a site for 3D printing topics, this design uses just 4 printed components which, with a bit of ingenuity could be replaced with common components. For the full details and the 3D files see <https://www.thingiverse.com/thing:961471> where the files can be found.

### Summary

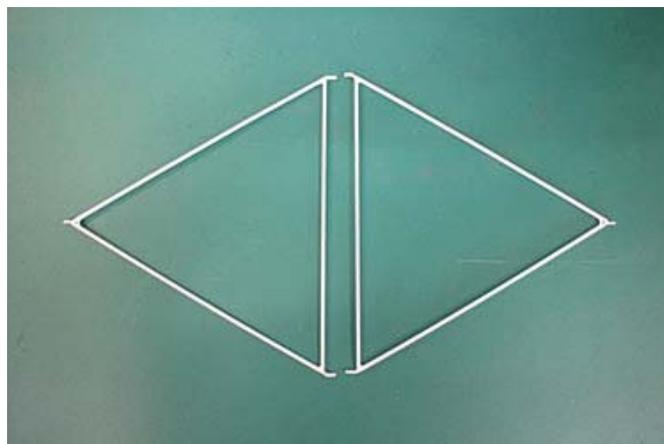
Alexander Graham Bell invented tetrahedral kites while he was trying to make an airplane more than a hundred year ago. Recently two British artists translated Bell's invention into a flying sculpture, Little Shining Man (Heather & Ivan Morrison, 2011). At first I was fascinated by the flying sculpture and tried to build my own kites according to the current instructions on the internet to build tetrahedral kites with drinking straws and tissue papers, but soon I realised that the current way is quite labour intensive process. So I tried to design components for easier kite building, and also I could figure out a way of making the structure collapsible, so that people can carry or store the structure more conveniently. I think I converted Heather & Ivan Morrison's flying sculpture into a more accessible product and I also made the component data downloadable so that people can download, 3d print and build their own collapsible tetrahedral kites.

**Step 1.** Download openkite.zip file, unzip it for the Wing, the Ring and the Plug STL files and 3D print them. ABS material is recommended than PLA because it is less brittle according to my experience. I haven't succeeded in printing more than a pair at once for the Wing component, because it was not strong enough when it is printed vertically.



**Step 2.** Left and right side Wing components are the same but you need to be careful with the assembly direction because upper and lower connector shapes of the wing component are slightly different. Beware that the upper connector of the right wing and the lower connector

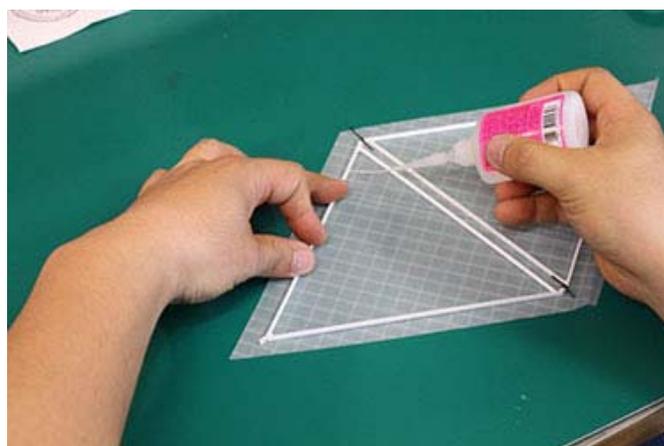
of the left wing reach a bit more outward so that they can cover their counter parts.



**Step 3.** Tie both wings together temporarily with short biding wires before gluing them with fabric. You have to keep consistency for wing component directions for later assembly. So keep putting right wings up if you started so.

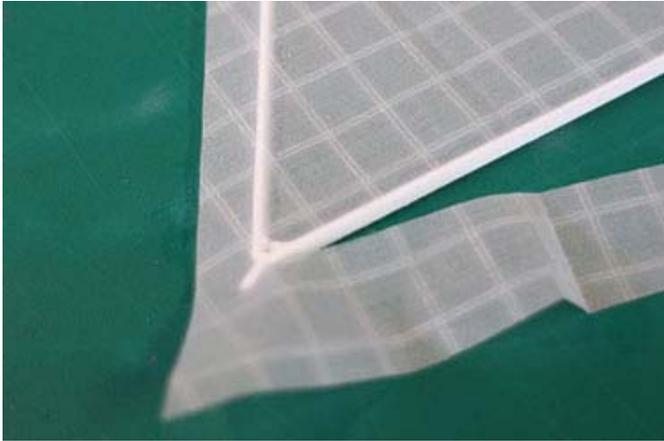


**Step 4.** Glue the tied wings with a piece of light fabric or thin film. Be careful not to use super glue too much, otherwise the 2 wing components will stick together. The thinner the better for the super glue.

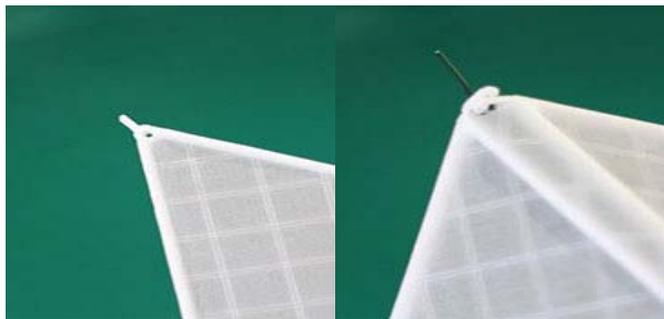


## Open Kite—Sehun Oh

**Step 5.** Cut the glued fabric from the fabric side to prevent the un-dried glue from permeating down to the table and hindering the making process.

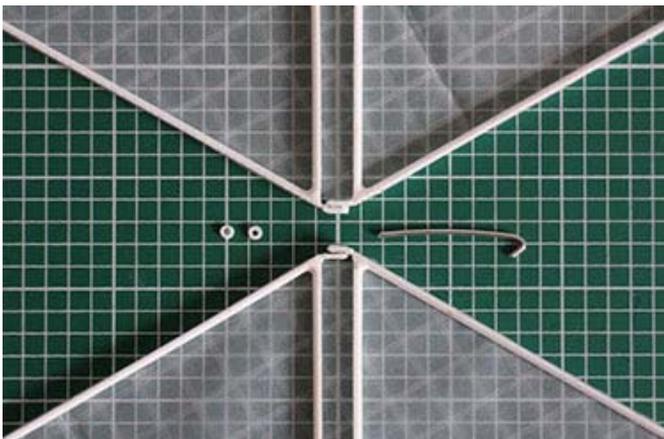


Fabric needs to be cut inside at the corner not to prevent the wing folding (right fig) and the fishing line penetration (left fig).

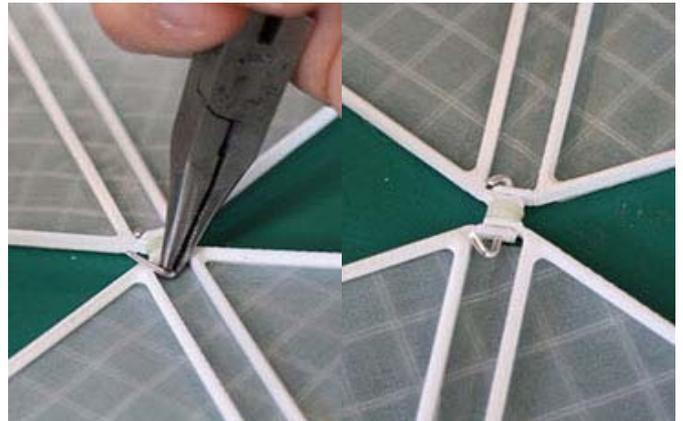


Even plastic bags can be used instead of the ripstop fabric.

**Step 6.** Connect 2 cells vertically. Cut aluminium wire into short pieces and bend both ends to use as folding shafts.



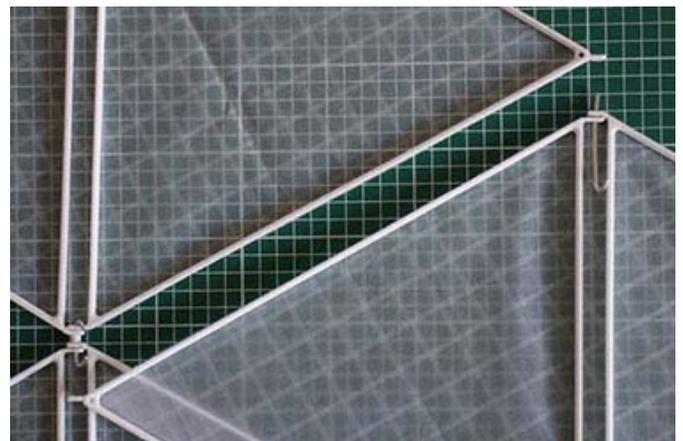
Complete connection should be made of 6 layers of shaft holes to keep the right distance between tetrahedral cells, so use the gap filler rings if there are gaps in between the necessary cells. In this case, you need to add 2 rings. Hold, bend and trim the other end of the wire with a long nose plier after penetrating the shaft holes.



Common aluminium wire is too soft, so you can also use blind rivet pins. You can cap and glue the opposite end of the nail head with a gap filler ring.

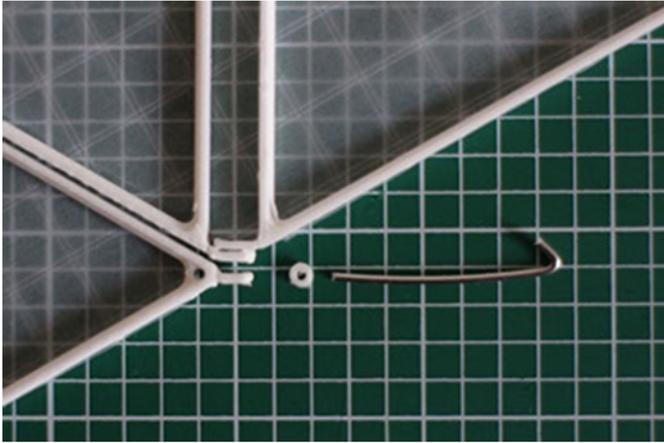


**Step 7.** Connect right cells' top and bottom with the wing ends of the centre cells. Beware that right ends of wings are slightly lowered and left ends are raised to be assembled in correct positions.

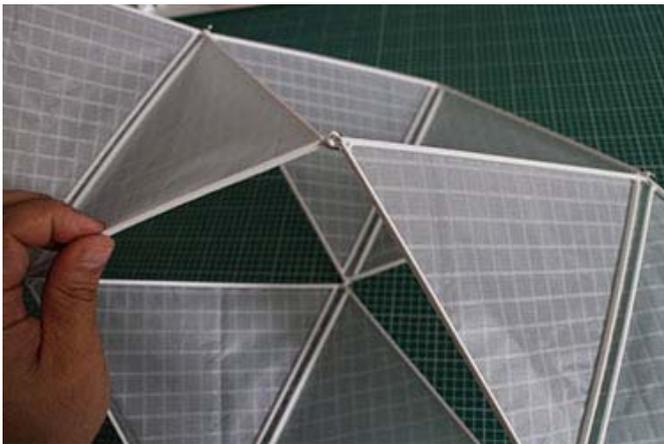


## Open Kite—Sehun Oh

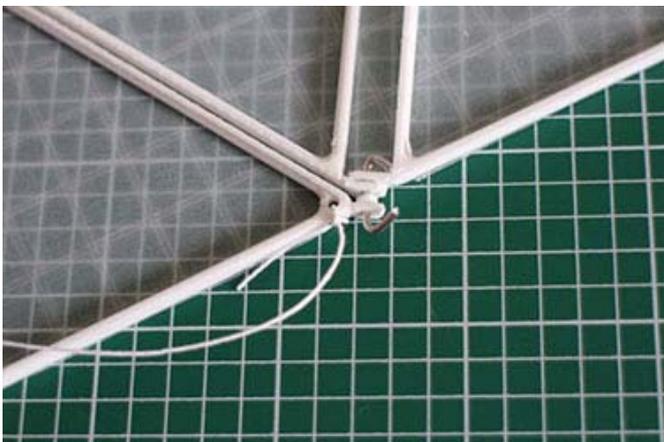
Use the gap filler rings when they are required. In case of this right cell, you need to use one gap filler ring for bottom connection, and also you need to use one ring for the top connection of the left cell.



**Step 8.** Connect the inward wing ends of the side cells together. Also fix the top and bottom of the centre cells with wire shafts.

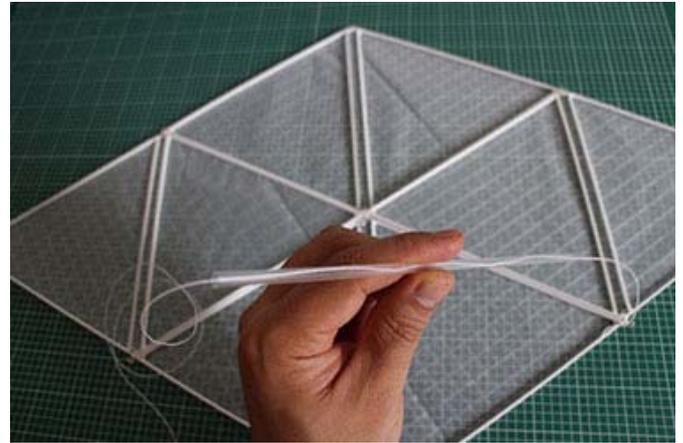


**Step 9.** Next step is making folding structure with thread and straws. At first, tie thread at a wing end hole of a centre cell.



Penetrate the thread through a straw and the other wing end hole. You can control wing an-

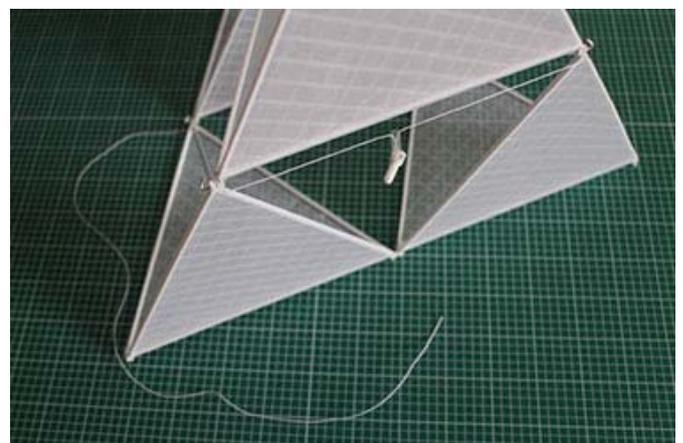
gles with the straw length. If you use 160mm straws, the cells will be a regular tetrahedron. If you use 200mm straws, the wing angle will be 90 degree and you can make cube kite with many cells.



Cut a straw and make 2 pieces of 15mm length plug holders. Penetrate the thread through the other wing end hole, the plug holder and the plug.

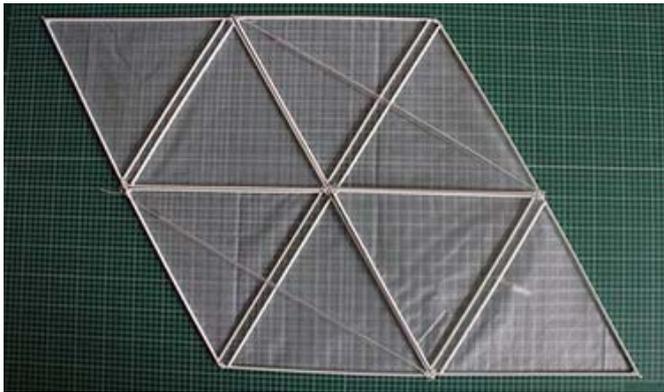


Penetrate the thread through the plug holder again and keep going for the other centre cell.

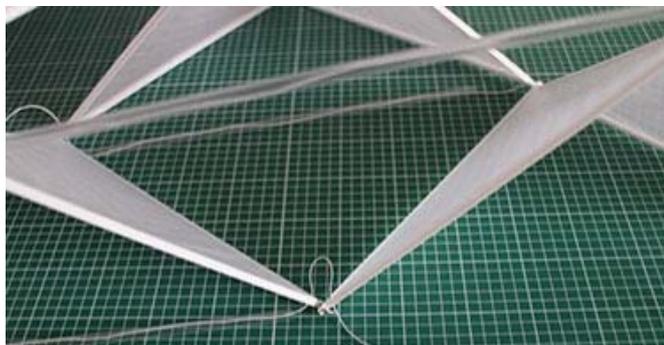


Unfold the structure and tie the other end of the thread as well.

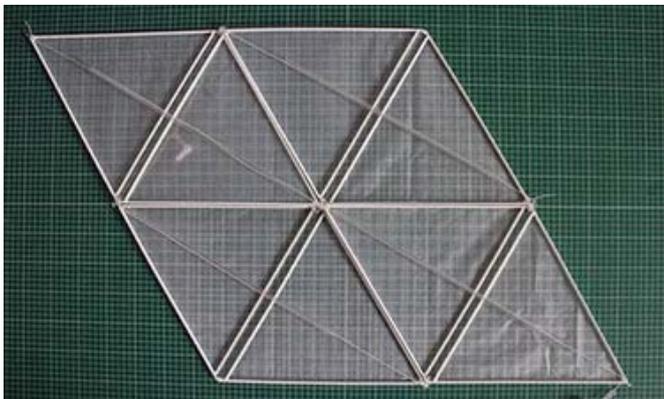
# Open Kite—Sehun Oh



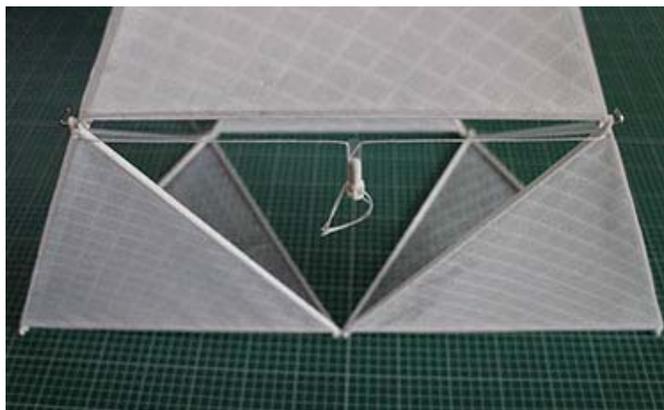
**Step 10.** Connect the thread and straws for the side cells as well.



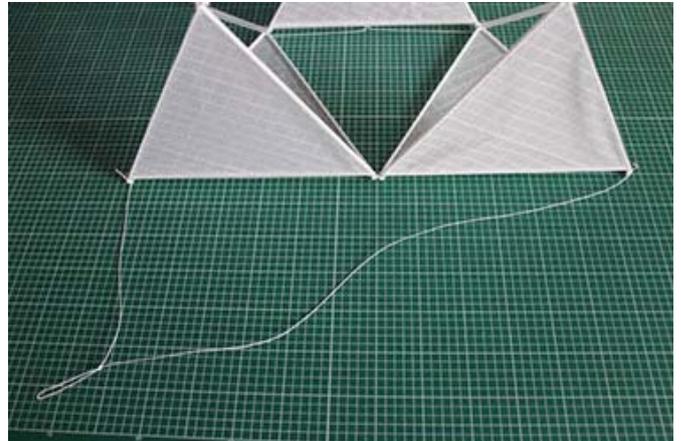
This time there are no more holes to go through after a plug, so the other end should be tied at the plug.



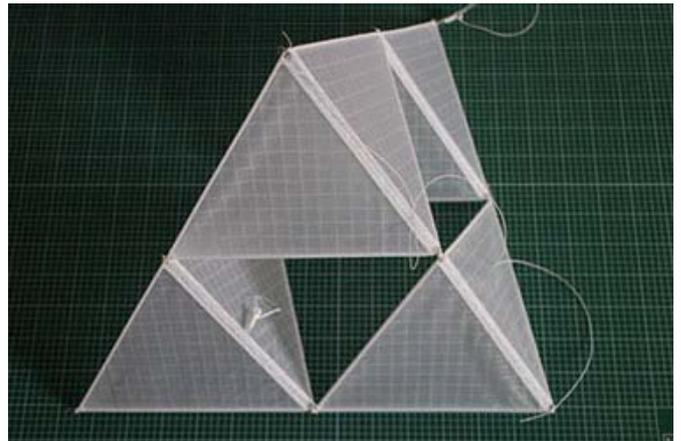
Now you can pull the plugs and then push it into the plug holders to fold and hold the structure.



**Step 11.** Tie a loose bridle from the top to the bottom of the kite. You can adjust the pulling point of the bridle when you fly it.



Just go outside and enjoy it! Once you make and fly this basic tetrahedral kite, then you can expand this structure and apply for your own kite design.



If the rear straw braces are not rigid enough when you fly bigger kite in strong wind, you can reinforce by overlapping them with thicker diameter straws. Good luck!



Open Kite by Sehun Oh is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

## Event News

### North Hants Kiter's Jolly Up 22, April 28th & 29th

Gate open from 12 noon on the Friday...

The site is located in the village of Cliddesden, just south of Basingstoke (not far from J6 of the M3).

On-site camping is available from Friday midday onwards (£15 per tent/camper for Fri and Sat night, there is a small extra charge for a Sunday night stop-over).

Food will be available in the Marquee on the Friday evening, please order and pay at the bar.

There will be hot food on the Saturday evening (£8.00 and please bring a plate and cutlery where possible!). As usual we will be doing Jacket Potatoes at lunchtimes over the weekend, and Bacon/Egg rolls will be available on both mornings.

The auction will be held on the Saturday evening, and any donations gratefully received before or on the week-end (before 4pm please if possible to give us time to set it all up and Hayley to sit down for a while ☺)

There will be a silent auction on the Sunday.

There will be games for entertainment in the Marquee over the weekend, come and play!! Roy's Refreshment Tent will be open for Business, normal rules apply.

For further info, please contact:  
Roy on 07778 352825  
Or e-mail roy@kitesup.co.uk  
For orders: hayley@kitesup.co.uk

You can pre-order your tee-shirt / poloshirt, etc. Please email Hayley if interested in doing so.

Please Note: this is NOT a Buggy/Boarding week-end, thank-you.

### Basingstoke Kite Festival, 2<sup>nd</sup> & 3<sup>rd</sup> June 2018

At Down Grange Sports Complex, Pack Lane, Basingstoke. From 10am to 5 pm (both days)

Come along and help us to celebrate our 26th Festival and join in the fun!!!!!!

Guests from home and abroad will be joining in, and as well as things going on in the display arena, there will be the usual array of activities, along with various Kite & Food traders.

The theme for this year is "People and places of interest in Hampshire".

A raffle is held over the weekend with lots of donated kite related prizes, donations gratefully received!

On Saturday evening we will have our usual So-

cial Get Together in the marquee, and all are welcome (there is a small fee if you would like to join in with the Buffet, please pre-book and pay on the Saturday morning, from the Raffle Team as available numbers are very limited!).

Camping is available on the Friday and Saturday evenings only, for £10.00 (payable on the weekend) and you will be able to get onsite from 1pm onwards on the Friday, no earlier please! (Council stipulation) There are showers and toilet facilities on site.

Come along and join in, and we look forward to seeing you there!!!

Contact:  
Alan Cosgrove (Main festival Organiser) 01256 421800  
Roy Broadley (Kites Up) 01256 812487

### Cardigan Bay, 23rd & 24th June.

There is free camping and use of the facilities with a café and gift shop onsite. Camping is from Friday to the Monday and we are in the process of extending the camping from Thursday to the Monday to accommodate the kite flyers traveling from further afield, we will let you know when we do. The site has plenty of room for all to fly their kites, amazing scenery and wild life.

Contact Skybums (kites@skybums.com)

### Shropshire Kite Festival, 21st & 22nd July

At the same place as usual. Camping is £15 for tents and £20 for Campers and caravans for the duration with free use of the facilities and two fields to fly in. We will hold the usual get together on the Saturday night and a raffle will be held during the weekend.

For further info contact Skybums (kites@skybums.com).

### STACK 30th Anniversary Mega-team

This year is the 30th anniversary of the formation of STACK in the UK. To celebrate this we are hoping to run a mega-team at Portsmouth International Kite Festival in August (11th-12th) featuring current and former members and competitors. Hopefully we will be able to get participants well into double figures.

Please let STACK know if you will be there and would be interested in participating in the mega-team. Obviously, as this is a public event, participants do need to have some previous mega-team experience.

If possible we would like a significant number of the participating kites to be Northshore Radicals STACK have 8 sets, but if you have any Northshore Radicals that you could use in the mega-team (or loan to us for the event) please let us know.

Contact: stack@teamflame.co.uk

## Annual Festival of Traditional Kites—Bali

The Bali Kites Festival is a kiting event that takes place annually, between July and August (sometimes through October). It kicks off notably at the start of the windy season in Bali.

The main festival takes place along the eastern coast of Padanggalak, just north of Sanur. This is usually held near the end of June and is confirmed following favourable weather.

Hundreds of competing kite troupes gather from all over the island to pilot their traditional kites. Oftentimes, alongside international teams with modern kites in various shapes and sizes.

The kite festival in Bali started off as a seasonal agrarian festival. It was held to thank the heavens for abundant crops and harvests. The festivals then became a competitive ground for communal 'banjar' youth groups, who send their 'sekaa layangan' kite teams to participate and win prize money.

A competition is also usually held for 'new creation' kites. These may include detailed three-dimensional figures and unusual designs, ranging from Hindu gods, cars and motorbikes, to mascots and brand sponsors. A gamelan orchestra accompanies each troupe. This adds to the joyous spirit of the Bali Kites Festival and the dramatic take-offs.



The Balinese traditional kites are gigantic, measuring up to four metres in width and 10 metres in length. Some other versions, such as the 'janggan' type have impressive flowing ribbon tails. Tails often reach 100 metres or more in length.

Jointly built at the communal 'banjar' village halls all over Bali, skilled youths, supervised by elders, craft bamboo frameworks for weeks up to the major event. Lightweight fabrics are selected according to an agreed-upon colour scheme. Some are fitted with intricately carved heads.



The final results await transport – usually by truck and requiring special escort along small Balinese roads – towards the Bali Kites Festival flying grounds on Padanggalak Beach.

The 'bebean' type is the most common design with a traditional outline of a fish. This is the common 'giant kite' of Bali that dominates the skies. The 'janggan' somewhat resembles birds, with shorter and rounder wings. Their long flowing 'kedeber' ribbon tails also often outshine the kite's body once airborne.

In each competition, the task of assembling and flying the entailing 'kedeber' is major challenge for the piloting troupe.

A troupe normally comprises a dozen or so boys and men. Categories to win include 'best launch', 'best design' and 'longest flight'. Occasionally, the kites descend over nearby rice paddies. Team members must dash onto the fields to retrieve their painstakingly built kites.

The skies over Padanggalak are dominated by these flying giants during the Bali Kites Festival. Nevertheless, you'll witness kite-filled skies on any given day between June and August - every year.

Skies over Bali are just as elaborately decorated as any Balinese procession this windy time of the year. Some kites are even fitted with sound instruments in the form vibrating bows called 'guwang'. These generate a resonating hum that can be heard from far.

Enjoy Bali's windy season sights and sounds! Don't worry if you missed out on the main opening festival events in July. There are various side events and competitions to witness throughout the second half of the year. These are also highlighted annually as part of the festivity.

Following is the tentative line-up of 2018 Bali kite events. Updates are announced throughout the year by the Bali Kites Association or Pelangi

## Annual Festival of Traditional Kites—Bali

(Persatuan Layang-Layang Indonesia, Bali chapter).



The current planned dates are below. Note these may change following favourable weather conditions.

### Main Event

Bali Kite Festival: 3-5 July, Padanggalak Beach, Sanur



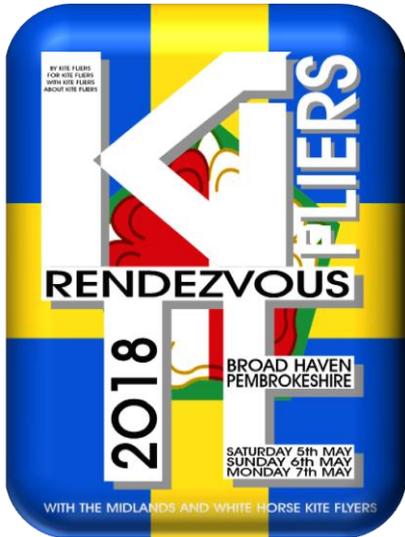
### Side Events

- Pitik Kite Festival: 1-2 July, Pedungan, Denpasar
- Dangin Peken Dhananjaya Cup Kite Festival: 22-23 July, Mertasari Beach, Sanur
- Belega Kite Competition: 18-20 September, Belega, Gianyar
- Pelangi Gianyar Kite Competition: 31 July - 2 August (or 8-9 August), Padanggalak Beach, Sanur
- Sanur Kite Competition (Sanur Village Festival): 3-6 (or 28-30) August, Mertasari Beach, Sanur
- Denpasar Kite Competition: 7-9 August, Padanggalak Beach, Sanur
- Biaung Kite Competition: 12-13 (or 14-15) August, Padanggalak Beach, Sanur
- Banjar Banjaran Kite Competition: 17 August, Abiansemal, Badung

- Klungkung Kite Competition: 17 August, Klungkung
- Pelangi Denpasar Kite Competition: 19-20 August, Denpasar
- Tanjung Kite Competition: 21-23 (or 26-27) August, Sanur
- Pelangi Badung Kite Competition: 2-3 September, Padanggalak Beach, Sanur
- Penatih Kite Competition: 4-6 September, Penatih, Denpasar
- Pelangi Tabanan Kite Competition: 9-10 (or 18-20) September, Padanggalak Beach, Sanur
- Peliatan Kite Competition: 9-10 September, Peliatan, Ubud
- Ungasan Kite Competition: 11-13 September, Ungasan, Bukit Peninsula
- Namaste Kite Club Kite Competition: 16-17 September, Padanggalak Beach, Sanur
- Ganeca Kite Competition: 23-24 September, Tabanan
- Bekul Kite Competition: 30 September - 1 October (or 2-4 October), Padanggalak Beach, Sanur
- Rockiller Kite Festival: 7-8 October, Padanggalak Beach, Sanur
- LPM Kuta Kite Competition: 14-15 October, Kuta
- Kuku Kite Competition: 16-18 October, Marga, Tabanan
- Batuyang Kite Competition: 21-22 October, Ubud



<b>April 2018</b>		
7 - 8	Tobbaconist Farm campsite, Tobacconist Road, Minchinhampton, Stroud GL6 9JJ	<a href="http://www.facebook.com/Stroudkitedisplays">www.facebook.com/Stroudkitedisplays</a>
14 – 22	Berck International Kite Festival, Berck-sur-Mer, France	<a href="http://www.cerf-volant-berck.com">www.cerf-volant-berck.com</a>
20 – 1/5	Cervia International Kite Festival, Cervia, Italy	<a href="http://www.festivalinternazionaleaquilone.com">www.festivalinternazionaleaquilone.com</a>
28-29	Jolly Up 22, Cliddesden, Basingstoke	<a href="mailto:roy@kitesup.co.uk">roy@kitesup.co.uk</a>
<b>May 2018</b>		
5-7	MKF Kitefliers Rendezvous Days 1 & 2, near Haverfordwest, Pembrokeshire, Wales	<a href="mailto:bill.souten@mkf.org.uk">bill.souten@mkf.org.uk</a>
12-13	Telford @ 50, Kite & Balloon Weekend, Telford Town Park and Rugby Club, Telford, Shropshire TF3 4BZ	<a href="mailto:bill.souten@mkf.org.uk">bill.souten@mkf.org.uk</a>
13	Streatham Common Kite Day, London	<a href="mailto:bobcolover@easynet.co.uk">bobcolover@easynet.co.uk</a>
25-28	Margam Kite Festival, Margam County Park, Margam, Port Talbot, South Wales SA13 2TJ	<a href="mailto:margampark@npt.gov.uk">margampark@npt.gov.uk</a>
<b>June 2018</b>		
2-3	Houlgate Plein Vent, Houlgate, France	<a href="mailto:contact@plein-vent.fr">contact@plein-vent.fr</a>
2-3	Basingstoke Kite Festival, Down Grange Sports Centre, Basingstoke.	<a href="mailto:roy@kitesup.co.uk">roy@kitesup.co.uk</a>
2-3	Berrow Beach Kite Fest, Somerset	<a href="mailto:gaynor.brown1@talktalk.net">gaynor.brown1@talktalk.net</a>
9	Kites on the Beach, Walmer, Deal Kent CT14 7HJ	<a href="mailto:malcolmf@kentkiteflyers.com">malcolmf@kentkiteflyers.com</a>
23-24	Cardigan Bay, Cardigan Island Coastal Farm Park	<a href="mailto:kites@skybums.com">kites@skybums.com</a>
<b>July 2018</b>		
7-8	Brighton Kite Festival, Stanmer Park, Brighton	<a href="mailto:chairman@brightonkiteflyers.co.uk">chairman@brightonkiteflyers.co.uk</a>
7 - 8	Barmouth Kite Festival, on the beach opposite the Lifeboat Station, Barmouth, Mid Wales	<a href="mailto:mrkiteflyer@googlemail.com">mrkiteflyer@googlemail.com</a>
14 - 15	Leominster and Hereford Kite Festival, The National Trust's Berrington Hall, Leominster, Herefordshire HR6 0DW	<a href="http://www.kitefestival.org.uk">www.kitefestival.org.uk</a>
21 – 22	Shropshire Kite Festival, Lacon Childe School, Love Lane, Cleobury Mortimer DY14 8PE	<a href="mailto:kites@skybums.com">kites@skybums.com</a>
28-29	Dunstable Downs, Dunstable Road, Whipsnade, LU6 2GY	<a href="http://www.facebook.com/DunstableKiteFestival">www.facebook.com/DunstableKiteFestival</a>
<b>August 2018</b>		
4 - 5	Exmouth Rotary Kite Festival, Exmouth	<a href="mailto:ellisondavid@me.com">ellisondavid@me.com</a>
4 – 5	Jolly Up 23, Cliddesden, Basingstoke	<a href="mailto:roy@kitesup.co.uk">roy@kitesup.co.uk</a>
5	The Wind festival, Betteshanger Country Park near Deal Kent CT14 0BF	<a href="mailto:malcolmf@kentkiteflyers.com">malcolmf@kentkiteflyers.com</a>
11 - 12	Portsmouth International Kite Festival, Southsea Common, Portsmouth.	<a href="http://www.portsmouthkitefestival.org.uk">www.portsmouthkitefestival.org.uk</a>
11 - 12	Teston Kite Weekend, Teston Country Park near Maidstone Kent ME18 5BX	<a href="mailto:malcolmf@kentkiteflyers.com">malcolmf@kentkiteflyers.com</a>
25 – 27	Bognor Regis Kite Festival, King George V Playing Fields, Felpham, Bognor Regis, West Sussex	<a href="http://www.brkf.org">www.brkf.org</a>
31 – 2/9	St. Annes International Kite festival, on the beach, Lytham St Annes, near Blackpool, Lancashire FY8 2NG	<a href="http://www.stanneskitefestival.co.uk">www.stanneskitefestival.co.uk</a>
<b>September 2018</b>		
1 - 2	Kites up The Creek, Milton Creek Country Park, near Sittingbourne Kent, ME10 2EX	<a href="mailto:malcolmf@kentkiteflyers.com">malcolmf@kentkiteflyers.com</a>
1 - 2	St Annes International Kite Festival, South Promenade, Lytham Saint Annes FY8 2NG	<a href="http://www.stanneskitefestival.co.uk">www.stanneskitefestival.co.uk</a>
8-9	Burnham-on-Sea Beach Kite Fest, Somerset	<a href="mailto:gaynor.brown1@talktalk.net">gaynor.brown1@talktalk.net</a>
8-16	Dieppe Capitale du Cerf-Volant 2018, The Seafront, Dieppe 76200, Normandy, France	<a href="http://www.dieppe-cerf-volant.org">www.dieppe-cerf-volant.org</a>
23	The Capstone Festival, Capstone Country Park Gillingham Kent ME7 3JG	<a href="mailto:malcolmf@kentkiteflyers.com">malcolmf@kentkiteflyers.com</a>



Saturday 5<sup>th</sup> May, Sunday 6<sup>th</sup> May and Holiday Monday 7<sup>th</sup> May 2018  
 Two full days of kite flying in Pembrokeshire on Broad Haven's 'Blue Flag' Beach. Followed by a day flying at Hilton Court Gardens and Crafts, Roch, Pembrokeshire with its stunning coastal views overlooking St Brides Bay.

**TELFORD KITE & BALLOON FIESTA**  
 Saturday 12th May & Sunday 13th May 2018

**MIDLANDS KITE FLIERS OF GREAT BRITAIN**  
 52 Shepherds Court, Droitwich Spa, Worcestershire, WR9 9DF.  
 email: chairman@mkf.org.uk - 07840800830

In the event of poor weather conditions the fly-in will be cancelled.  
 It is always advisable to check that the event is happening before travelling any distance.  
 All our 'fly-ins' are Civil Aviation Authority and Site Owner approved.

**FOR MORE INFORMATION CONTACT BILL SOUTEN**  
 MIDLANDS KITE FLIERS OF GREAT BRITAIN  
 ☎ 52 Shepherd's Court, Droitwich Spa, Worcestershire, Great Britain, WR9 9DF.  
 ✉ chairman@mkf.org.uk ☎ 07840800830



**LEOMINSTER AND HEREFORD KITE FESTIVAL**  
 Saturday 14<sup>th</sup> and Sunday 15<sup>th</sup> July 2018

## BERRINGTON HALL

Featuring Kite Fliers from all over Britain  
 Organised by the Midlands Kite Fliers of Great Britain

Contact [www.mkf.org.uk](http://www.mkf.org.uk)



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In the event of poor weather conditions the fly-in will be cancelled.  
 It is always advisable to check that the event is happening before travelling any distance.  
 All our 'fly-ins' are Civil Aviation Authority and Site Owner approved.

See Capability Brown's final landscape at Berrington Hall come to life with colour with Hereford and Leominster's annual kite festival. Bring your own kite to fly, see sport kites and enthusiasts expertly flying theirs and gain some tips on how to bring the sky to life.

A very relaxed and informal event, with plenty of room for all kite fliers to do their own thing. Enjoy. Camping is available on site please register with Bill Souten for camping and parking passes. Full details are on the website – just 'google' Leominster and Hereford Kite Festival 2018.



## Kites @ 'Car-Fest'

Car-Fest North takes place at Bolesworth, Cheshire. Saturday 28<sup>th</sup> and Sunday 29<sup>th</sup> July 2018

Car-Fest South takes place at Laverstoke Park Farm, Overton, Hampshire. Saturday 25<sup>th</sup> and Sunday 26<sup>th</sup> August 2018

For further details of how to get involved  
 Contact Bill Souten via email on [chairman@mkf.org.uk](mailto:chairman@mkf.org.uk) or write to  
 52 Shepherds Court, Droitwich Spa, Worcestershire, WR9 9DF. Phone on 07840800830

Got an idea for an outrageous  
colour scheme?

Talk to Andrew  
and make it happen!



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